



# ·DRAWING·&·ARTISTS· ·SUPPLIES·

·HOME·      ·CRAFTS·

·WINNIPEG·MAP·&·BLUE·PRINT·

·COMPANY· LIMITED·

·320 DONALD ST.·

·WINNIPEG·

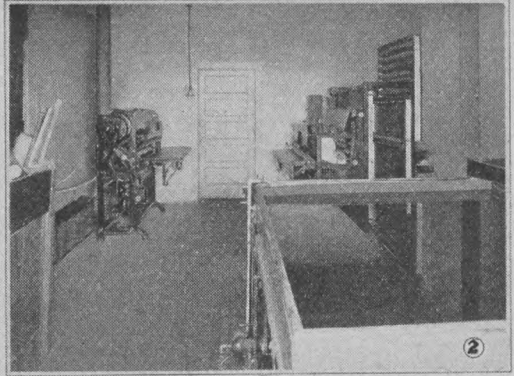
SPEEDBALL INKS  
DEVOE'S S.C. COLOR  
CARTER'S S. C. COLOR  
ALL CARD BOARD  
SPECIAL DISCOUNT  
**20%**



# Winnipeg Map & Blue Print Co., Limited



①



②



③



④

## Retail Store and Office—320 Donald Street

1. Store Exterior
3. Store Interior

2. Blue Print Dept.
4. Home Craft Dept.

## Warehouse and Blue Print Paper Coating Plant 41 Princess St. ED. BINNIE, Supt.

Map and Blue Print Dept.  
J. G. RUTHERFORD

Country Sales  
W. E. GRAHAM

City Sales  
W. H. BOONE

Store Manager  
J. S. BENTHAM

Mail Order Dept.  
L. TAYLOR

Office Manager  
A. D. MACDONALD

J. GORDON FRASER,  
General Manager

1 9 3 2

IT WOULD be pleasant to go through our new catalog with you—to assure you that we have described our stock accurately—that the illustrations are honest. Buy from us with confidence and do not hesitate to write should you not find listed the materials you desire. Your orders will be shipped the same day they arrive here.

### PRICES

All prices are F.O.B. Winnipeg. We do not pay shipping charges. Send us postage in advance, we will refund any amount over.

### SHIPPING INSTRUCTIONS

Please advise whether we should ship by parcel post, express, freight or C.O.D. In sending paper or cardboard, please instruct us to cut the sheet into as small a size as you require. To ship a single sheet of paper or card it very often costs more for the carrying charges than the price of the merchandise. It is impossible to ship larger sheets of card than about 14x22, by parcel post. Rolls of paper up to 42 inches in width can be mailed. We make no charge for cutting paper or cardboard down to a size 11x14.

### REMITTANCES

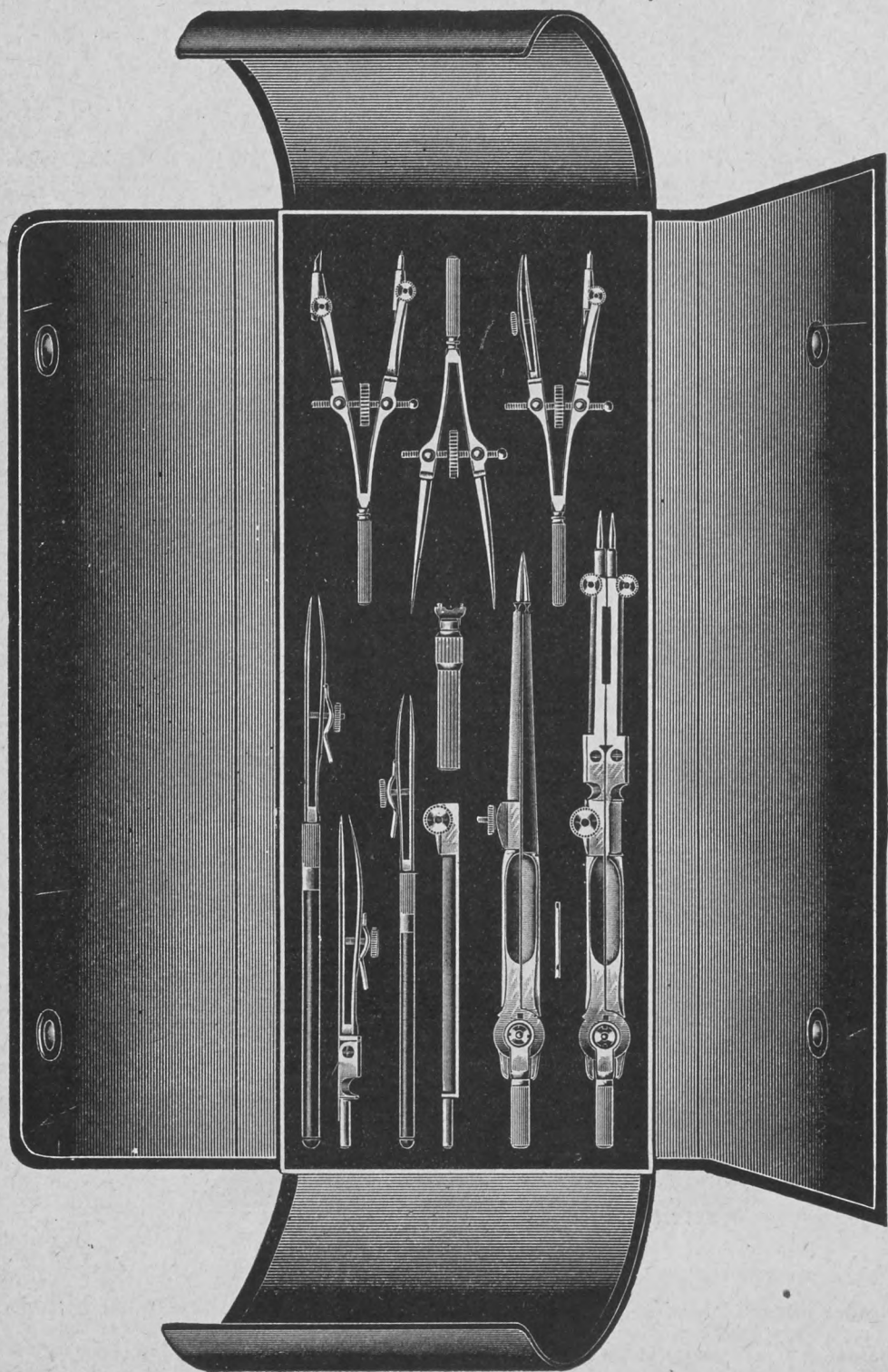
Please remit by money order or express order. It is not safe to send cash with your letter.

### GUARANTEE

We have faithfully described our stock. If the materials you have chosen do not live up to your expectations, return the parcel and we will refund your money cheerfully.

Serving the drawing and art professions 19 years

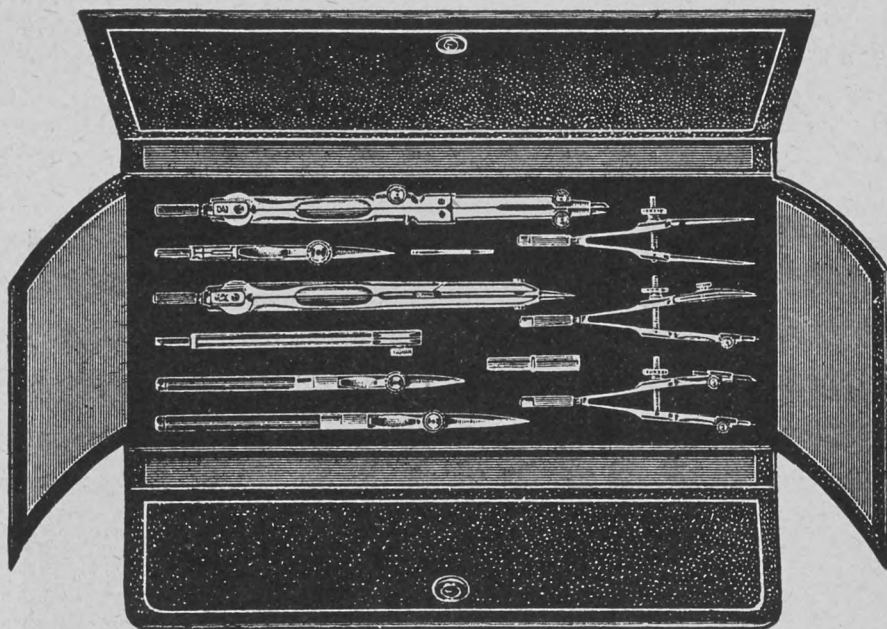
DRAWING MATERIALS



No. 66/5—Finest German Drawing Set, containing: One Ruling Pen,  $4\frac{1}{4}$ " One Ruling Pen,  $5\frac{1}{2}$ " Steel Spring Bow Dividers,  $3\frac{1}{2}$ "  
Steel Spring Bow Pencil,  $3\frac{1}{2}$ " Steel Spring Bow Pen,  $3\frac{1}{2}$ " Hairspring Dividers 6", Pivot Joint Compasses 6", with fixed needle  
point, pen, pencil point and lengthening bar, box of leads. In Silk-Plush Lined Case.....\$15.00  
LARGER SETS IN STOCK ALSO. WRITE FOR PRICES.

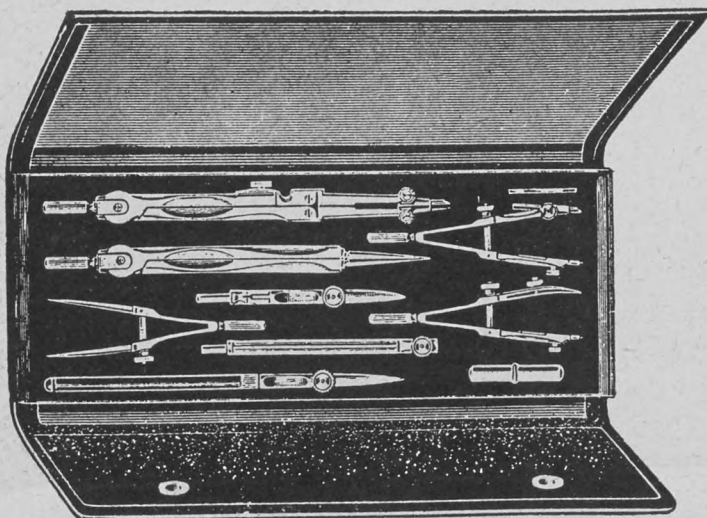


## DRAWING MATERIALS



No. 66/40

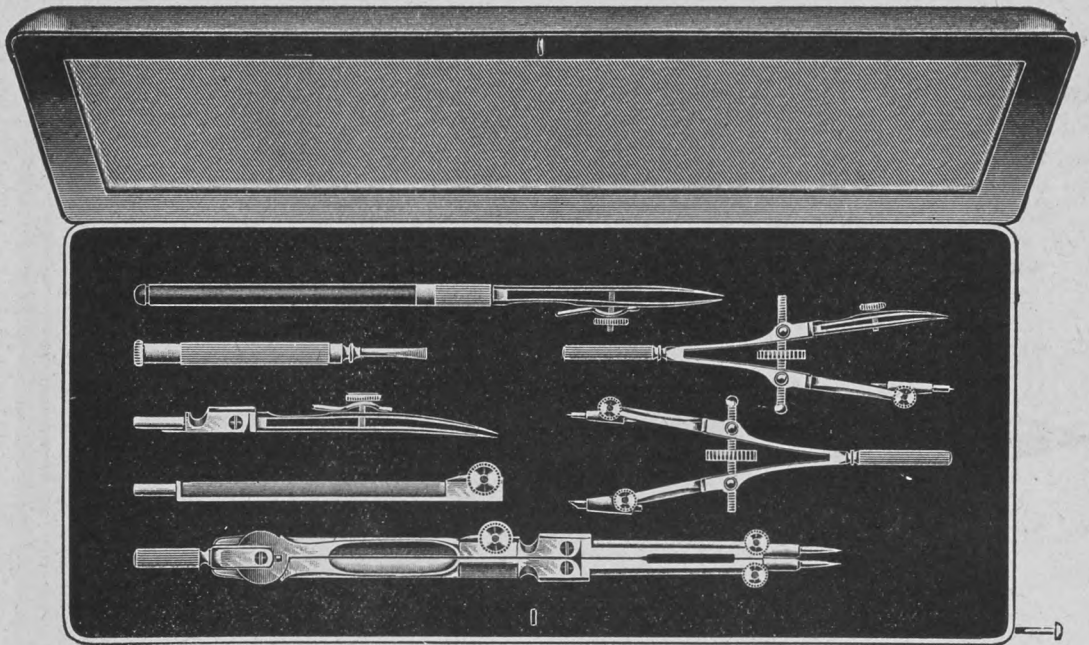
**First Grade Drawing Set**, containing: One Ruling Pen,  $4\frac{1}{4}$ ". One Ruling Pen,  $5\frac{1}{2}$ ". Steel Spring Bow Dividers,  $3\frac{1}{2}$ ". Steel Spring Bow Pencil,  $3\frac{1}{2}$ ". Steel Spring Bow Pen,  $3\frac{1}{2}$ ". Hairspring Dividers, 6". Compasses, 6", with fixed needle point, pen, pencil point and lengthening bar, box of leads. In Silk-Plush Lined Case.....\$12.00



No. 66/92

**Second Grade German Drawing Set**, containing: One Ruling Pen,  $4\frac{1}{4}$ ". One Ruling Pen,  $5\frac{1}{2}$ ". Steel Spring Bow Dividers,  $3\frac{1}{2}$ ". Steel Spring Bow Pencil,  $3\frac{1}{2}$ ". Steel Spring Bow Pen,  $3\frac{1}{2}$ ". Compasses, 6", with fixed needle point, pen, pencil point and lengthening bar, box of leads. In Plush Lined Case.....\$7.50

# DRAWING MATERIALS



\$5.00 Set

No. 61/78

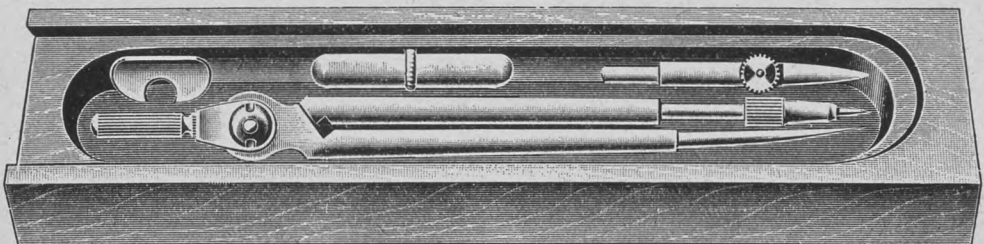
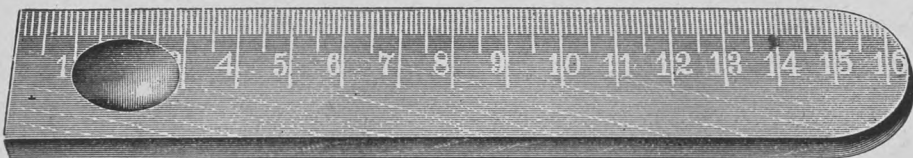
Second Grade German Drawing Sets, containing:  
 One Ruling Pen, 5 1/2"  
 Steel Spring Bow Pencil, 3 1/2"  
 Steel Spring Bow Pen, 3 1/2"  
 Compasses 6" with fixed needle point, pen,  
 pencil point and lengthening bar, box of  
 leads. In Plush Lined Case.....\$5.00

No. 61/75

Second Grade German Drawing Set, containing:  
 Compasses 6", with fixed needle point, pen,  
 pencil point and lengthening bar, box of  
 leads, Steel Spring Bow Pen, 3 1/2", Ruling  
 Pen, 5 1/2". In Plush Lined Hinged Box \$3.75

No. 60/73

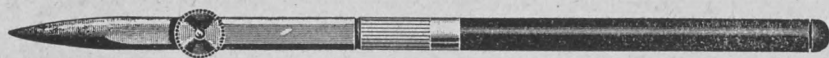
Second Grade German Drawing Set, containing:  
 Compasses 6", with pen and pencil point, Rul-  
 ing Pen, 5 1/2", box of leads.  
 In Plush Lined Hinged Box.....\$2.75



No. 441 AK—School Grade Compass

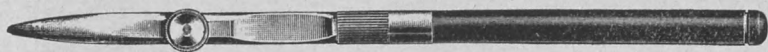
With Pen and Pencil parts, and extra leads, in box..... 35c

## DRAWING MATERIALS



## Ruling Pen With Aluminum Handle and Cleaning Attachment

No. 604/16S—4½"	.....	\$ .90
No. 604/15S—5"	.....	1.10
No. 604/14S—5½"	.....	1.20



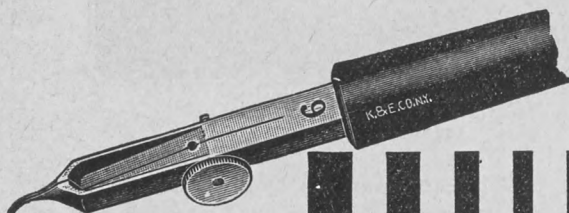
## Ruling Pen with Aluminum Handle

No. 604/16—4½"	.....70c	No. 604/15—5"	.....75c	No. 604/14—5½"	.....80c
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## Swedish Ruling Pens with Aluminum Handles

No. 267—5"	.....\$1.25	No. 266—5½"	.....\$1.40	No. 265—6½"	.....\$1.50
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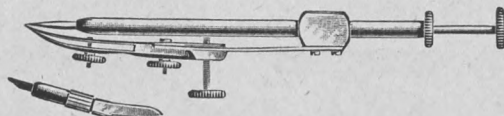
No. 000.      00.      0.      1.      2.      3.      4.      5.      6.      7.      8.

## Payzant Lettering Pens

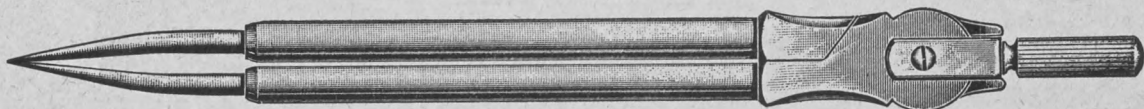
Sizes 0-00-000 .....	\$1.90
Sizes 1-2-3-4-5-6 .....	1.60
Sizes 7-8 .....	2.25



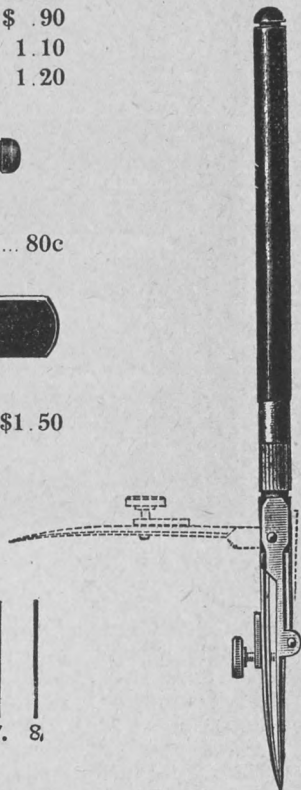
No. 202 Contour Pens .....	\$1.50
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No. 906 Drop Bow Pen with pencil attachment as illustrated, in a case .....	\$3.25
No. 906L Drop Bow Pen only, without case .....	1.80
No. 906A Drop Bow Pen only, in a case .....	2.50



No. 90H—5¼" Plain Dividers, as illustrated .....	\$ .50
No. 255P First Grade 6" Hair Spring Dividers .....	1.75



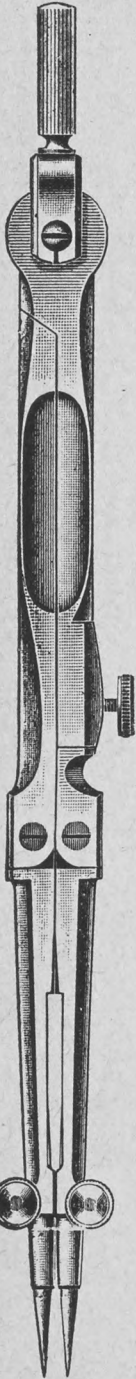
## Ruling Pen

## Jack Knife Type

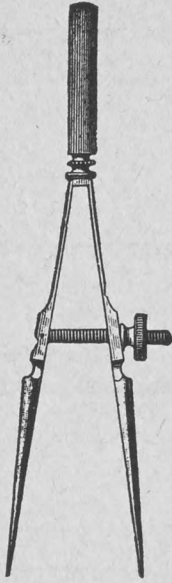
No. 966/16—4¼"	\$2.80
No. 966/15—4¾"	2.90
No. 966/14—5¼"	3.00



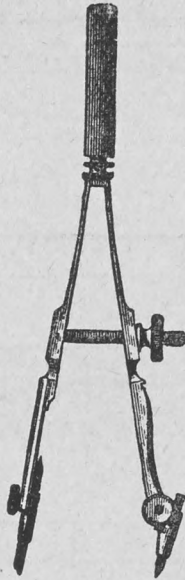
# DRAWING MATERIALS



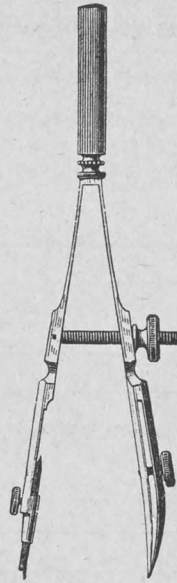
No. 252  
6" Compasses with  
Pen and Pencil attach-  
ments, also lengthening  
bar.....\$2.25



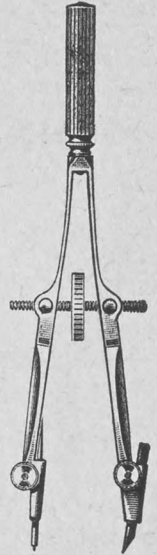
No. 117  
Bow Dividers  
3 1/2".....\$1.25



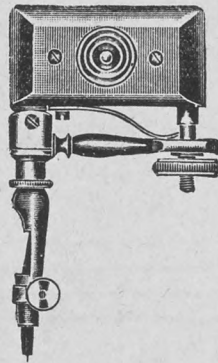
No. 118  
Bow Pencils  
3 1/2".....\$1.50



No. 119  
Bow Pens  
3 1/2".....\$1.50



No. 124 Bow  
Divider.....\$1.25  
No. 125 Bow  
Pencil..... 1.50  
No. 126 Bow  
Pen..... 1.50

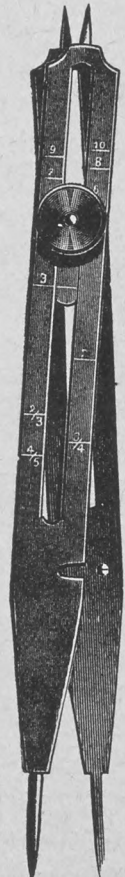


G/4 Beam Compasses in a case..... \$9.00

## Proportional Dividers

No. 181—6" as illustrated, in a case...\$3.25

No. 188—7 1/2" with rack movement,  
in a case.....10.00

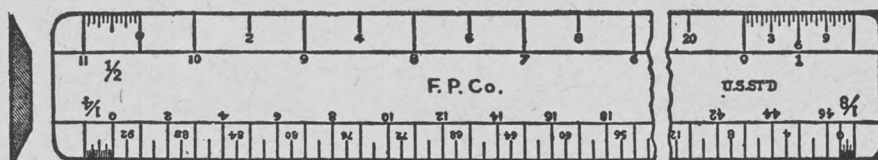


No. 181

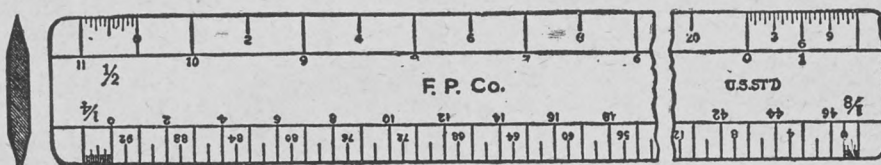
## DRAWING MATERIALS



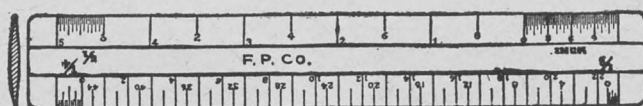
- 12 in. Architects' Triangular Boxwood Scale,  $\frac{3}{32}$ - $\frac{3}{16}$ - $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{3}{8}$ - $\frac{1}{2}$ - $\frac{3}{4}$ -1- $1\frac{1}{2}$ -3-1/16 inches to the foot.....\$1.25
- 12 in. Architects' Triangular White Edge Scale, same as above..... 4.00



- 12 in. Architects' Flat Boxwood Scale,  $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1 inch.....\$1.35
- 12 in. Architects' Flat White Edge Scale, same as above..... 2.25



- 12 in. Architects' Double Bevel Boxwood Scale  $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1- $\frac{3}{8}$ - $\frac{3}{4}$ -1- $\frac{1}{2}$ -3 inches to the foot.....\$2.05
- White Edge, 12 in., same as above..... 3.70



- Architects' Double Bevel Scale, White Edge. 6 in., in leather sheath,  $\frac{1}{8}$ - $\frac{1}{4}$ - $\frac{1}{2}$ -1- $\frac{3}{8}$ - $\frac{3}{4}$ -1- $\frac{1}{2}$ -3 inches to the foot.....\$2.35

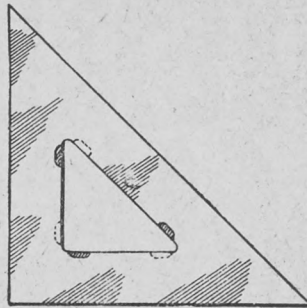
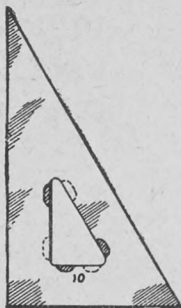


- 12 in. Engineers' Triangular Boxwood Scale, divided 10-20-30-40-50-60 parts to inch.....\$1.25
- 12 in. Engineers' Triangular White Edge Scale, divided 10-20-30-40-50-60 parts to inch..... 4.00

- 12 in. Engineers' Flat Boxwood Scale, one side, divided 10x50.....\$1.35
- 12 in. Engineers' Flat Boxwood Scale, one side, divided 20x40..... 1.35
- 12 in. Engineers' Flat Boxwood Scale, one side, divided 30x60..... 1.35
- 12 in. Engineers' Flat White Edge Scales, as above..... 2.25
- 6 in. Engineers' Double Bevel White Edge Scale, divided 10x50 and 20x40, in Sheath..... 2.35

# DRAWING MATERIALS

## PROFESSIONAL GRADE CELLULOID TRIANGLES



	30°x60°				
Size	4	5	6	8	
Price.....	35c	40c	45c	55c	
Size	10	12	14	16	18
Price.....	80c	\$1.05	\$1.75	\$2.65	\$3.50

	45°				
Size	3	4	5	6	8
Price.....	35c	40c	45c	50c	80c
Size	10	12	14	16	18
Price.....	\$1.05	\$1.60	\$2.45	\$3.50	\$4.00

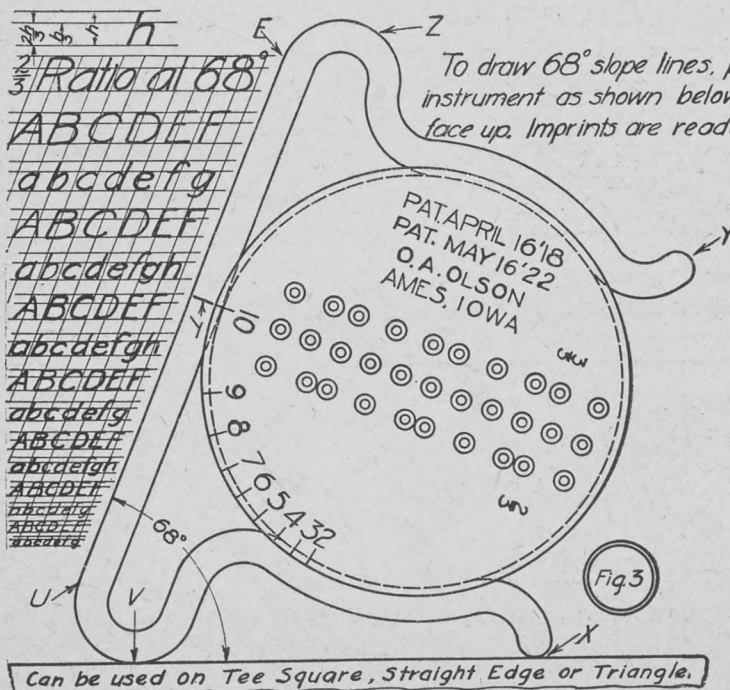


Celluloid Lettering Angles, 22½"x 67½" 6", each ..... 40c

## PANTOGRAPHS



Wooden Pantograph for reducing or enlarging drawings. Bars 21 in. with directions.... \$2.50



To draw 68° slope lines, place instrument as shown below, with face up. Imprints are readable

Can be used on Tee Square, Straight Edge or Triangle.

Ames Lettering Angles .....\$1.00



DRAWING MATERIALS



IRREGULAR  
CELLULOID  
CURVES

No. 6.....	\$ .50
No. 10.....	.65
No. 13.....	.75
No. 14.....	.70
No. 15.....	.80
No. 16.....	.75
No. 17.....	1.00
No. 19.....	1.10
No. 21.....	1.20
No. 25.....	1.90

Pearwood Curves

No. 6.....	\$ .20
No. 8.....	.30
No. 13.....	.35
No. 15.....	.35



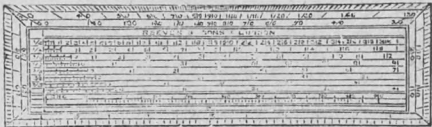
ADJUSTABLE CURVE RULERS

Will retain any form or curve. 7" long.....50c 15" long.....\$1.35 31" long.....\$2.50



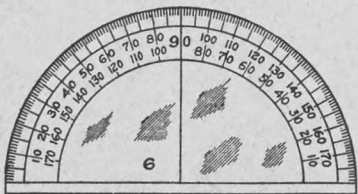
Boxwood Protractor

No. 37—School quality, marked both sides,  
price.....35c



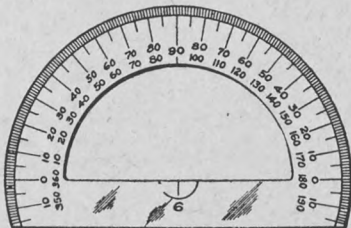
Boxwood Protractor

No. 17—Best quality, with 8 scales, marked  
two sides, price.....\$1.00



Semi Circular Celluloid Protractor

5".....	50c
6".....	65c
7".....	80c

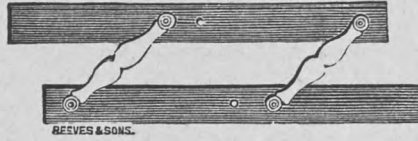


Semi Circular Celluloid Protractor  
With Bevelled Edge

5".....	\$ .50
6".....	2.00
8".....	3.25

# DRAWING MATERIALS

## EBONY PARALLEL RULES WITH BRASS BARS



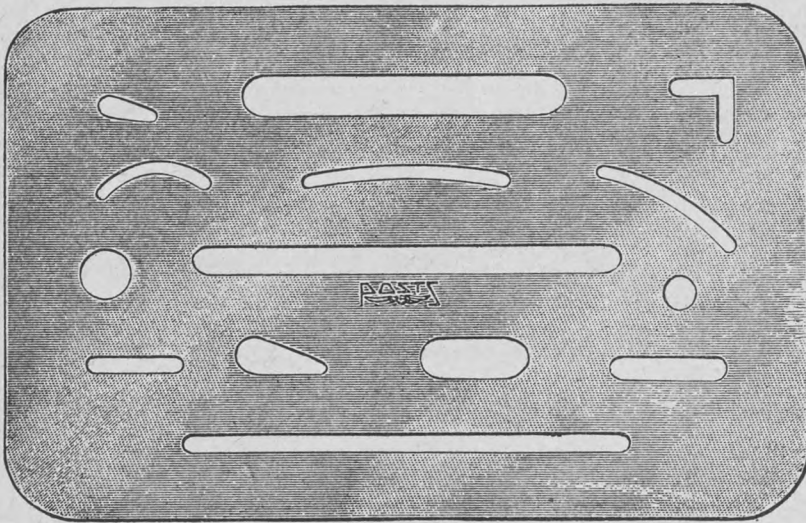
9" .....80c      12" .....\$1.25      18" .....\$2.00



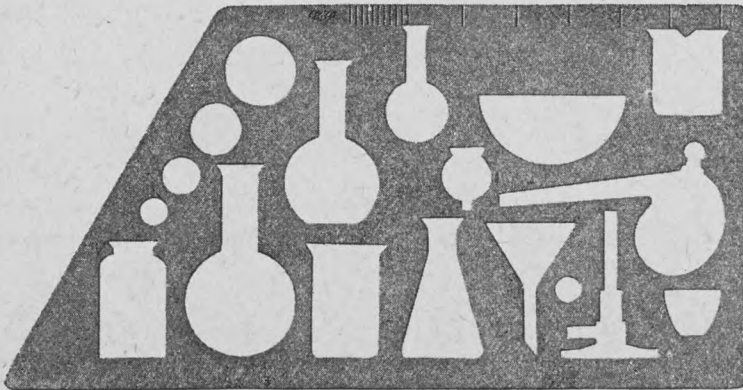
## PARALLEL RULES

Made of brass and are much heavier than the usual type.

No. 1675—Length 12"....\$16.00      No. 1676—Length 18" ..\$22.50      No. 1677—Length 24" ....\$28.50



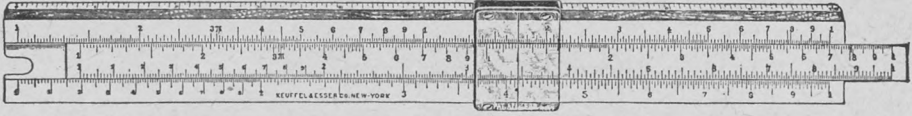
Steel Erasing Shield..... 25c



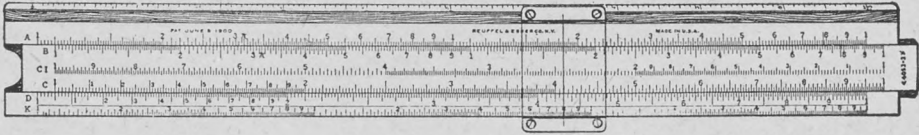
Chemistry Stencil, each..... 25c

DRAWING MATERIALS

K. & E. SLIDE RULES



No. 4041—10 in. Manheim Slide Rule in Morocco Case with instructions ..... \$7.25



No. 4053—3 Polyphase 10 in. Slide Rule, with instruction book in Morocco Case..... \$8.25



No. 4088—3 Polyphase Duplex 10 in. Slide Rule, with instruction book and in Morocco Case.....\$11.00

No. 4058—Students' Slide Rule with Instructions..... 1.00

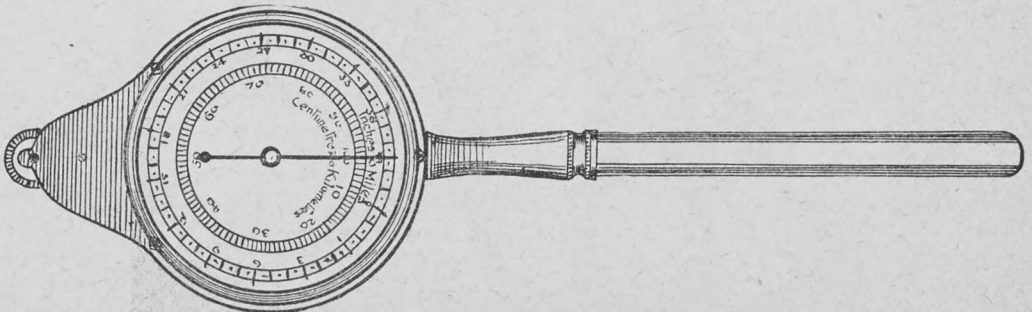
Roylance Electrical Slide Rule

No. 4133—8 in., in leather case with instructions.....\$11.00

No. 4095—3 Merchants' Slide Rule, 10 in..... 7.25

Slide Rule Glasses, each.....50c

Slide Rule Instruction Books....60c



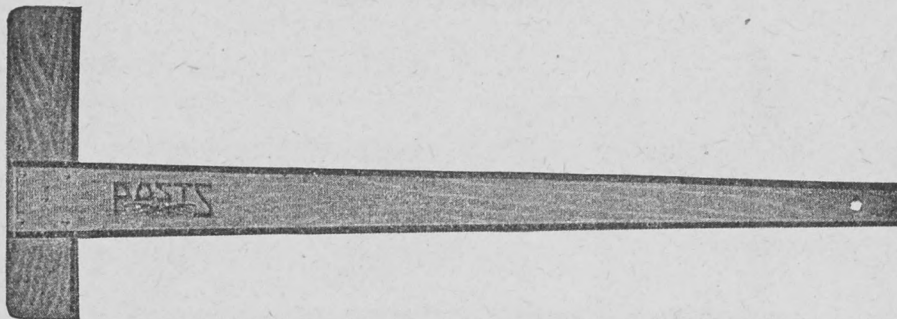
Universal Map Measure

Facilitates quick reading of plans. Registers inches and centimeters. Price.....\$2.15



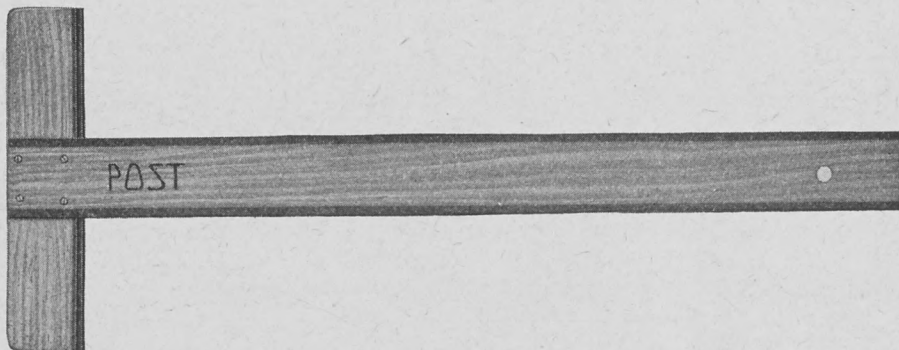
# DRAWING MATERIALS

## TEE SQUARES



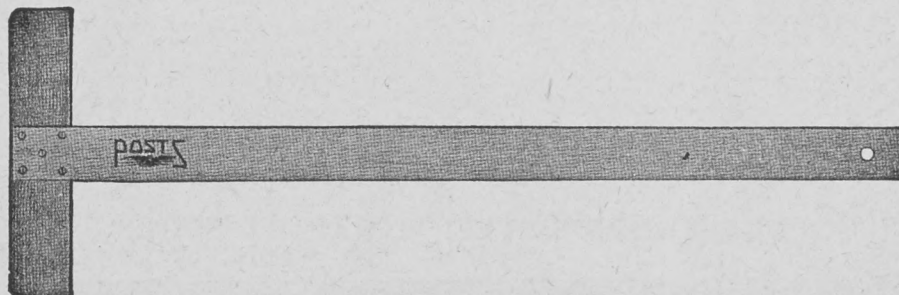
Polished Tapered Mahogany, Ebony Lined

24"	.....	\$1.70
30"	.....	2.00
36"	.....	2.20
42"	.....	2.60
48"	.....	3.00
54"	.....	3.40



Polished Mahogany, Ebony Lined

18"	.....1st grade special finish	\$1.80	2nd grade.....	\$ .75
24"	.....1st grade special finish	2.00	2nd grade.....	1.10
30"	.....1st grade special finish	2.25	2nd grade.....	1.35
36"	.....1st grade special finish	2.50	2nd grade.....	1.55
42"	.....1st grade special finish	2.80	2nd grade.....	2.00

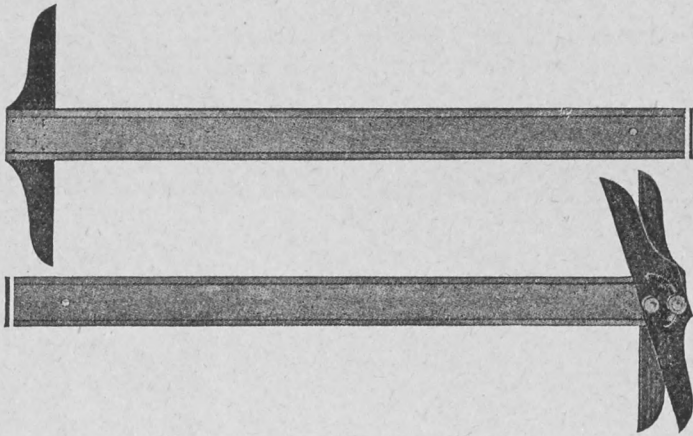


Cherry Wood

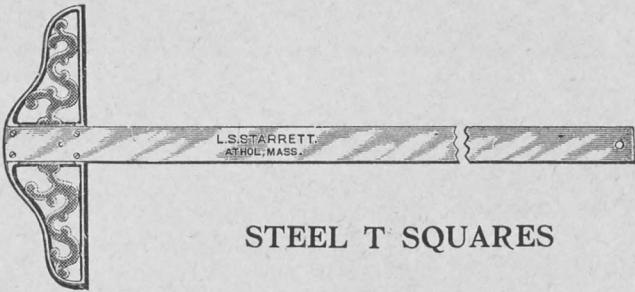
18"	.....	\$ .45
24"	.....	.60
30"	.....	.75
36"	.....	.85
42"	.....	1.00

DRAWING MATERIALS

TEE SQUARES



Celluloid Lined, Ebony Finished Head		Celluloid Lined with Swivel Head	
18"	\$2.40	24"	\$4.80
24"	3.00	30"	5.30
30"	3.50	36"	5.80
36"	4.20	42"	6.50
42"	4.90		



STEEL T SQUARES

The heads are made of aluminum, 10 inches long, weighing only from 4 to 6 ounces, and the blades of spring-tempered steel all nicely finished and warranted accurate.

20 inch blade, 1 1/4 inch wide	\$ 5.65
24 inch blade, 1 1/4 inch wide	6.45
30 inch blade, 1 1/4 inch wide	8.45
36 inch blade, 1 1/4 inch wide	9.20
48 inch blade, 1 1/4 inch wide	12.00

DRAFTSMEN'S STEEL STRAIGHT EDGES



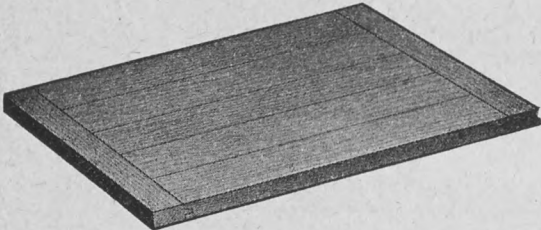
Steel Straight Edges, nickel-plated, one edge bevelled.

Size:	15	18	24	30	36	42	48	54	60
Price	\$2.95	\$3.50	\$4.65	\$5.95	\$7.05	\$8.50	\$9.80	\$10.60	\$11.35

DRAWING MATERIALS

DRAWING BOARDS AND TABLES

Basswood 13-16" thick with two drawing surfaces and end Cleats.



12x17.....	\$1.35
16x21.....	2.10
18x24.....	2.80
23x31.....	4.20
31x42.....	7.00
31x42 with Hardwood Cleats.....	8.50

Write for information on larger boards  
carried in stock

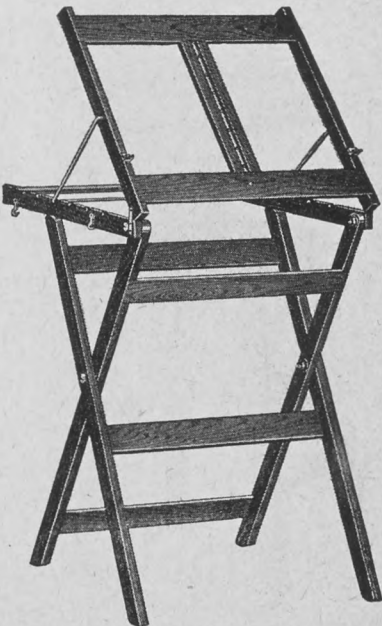


Hoffman Adjustable Drawing Board Bracket,  
without board.....\$11.50



Drawing Tables with Hardwood Stand  
and Basswood Tops

23x31.....	\$13.00
31x42.....	20.00



Combination Easel and Drawing  
Table, adjustable to all purposes  
.....\$8.50



DRAWING MATERIALS



HAMILTON TABLE

No. 222

Table as illustrated, with adjustable top, 36"x 72".....	\$109.50
Table with solid top, 36"x 72" and without drawer section.....	72.60

Further quotations given on drafting room furniture on request.

HAMILTON SET  
EZY STOOLS

HAMILTON UNIVERSAL ARTISTS'  
TABLES



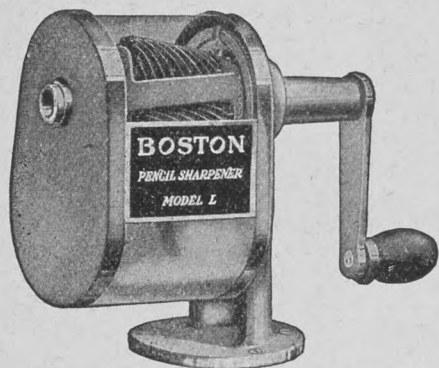
May be raised or lowered, tilted to any angle and has a new added feature that allows the top to slide back or forth in a steel channel. Available in two sizes.

No. 421, with steel seat.	
Height 24" to 30".....	\$15.40

No. 157A, Top 24x32.....	\$26.50
No. 158A, Top 31x42.....	32.50

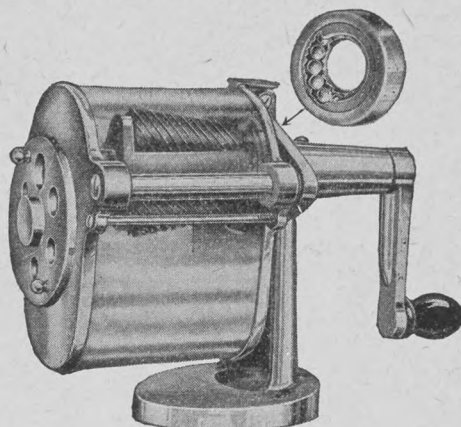
# DRAWING MATERIALS

## BOSTON PENCIL SHARPENER MODEL L

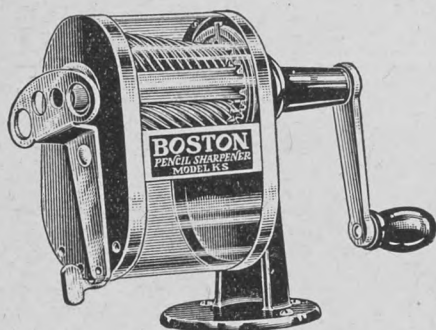


Model L, Price.....\$1.50

## BOSTON BALL BEARING

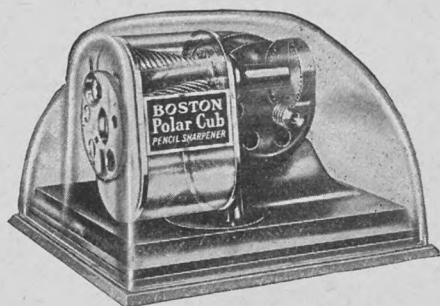


Leaves  $\frac{1}{2}$ " of Lead Exposed  
For Architects and Artists, Price ..... \$7.50

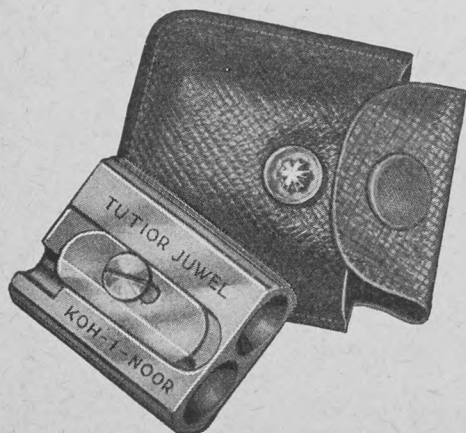


Model KS

Model KS, Price.....\$2.25

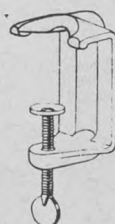


Polar Cub, electrically driven pencil sharpener  
with rubber pad and glass cover, ready to  
plug in, complete as illustrated.....\$15.00



Tutor Jewel pencil sharpeners.  
Made of solid brass. Cuts  
perfectly a long or short lead,  
adjustable blades, in leather  
case, each.....50c

Extra blades, pair.....15c



Boston Desk Pencil  
Sharpener Clamp,  
price.....45c

DRAWING MATERIALS



ARTISTS' AND DRAFTSMEN'S SMOCKS

A well made garment in buff shade; sizes 34, 36, 38, 40, 42, 44, price.....\$4.15

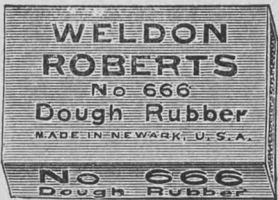
TRACING CLOTH POWDER, per tin.....25c

ERASERS



Shading rubber, double pointed for blending or shading sketches.

No. 200, small size, each..... 5c                      No. 202, large size, each..... 10c



Dough Rubber—A Kneadable plastic rubber; indispensable for charcoal and sketch work.

No. 666, small size, each..... 7c                      No. 667, large size, each..... 12c



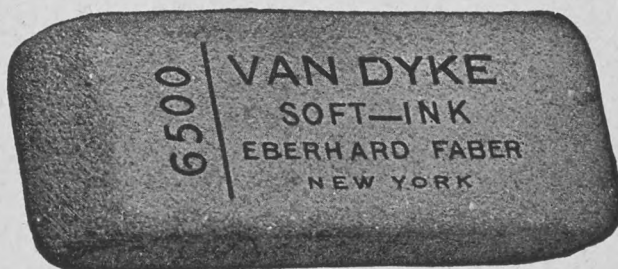
# DRAWING MATERIALS



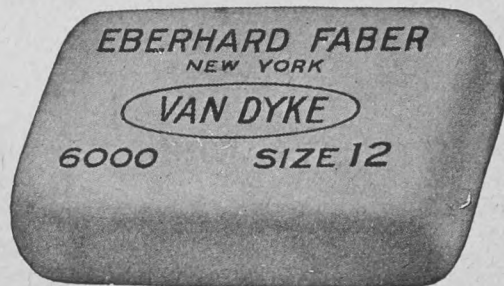
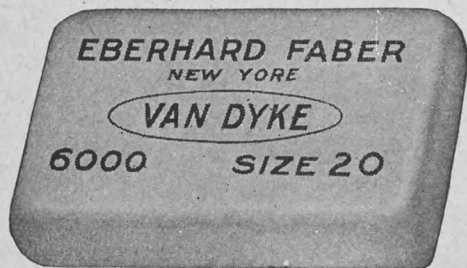
No. 112, Eberhard Faber's Ruby Eraser, small size, each 5c.....per doz. \$ .55  
 No. 212, Eberhard Faber's Ruby Eraser, large size, each 10c.....per doz. 1.10



Artgum Erasers, 1x1x1, each 5c .....per doz.\$ .50  
 Artgum Erasers, 2x1x1, each 10c .....per doz. 1.10  
 Artgum Erasers, 3x2x1, each 20c .....per doz. 2.20



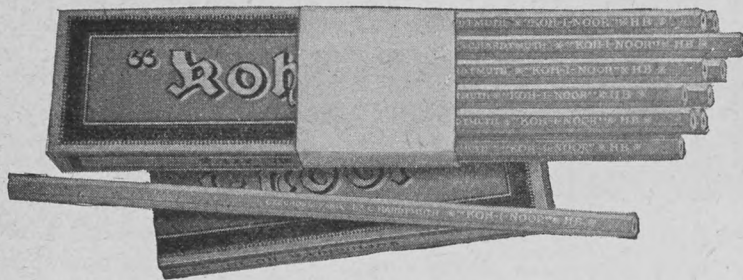
Van Dyke, soft ink Eraser, each 12c.....per doz. \$1.25



## Soft Pink Pencil Erasers

Pieces to pound.....	8	12	20	24
Each .....	30c	20c	15c	10c
Per lb.....	\$2.20			

# DRAWING MATERIALS



## KOH-I-NOOR DRAWING PENCILS

Grades 6B to 8H

Each	2 For	Doz.	Gross
Prices 15c	25c	\$1.25	\$13.20

## CHINA MARKING PENCIL

Blaisdell China Marking Pencils—Black, Light Blue, Dark Blue, Brown, Green, Purple, Red, Yellow, White; each 25c.....per doz. \$2.50

## KORN'S LITHOGRAPHIC CRAYONS

Made in pencil form of acid resisting material. No. 2 Medium—No. 5 Hard, each 20c Per doz. \$2.00

## PRANG CHARCOAL PENCILS

Soft, Medium, Hard; each 15c.....per doz. \$1.50

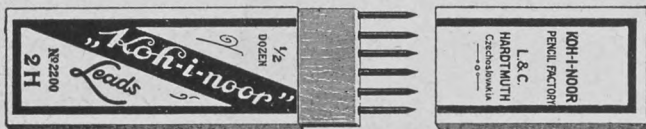
## THIN LEAD, COLORED PENCILS

Van Dyke thin lead, colored pencils—Black, Light Blue, Dark Blue, Brown, Light Green, Dark Green, Orange, Pink, Purple, Red, Yellow, White; each 15c.....2 for 25c  
Per doz. \$1.25



## KOH-I-NOOR ARTISTS' PENCIL No. 1511

Holds full length leads; price.....50c



## KOH-I-NOOR LEADS

Will fit Koh-I-Noor Artists' Pencil No. 1511; stocked in 4B, 2B, B, HB, F, H, 2H, 4H, 6H; per box of 6 leads .....60c



## CASTELL POLYCHROMOS COLORED PENCILS

60 Different Colors

Prices	Each	2 For	Doz.
.....	15c	25c	\$1.25

## CASTELL DRAWING PENCILS

Grades 6B to 8H

Each 2 For Doz. Gross

Prices.... 15c 25c \$1.25 \$13.20



## DRAWING MATERIALS

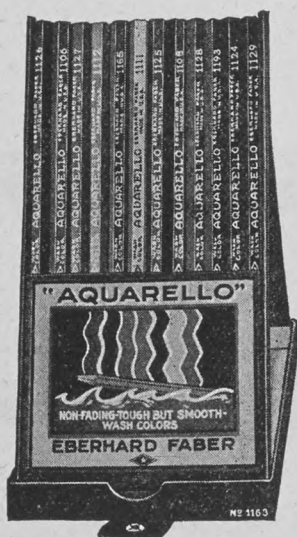


### MONGOL COLORED PENCILS

Do not break. Can be sharpened in a pencil sharpener; are soluble in water. Ideal for coloring photos and other uses.

No. 741, Pocket Case Assortment of 12 colors....\$1.35  
As illustrated.

Colors: Purple, Light Blue, Pink, Light Green, Black, Orange, Brown, Heliotrope, Dark Blue, Red, Yellow, Dark Green, Doz. \$1.25 Gross..\$12.00



### AQUARELLO WATER COLOR PENCILS

Non-fading colors that will blend for colouring sketches, photos, leather, wood and fabrics.  
12 colors in pocket size box.....\$1.35



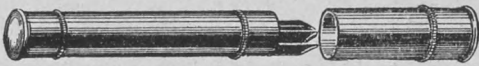
### VENUS DRAWING PENCILS

Made in Canada  
Grades 6B to 8H

	Each	Doz.	Gross
Prices.....	10c	\$1.10	\$12.00

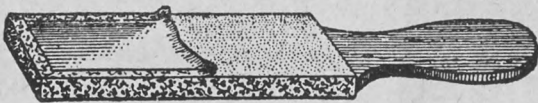


DRAWING MATERIALS



COMPASS LEADS

Nickel-plated case containing 3 HB leads; price.....10c  
If softer or harder degrees are desired, see longer Koh-I-Noor Leads listed elsewhere.



Sand Paper Pencil Pointer.....15c



Van Dyke Pencil Lengtheners, as illustrated.....each 15c, per doz. \$1.50  
Johann Faber Pencil Lengtheners.....each 10c, per doz. 1.00



No. 102 Crow Quill Pen Holders, as illustrated.....10c  
Joseph Gillott's Pen Holders, same as above.....10c



No. 78 E. Faber Cork Tipped Pen Holders.....each 10c, per doz. \$1.00



No. 91 E. Faber Soft Rubber Tipped Pen Holders.....each 10c, per doz. \$1.00

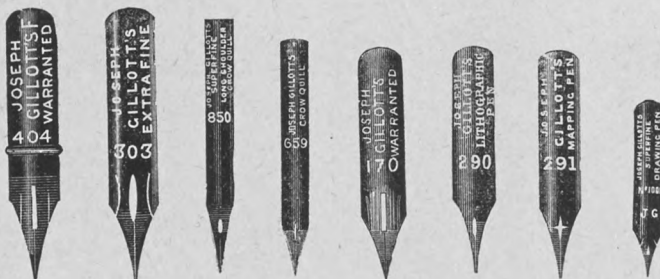


No. 268 E. Faber Hard Rubber Tipped Pen Holders.....each 10c, per doz. \$1.00

## DRAWING MATERIALS



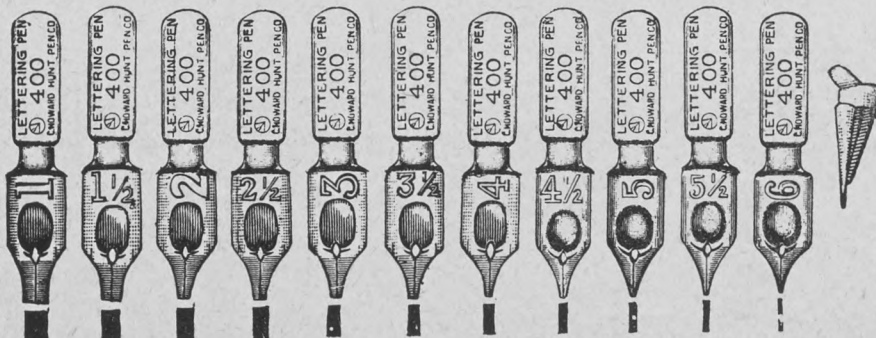
No. 2468 Card of 12 Assorted Gillott Pens, with Pen Holder as illustrated.....50c  
Extra Pen Holders to fit Nos. 659 and 850 pens, each.....10c



### GILLOTT'S STEEL DRAWING PENS

	Per Doz.	Gross Box		Per Doz.	Gross Box
No. 170.....	15c	\$1.45	No. 303.....	20c	\$2.20
No. 290.....	75c	8.25	No. 404.....	15c	1.10
No. 291.....	75c	8.25	No. 659.....	75c	8.25
No. 850—Long shoulder crow quill pens, 12 on card with pen holder.....		\$1.25	No. 1000—Superfine pens, 12 on card with special pen holder.....		\$2.25

### ROUND WRITING PENS



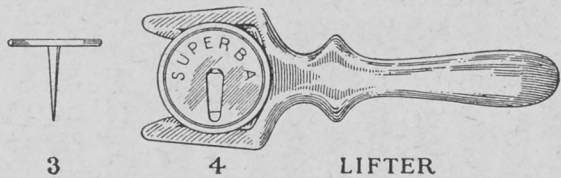
Hunt's No. 400 Lettering Pens, per doz.....20c      Ink Reservoirs, each.....5c

### LEONARDT'S BALL POINTED DRAWING PENS

No. 516 E.F.....per doz. 25c.....per gross \$2.50

DRAWING MATERIALS

THUMB TACKS



Superba Nickel Plated Thumb Tacks

Made in one piece of hard steel with sharp points

No. 3 Box, 100 tacks, size 15/32", price ..... 20c      No. 4 Box, 100 tacks, size 17/32", price .....25c

Solid Steel Thumb Tacks, Nickel Plated



No. 3 Box, 100 tacks, size 7/16".....50c  
Per doz.....10c

K. & E. One Piece Thumb Tacks



No. 2677                      No. 2678                      No. 2679  
60c                              70c                              80c  
In boxes of 100  
Per doz., any size.....10c

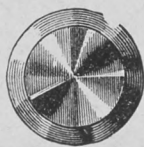
Duplex Brass Plated Thumb Tacks

No. 5949 Box, 100 tacks, size 3/8"..... 25c  
No. 2 Box, 36 tacks, size 3/8"..... 10c

Celluloid Covered Thumb Tacks 5/16"

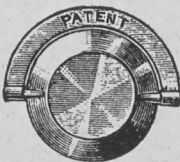
Black, White, Blue, Red, Yellow, Green,  
Red and White Stripe, Blue and White  
Stripe, per box of 100..... 50c

Solid Brass Thumb Tacks



Edge bevelled and points are screwed in.  
Size, 5/8"..... Doz. 45c      Gross \$3.95

Solid Brass Thumb Tacks



With finger lift and points screwed in.  
Size, 5/8"..... Doz. 60c      Gross \$5.15

# DRAWING MATERIALS



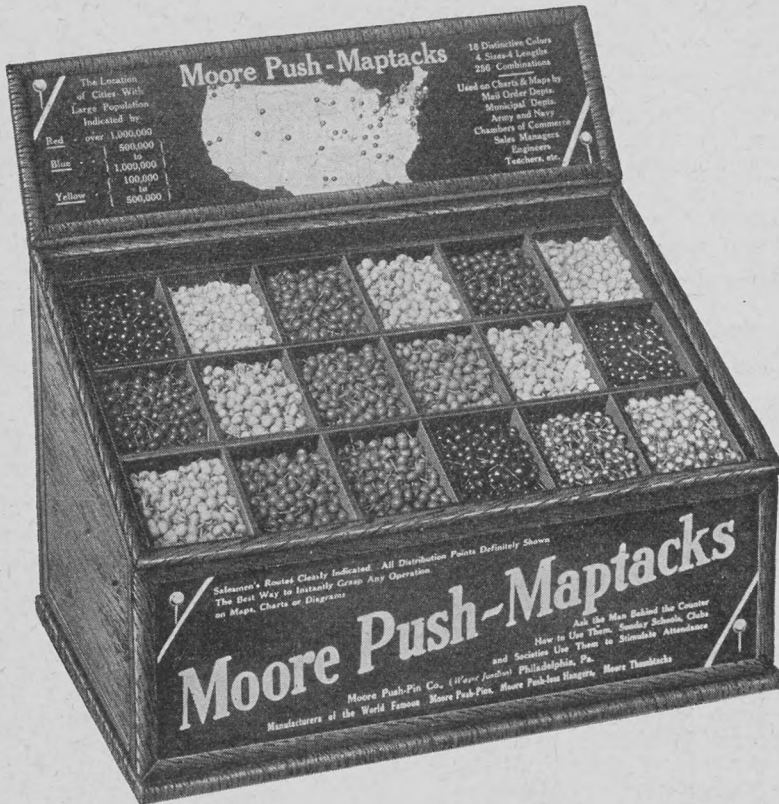
No. 1



No. 2

## MOORE'S GLASS PUSH PINS

No. 1 small, per box of 6.....15c      No. 2 large, per box of 6.....15c



## MOORE'S COLORED GLASS HEADED MAP TACKS

As Illustrated

No. 102 Red  
No. 103 White  
No. 104 Blue

No. 105 Yellow  
No. 106 Green  
No. 107 Black

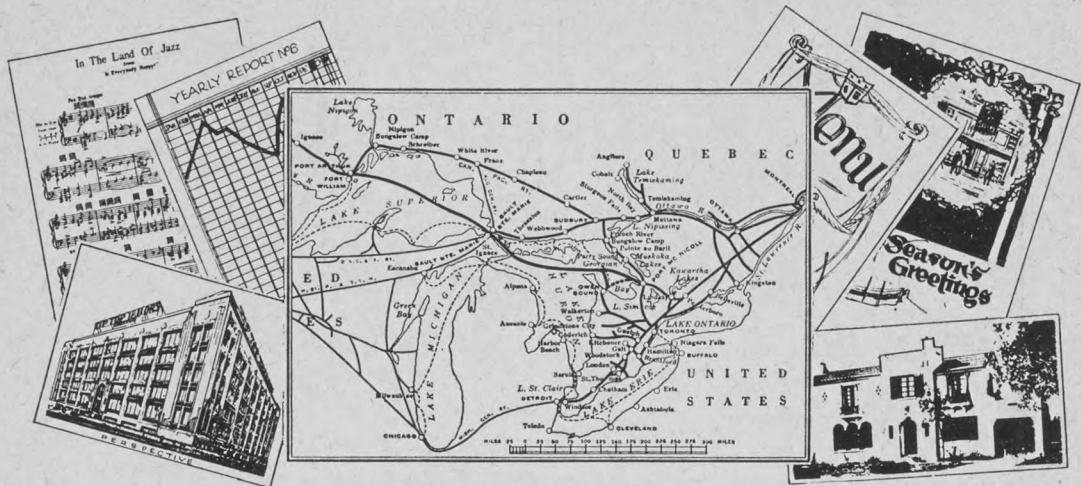
No. 108 Pink  
No. 109 Brown  
No. 111 Olive Green

No. 115 Sky Blue  
No. 117 Purple  
No. 151 Orange

Per doz.....15c      Box of 100.....\$1.10



BLUE PRINTING



REDUSO PRINTS

Let The Camera Do Your Drawing

Your originals may be drawings, photos, maps—in fact, anything printed, drawn or typed.

Eliminates tracing when the scale of a map is to be changed.

Surveyors will find miniature maps made from larger originals create new business.

Engineers can compile a neat report in uniform size and appearance.

Reduso prints provide an ideal medium for merchants to advertise small lines of merchandise where a catalog would prove too expensive.

NEGATIVES

From your original we make a negative, the maximum size being 23x53. Negatives charged as follows providing the original is not large. Quotations on request.

Size	Price
5x 7	\$3.00
8x10	3.50
10x12	4.00
11x14	4.75
12x15	5.50
14x17	6.00
16x20	7.00
18x22	7.50
20x24	8.50

From the negatives we print blue line prints at 5 cents per square foot, and black line prints at 14 cents per square foot.

MAPS

	Size	Unmounted	Mounted
Greater Winnipeg, pocket map	20 <sup>3</sup> / <sub>4</sub> x25 <sup>1</sup> / <sub>2</sub>	\$ .50	\$ 1.00
Greater Winnipeg, wall map	46 x56 <sup>3</sup> / <sub>4</sub>	9.00	12.00
Miniature Routing Map, Eastern Canada	21 <sup>3</sup> / <sub>4</sub> x49 <sup>3</sup> / <sub>8</sub>	4.00	5.00
Miniature Routing Map, Western Canada	18 x44 <sup>1</sup> / <sub>2</sub>	4.00	5.00
Routing Map, Full Scale, Ft. William to Pacific Coast	38x96	15.00	18.00
Routing Map, Full Scale, Ft. William to Calgary	38x72	12.00	15.00
Routing Map, Full Scale, Ft. William to Atlantic Coast	42x95	16.00	19.75
Routing Map, Full Scale, Province of Manitoba	38x36	5.00	7.00
Routing Map, Full Scale, Province of Alberta	38x25	5.00	7.00
Routing Map, Full Scale, Province of Saskatchewan	38x29	5.00	7.00
Routing Map, Full Scale, Province of British Columbia	38x29	5.00	7.00
Routing Map, Full Scale, Maritime Provinces and Quebec	42x56 <sup>3</sup> / <sub>4</sub>	12.00	14.00
Routing Map, Full Scale, Province of Ontario	42x50 <sup>1</sup> / <sub>4</sub>	12.00	14.00

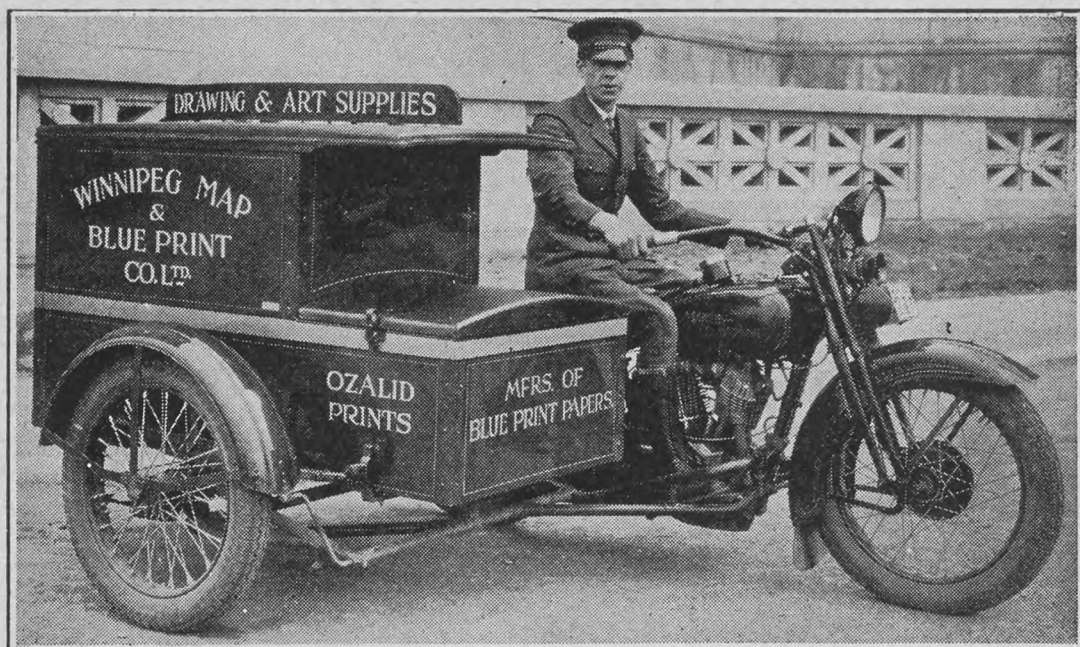
Complete index with every map. Mounted maps may be had either on cotton or beaver board with taped edges.

MAP MOUNTING

Mounting, on Cotton, per sq. ft.	15c
Mounting, on Beaver Board, with taped edges per sq. ft.	20c

Write for prices on quantities and special work.

## BLUE PRINTING



### SPEED WITH SAFETY

Local orders are picked up and delivered by motor cycle and four messengers who carry water-proof containers for the protection of your drawings.

With modern blue printing machines and dryers, and efficient operators, we are able to offer you good blue printing at short notice. Ozalid prints are positive, true-to-scale, fast to acids and light. Reproductions are now available with black lines on white paper.

Established in this branch of our business for over nineteen years and with an understanding of what is required in the way of real Service, we solicit your blue printing. Out of town orders printed and returned same day as received. Insure your parcels to us and we return all orders covered by insurance.

Blue Prints, per sq. ft.....	4c	Linen Blue Prints, per sq. ft.....	18c
Blue Line Prints, per sq. ft.....	5c	Ozalid Paper Prints, per sq. ft.....	5c
Negatives, per sq. ft.....	12c	Ozalid Tracing Paper Prints, per sq. ft.....	15c
Black Line Prints, per sq. ft.....	14c	Ozalid Tracing Cloth Prints, per sq. ft.....	60c

### TRU-BLUE BLUE PRINT PAPERS

An entirely new formula is used in sensitizing Tru-Blue paper. Snow-white lines on a brilliant blue background produce a sharp contrast. Prints made on Tru-Blue paper are easy to read.

Printed and washed in the same manner as regular blue print paper. Best results obtained when washed in a bath of bichromate of Potash. This speeds up the developing and makes a permanent non-fading print.

Sensitized daily at our new plant 41 Princess Street. Write for a trial roll free of charge.

	24"	30"	36"	42"
10 yards.....	\$1.00	\$1.15	\$1.25	\$1.40
50 yards.....	4.60	5.25	6.00	6.50

new

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TRU-BLUE

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brilliant

BLUE PRINT PAPER

BLUE PRINTING MATERIALS

OZALID PAPERS AND CLOTH

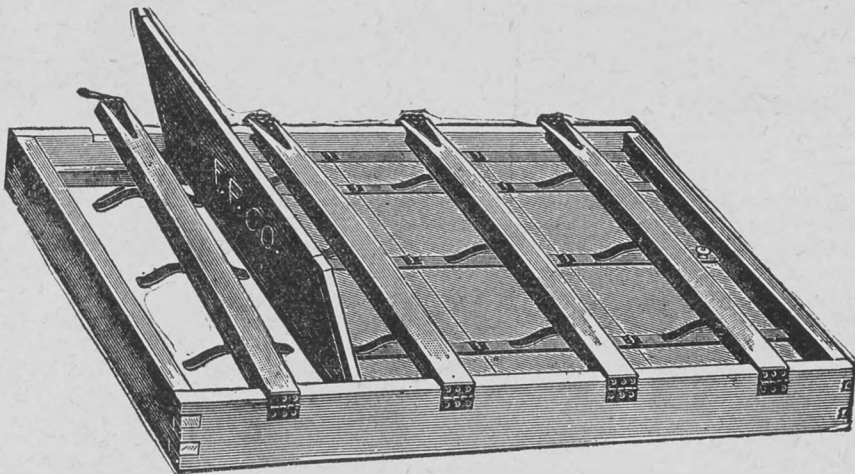
	50 yds.		50 yds.
24" 110, medium weight paper.....	\$4.45	30" M.S.D. transparent paper.....	\$ 8.30
30" 110, medium weight paper.....	5.60	36" M.S.D. transparent paper.....	10.00
36" 110, medium weight paper.....	6.50	42" M.S.D. transparent paper.....	11.75
42" 110, medium weight paper.....	8.00		10 yds.
48" 110, medium weight paper.....	8.85	30" B.S. tracing cloth.....	\$18.50
		36" B.S. tracing cloth.....	22.50
		42" B.S. tracing cloth.....	26.25

BLUE PRINT LINEN

	30"	36"	42"
10 yds.....	\$8.25	\$9.00	\$10.50

NEGATIVE PAPER

	24"	30"	36"	42"
10 yds.....	\$2.60	\$3.15	\$3.45	\$3.75
50 yds.....	12.50	13.15	15.00	16.50



BLUE PRINT FRAMES

Made of Kiln Dried Hardwood, with Felt and Double Diamond Glass. Plate Glass extra.			
20"x24".....	\$16.50	24"x30".....	\$20.40
		36"x48".....	44.90
		30"x36".....	\$27.75

BICHROMATE OF POTASH

To Deepen Blue Prints

Per lb.....	50c
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SEPIA SALTS

To Fix Negatives

Per lb. ....	20c
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BLUE PRINT CORRECTOR

To Make Additions to Blue Prints

White	Red	Yellow	Green	
Per Bottle.....				35c

SEPIA CORRECTOR

To Make Corrections on Negatives and Black Line Prints

White, per bottle.....	35c
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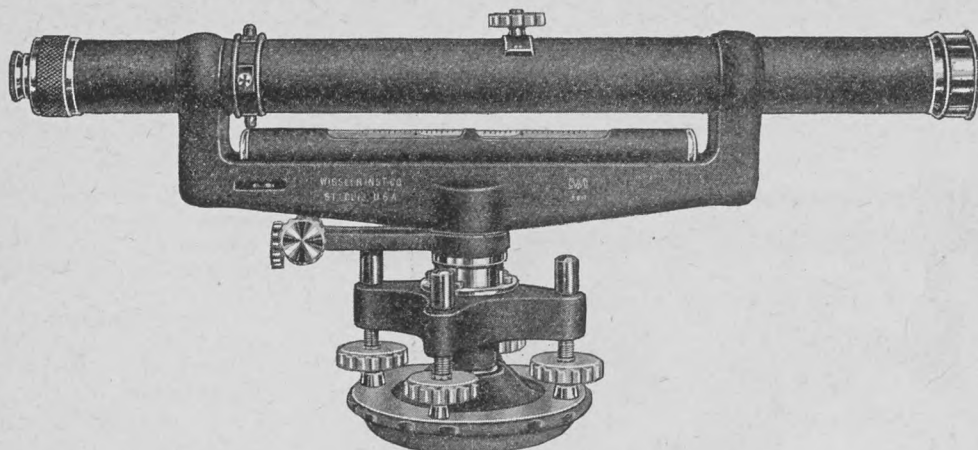
TRANSPERENTA OIL

Used to increase the transparency of Negatives, Tracings and Drawings.

Pint.....	\$1.50	Quart.....	\$2.50	Gallon.....	\$6.00
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## ENGINEERS' AND SURVEYORS' MATERIALS



No. 7080

**WHITE ENGINEER'S DUMPY LEVEL**

Will give absolute accuracy and hold perfect adjustment under all conditions

Telescope—Achromatic terrestrial, 16" long; objective  $1\frac{3}{8}$ ", magnifying power 35 to 40 diameters, dust proof object slide; erecting eye piece with a large flat field, has fine straight focusing adjustment.

Level Bar—New design of special bronze, with integral telescope supports; 8" fine ground graduated spirit level, 35 seconds.

Center—Strong composition non-friction metal. Clamp and tangent. 4 large nickel silver leveling screws with cups attached, and dust caps.

Equipment—Sun shade, adjusting pin, in mahogany box with lock and strap; split leg tripod.

Price, Complete.....\$170.00

**WHITE RECONNOISSANCE TRANSIT**

No. 7064

This instrument is designed for rapid and preliminary surveying with special consideration for light weight and portability.

Telescope— $9\frac{1}{4}$ " long, objective  $1\frac{1}{8}$ ", magnifying power 20 diameters; erecting eyepiece has spiral adjustment for focusing cross hairs. Fixed stadia wires, 1:100. Ground graduated 5" level, 60 seconds. Clamp and tangent.

Vertical Circle—4" diameter, graduated on sterling silver to  $\frac{1}{2}$  degrees, numbered 0—90—0; double vernier reading to 1 minute.

Compass— $3\frac{1}{2}$ " needle; graduated on raised ring to half degrees and numbered in quadrants. Variation ring; 2 plate levels, graduated 75 seconds.

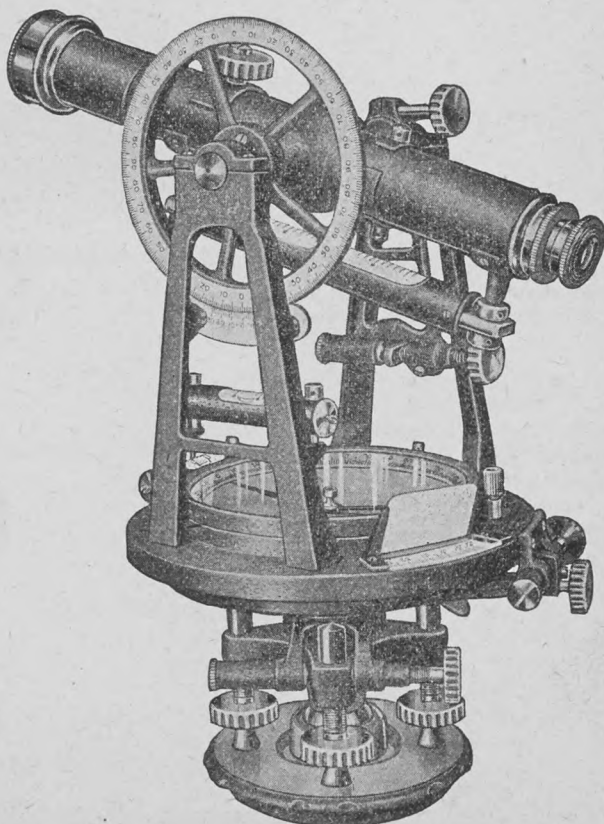
Limb— $5\frac{1}{8}$ " diameter graduated on sterling silver to  $\frac{1}{2}$  degrees, numbered 0—360 in two rows; double vernier reading to 1 minute. Clamp and tangent.

Finish—Black enamel and bakelite lacquer.

Equipment—Plumb bob, screw driver, magnifier, adjusting pins, in finished hardwood box with lock and strap; extension tripod.

Weight—Instrument, 10 lbs; Tripod, 9 lbs.

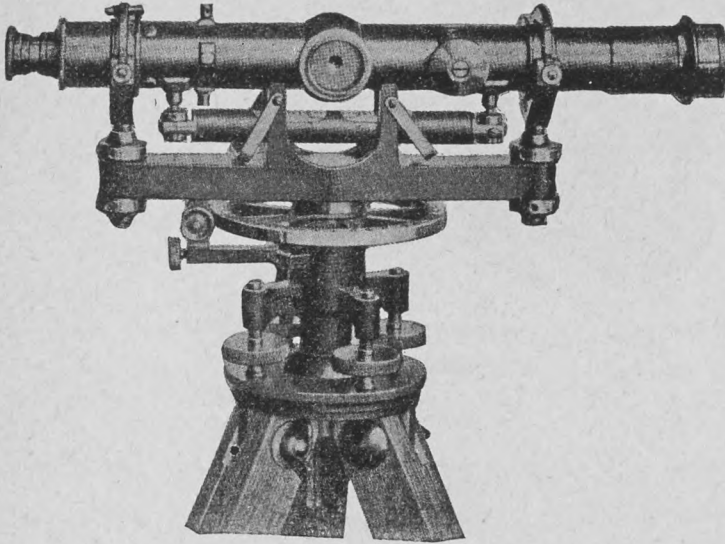
Price, Complete.....\$225.00





# ENGINEERS' AND SURVEYORS' MATERIALS

## WHITE CONVERTIBLE "BADGER" LEVEL



Telescope—Erecting, 12" long, dustproof; magnifying power 25 diameters;  $1\frac{1}{4}$ " objective; fixed axis for use in vertical plane.

Level Bar—Reinforced cast bronze with integral standards for supporting telescope in vertical plane.

Circle—4" machine divided in degrees and engraved in quadrants with corrugated edge for setting to zero; vernier reading to 5 minutes. Clamp and tangent.

Center—Bell metal, base plate with trivet points.

Equipment — Plumb bob in finished hardwood box with strap; round leg tripod.

Price, Complete.....\$95.00

## WHITE ARCHITECTS' TRANSIT

No. 7090

A compact but complete instrument for running horizontal and vertical lines and angles from the same set-up

Telescope—Erecting,  $9\frac{1}{4}$ " long; objective  $1\frac{1}{8}$ "; magnifying power 20 diameters. Clamp and tangent.

Vertical Arc— $3\frac{1}{2}$ " diameter, graduated in degrees, and numbered 0 to 60; vernier reading to 5 minutes.

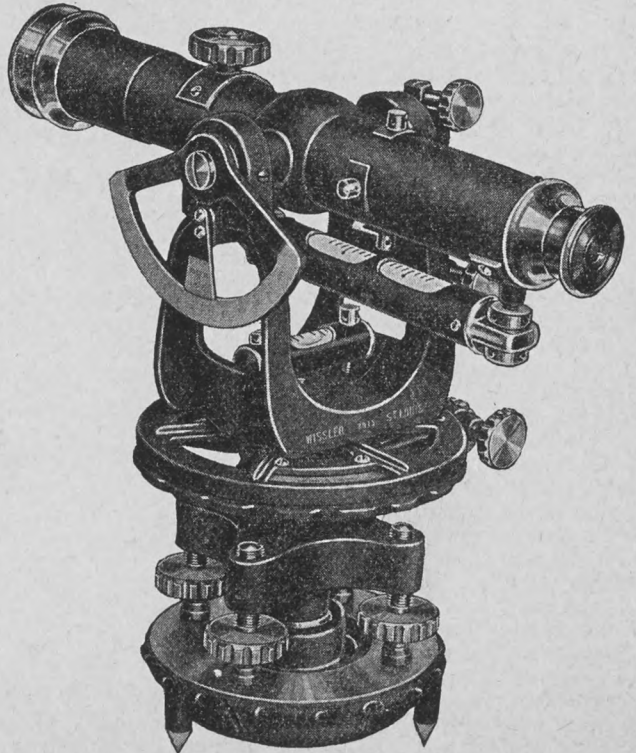
Standards—Bronze integral; 2" ground graduated level 120 seconds attached.

Horizontal Circle—4" diameter, graduated in degrees, numbered in quadrants; double vernier reading to 5 minutes.

Center—Bell metal, 4 leveling screws with cups attached; shifting center and base plate with trivet points.

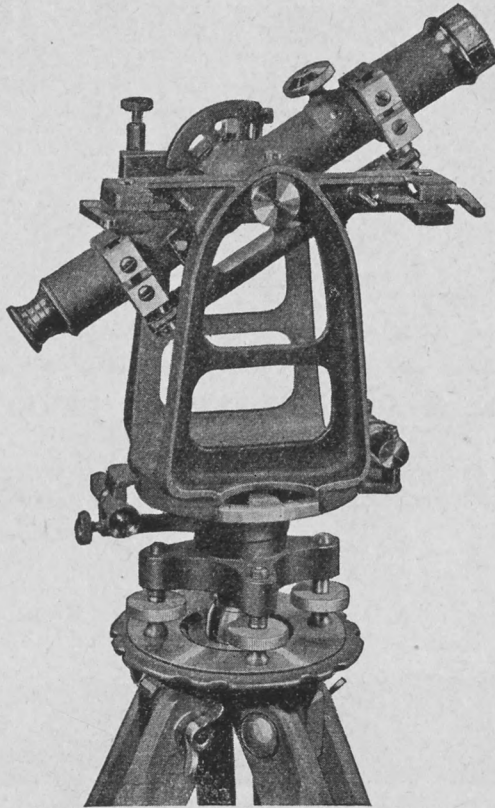
Equipment—Plumb bob, sun shade and adjusting pin in finished hardwood box, round leg tripod.

Price, Complete.....\$100.00



## ENGINEERS' AND SURVEYORS' MATERIALS

## WHITE LEVEL-TRANSIT



No. 3030

## Easy to Handle

Perfect optical and mechanical alignment of the telescope, assured by a three point support. Has a lock and release lever system of infallible and instantaneous action.

Telescope—12" long. Erecting lens, 25 power magnification, object glass  $1\frac{1}{4}$ ".

Standards of bell metal, cast integral with standard base. Spirit level on standard plate.

Horizontal Circle—Silvered  $4\frac{1}{4}$ " divided to degrees numbered from 0 to 90 in quadrants and vernier to 5 minutes, Circle is guarded.

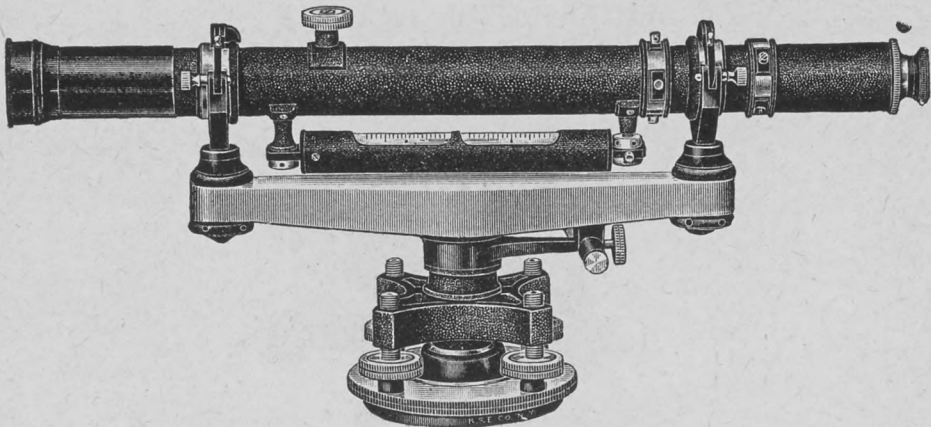
Vertical Arc—3" diameter reading to degrees.

Leveling Head—Extra heavy with shifting center. Trivet style Leveling plate.

Equipment—Hardwood carrying case, tripod, sun shade, adjusting pins, plumb bob, etc.

Price, Complete.....\$135.00

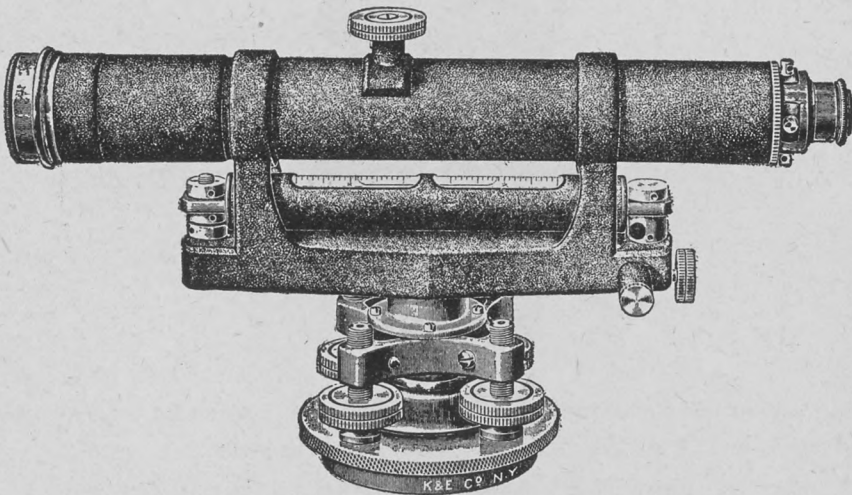
ENGINEERS' AND SURVEYORS' MATERIALS



No. Y5120

K. & E. ENGINEERS' Y LEVEL

Telescope 18 in. Erecting eyepiece. Morocco finish. Instrument complete with eyeshade, adjusting pins, waterproof cover, etc., in hardwood case and split leg tripod.....\$200.00



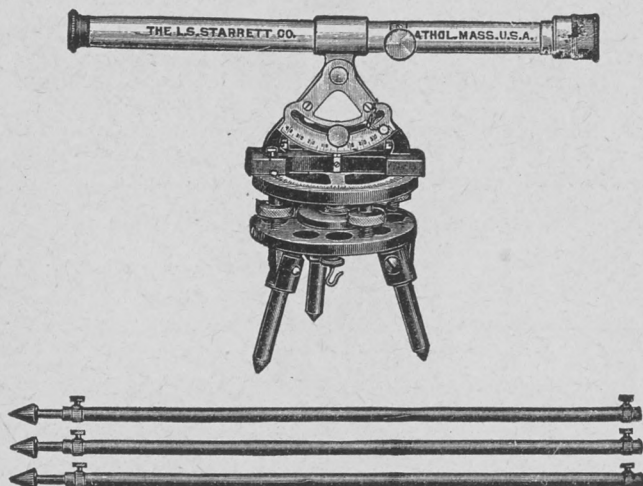
No. Y5118—Y5119

K. & E. DUMPY LEVEL

Telescope 12 in. long. Morocco finish. Instrument, complete with sunshade, waterproof cover in case with hardwood tripod

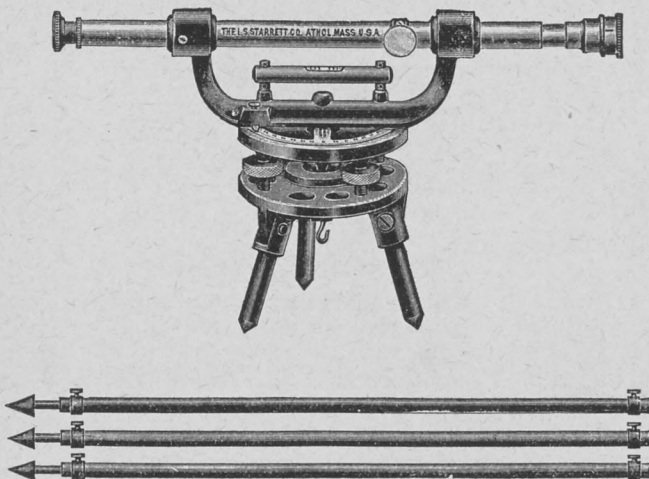
- |                                    |          |
|------------------------------------|----------|
| No. Y5118, Inverting Eyepiece..... | \$156.00 |
| No. Y5119, Erecting Eyepiece.....  | 156.00   |

## ENGINEERS' AND SURVEYORS' MATERIALS



No. 99F—STARRETT TRANSIT

For builders, architects, farmers and others. Instrument with telescope, complete in case with plumb bob, extension tripod and instructions.... \$43.00



No. 101C—STARRETT LEVEL

For same use as Starrett transit, except that it will not measure vertical angles. Instrument with telescope, complete in case with plumb bob, extension tripod and instructions.....\$27.00



## ENGINEERS' AND SURVEYORS' MATERIALS



No. 300

Chicago Leveling Rod, made of highly polished hardwood, in sections 2"x4 1/2" in cloth sack.

12 1/2 ft., without target.....	\$26.00
16 1/2 ft., without target.....	31.20
Target.....	5.15



## LEVELING RODS

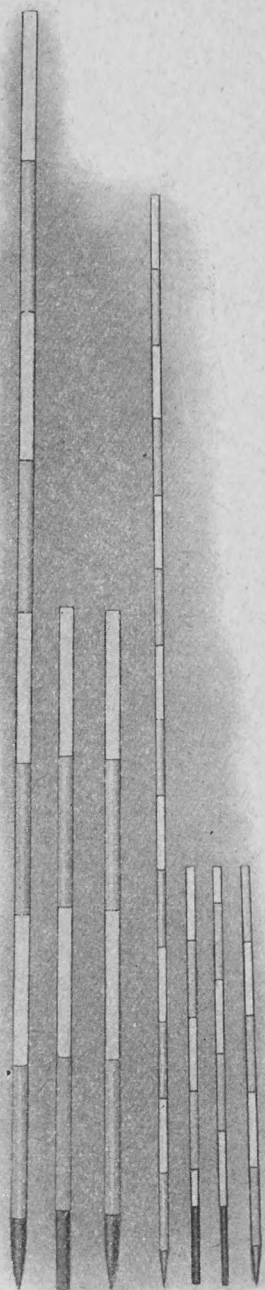
Heavy Philadelphia Rod with Target, graduated to feet and 100ths. Seven feet long, sliding out to 13 feet.

Price.....\$24.00

## RANGING POLES

Hexagonal Poles made of tapered wood, painted red and white, with steel shoe.

6 foot pole.....\$4.15  
8 foot pole.....5.15



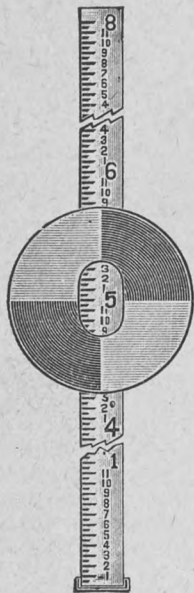
No. 380

No. 385

No. 380, Lining Pole, made of 1 1/8" steel in two pieces; alternating red and white every foot, 8 1/2 ft. long, in cloth sack. Price.....\$8.25

No. 385, Lining Pole, made of 5/8" steel, in three pieces, alternating red and white every six inches, 7 1/4 ft. long, in cloth sack. Price.....\$7.75

# ENGINEERS' AND SURVEYORS' MATERIALS



## STARRETT LEVELING ROD

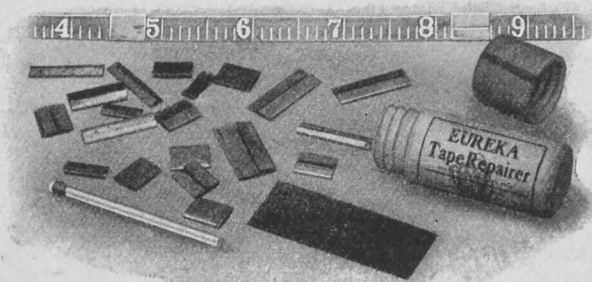
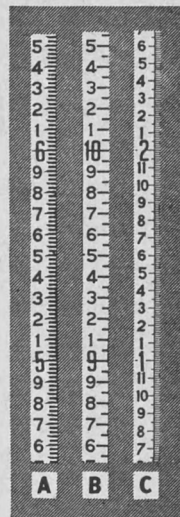
Made of wood in two sections, Divided into feet, inches and quarter inches. Total length, eight feet.

Price.....\$5.00

## LEVEL ROD RIBBONS

Made of paper-cloth for pasting or tacking on rods.

Style	12½'	16½'	20½'
A.....	\$3.20	\$4.80	\$5.40
C.....	3.20	4.80	5.40

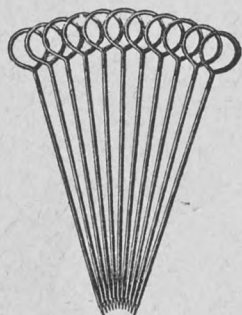


## EUREKA TAPE SPLICE

A handy repair outfit for field use. State width of tape when ordering.

Stocked in  $\frac{3}{16}$ ",  $\frac{1}{4}$ ",  $\frac{5}{16}$ ",  $\frac{3}{8}$ " sizes.

Wooden box of 12, price.....\$1.10



## LAND ARROWS

Lufkin Land Arrows

No.593,14",11 to set \$2.75



## HARD BRONZE PLUMB BOBS

With interchangeable steel points.

Weight:

6 oz.	8 oz.	10 oz.	12 oz.
\$1.90	\$2.10	\$2.60	\$2.95

6 oz. Sargent Brass Plumb Bobs..... 90c

## ABNEY LEVEL

5 in. tube, German Silver arc to 90 deg., vernier to 10 in. Long draw eye-piece, in leather sling case.....\$25.45

## HAND LEVELS

Pocket reflecting prism level, 5 in. long, in leather case, round type.....\$ 9.50

Pocket reflecting level, 5 in. long, in leather case, square type.....\$6.90

Dip Needle Mining Compass, 3 in., in velvet lined case.....\$26.50

## LUMBER CRAYONS

Dixon's Lumber Crayons, green, blue, black, yellow and white.

Colors, 15c each	Per doz.....	\$1.70
Black, 10c each	Per doz.....	1.10

ENGINEERS' AND SURVEYORS' MATERIALS



LUFKIN METALLIC TAPES IN LEATHER CASES

No. 603D—50 ft., divided in 10ths.....	\$4.40
No. 603—50 ft., divided in 12ths.....	4.40
No. 605D—75 ft., divided in 10ths.....	5.25
No. 605—75 ft., divided in 12ths.....	5.25
No. 606D—100 ft., divided in 10ths.....	6.70
No. 606—100 ft., divided in 12ths.....	6.70

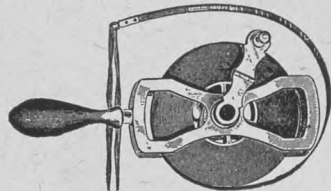
Refills for Above

50 ft.	75 ft.	100 ft.
\$2.35	\$2.95	\$4.40



LUFKIN STEEL TAPES

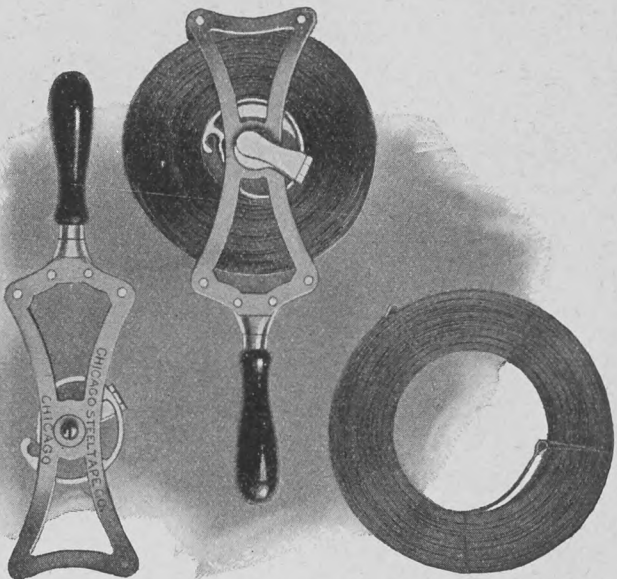
$\frac{3}{8}$ ths inches wide, instantaneous reading, in leather case.	
No. 200D—25 ft., divided in 10ths.....	\$ 5.45
No. 200—25 ft., divided in 12ths.....	5.45
No. 203D—50 ft., divided in 10ths.....	8.60
No. 203—50 ft., divided in 12ths.....	8.60
No. 204D—66 ft., divided in 10ths.....	10.90
No. 204—66 ft., divided in 12ths.....	10.90
No. 206D—100 ft., divided in 10ths.....	15.00
No. 206—100 ft., divided in 12ths.....	15.00



LUFKIN SURVEYORS' CHAIN TAPES

Babbitt metal graduations at each foot, end feet in 10ths.  $\frac{5}{16}$ " wide with reel and handles.

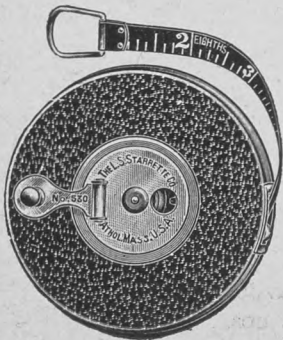
No. 3100—100 ft.....	\$13.90
No. 03100—Tapes only, with rings.....	9.30
No. 3200—200 ft.....	21.80
No. 03200—Tapes only, with rings.....	16.20
No. 3300—300 ft.....	33.00
No. 03300—Tapes only, with rings.....	24.75



CHICAGO STEEL TAPES

$\frac{5}{16}$ " wide, with babbitt metal graduations at each foot, end foot in 10ths.

	100'	200'	300'
With Reel.....	\$12.50	\$20.00	\$29.00
Tape only.....	8.40	14.70	22.25



Starrett Steel Tapes,  $\frac{3}{8}$ " wide, graduated in feet, inches and eighths.

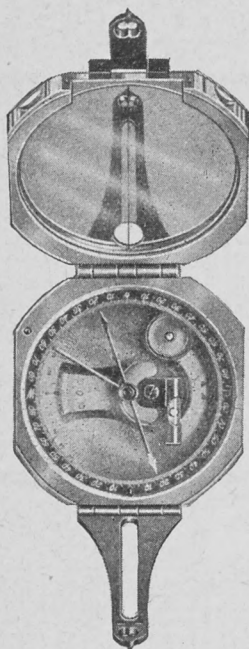
50'	75'	100'
\$2.85	\$3.85	\$4.80

Starrett Steel Pocket Tape, divided in inches and 16ths, 72" long.

Price.....\$1.10



# ENGINEERS' AND SURVEYORS' MATERIALS



## BRUNTON POCKET TRANSIT

For taking topographical and preliminary surveys of every description above and under ground. It is accurate and reliable and takes the place of Sighting Compass, Clinometer or Abney Level. The case is made of Aluminum, weighs about 8 ozs. and measures  $2\frac{3}{4} \times 2\frac{3}{4} \times 1$  inch.

Brunton Pocket Transit, each.....	\$45.00
Sling Case.....	5.30
Special ball joint and socket for mounting Brunton Transit.....	10.30
Telescoping Metal Tripod, length closed $16\frac{1}{2}$ ", extended 60".....	12.50

## K. & E. MILITARY COMPASS

Numbered 0 to 360 with 2" needle. Black aluminum case with sighting line on lid.....	\$8.00
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## POCKET MAGNETIC COMPASSES

$1\frac{1}{4}$ " in White Metal Case.....	\$4.00	$1\frac{3}{4}$ " in Brass Case.....	\$1.25
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## SWISS MILITARY COMPASS

2" Floating Dial with Metal Case.....	\$5.00
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## MAGNIFYING GLASSES

Busch— $3 \times 1\frac{1}{2}$ " glass .....	\$2.25
1" glass, with metal frame.....	50c

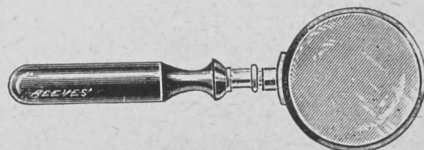
## READING GLASSES

Nickel frames, black handles.

2"  
\$1.15

3"  
\$1.50

4"  
\$2.25



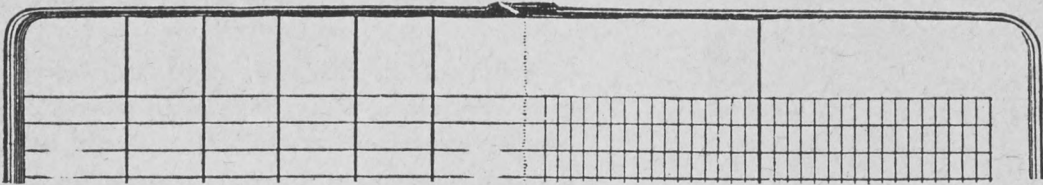
## DIMINISHING GLASSES

Nickel frames, black handles.

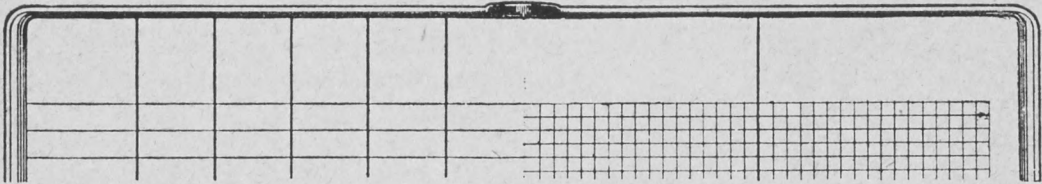
2".....	\$1.50	3".....	\$1.75
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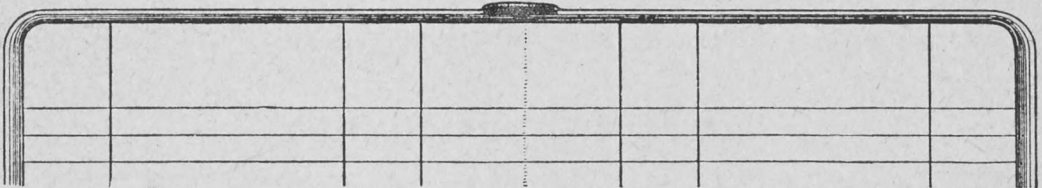
ENGINEERS' AND SURVEYORS' MATERIALS



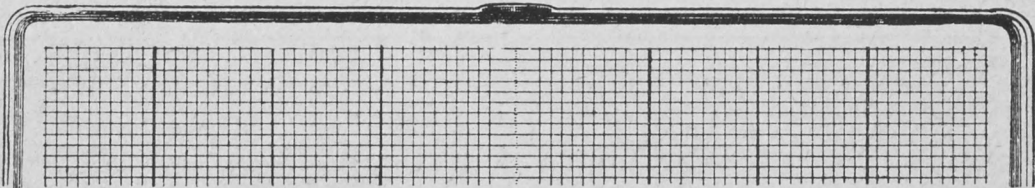
No. 361A—Field Book,  $4\frac{5}{8} \times 7\frac{1}{4}$  in., 60 leaves, Keith's and Hall's tables.....80c



No. 363A—Mining Transit Book,  $4\frac{5}{8} \times 7\frac{1}{4}$ , 80 leaves.....\$1.00



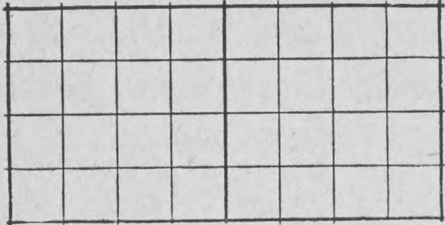
No. 370A—Level Book,  $4\frac{1}{8} \times 6\frac{1}{2}$ , 80 leaves, with Hall's tables.....90c



No. 375A—Cross Section Book,  $5\frac{1}{2} \times 7\frac{1}{2}$ , 80 leaves, with Hall's tables.....\$1.15

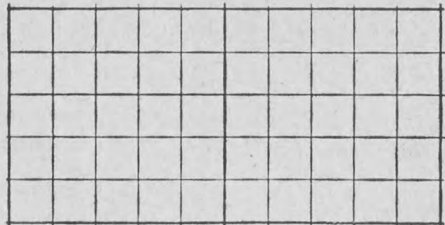
No. 376A—Cross Section Book,  $6\frac{1}{2} \times 8\frac{1}{2}$ , 80 leaves, with Hall's tables.....\$1.25

PAPER



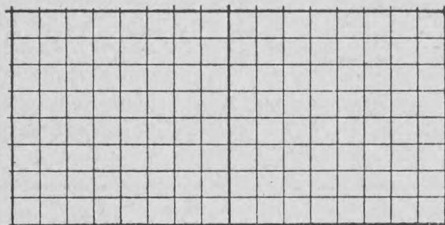
4x4 Cross Section Paper

Sheets 17x22, blue ruling on drawing paper.  
Per sheet.....7c Doz.....75c



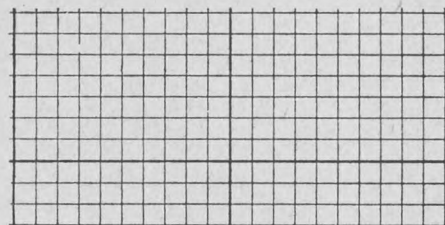
5x5 Cross Section Paper

Sheets 17x22, blue ruling on drawing paper.  
Per sheet.....7c Doz.....75c



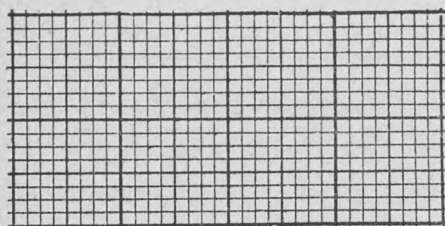
8x8 Cross Section Paper

Sheets 17x22, blue ruling on drawing paper.  
Per sheet.....7c Doz.....75c  
Rolls, 22" wide, green lines on drawing paper.  
Per yard.....40c 50 yards.....\$11.50  
Rolls, 22" wide, orange lines on tracing paper.  
Per yard.....40c 50 yards.....\$11.50  
Pads, size 8x10, 24 sheets, blue ruling on drawing paper, each.....35c



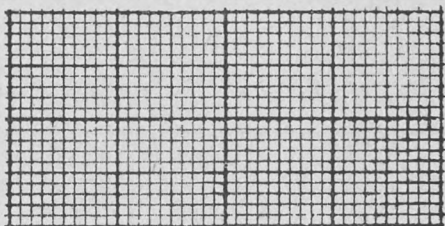
10x10 Cross Section Paper

Sheets 17x22, blue ruling on drawing paper.  
Per sheet.....7c Doz.....75c  
Rolls, 22" wide, green lines on drawing paper.  
Per yard.....25c 50 yards.....\$9.00  
Rolls 22" wide, orange lines on tracing paper.  
Per yard.....25c 50 yards.....\$7.00  
Pads, size 8x10, 24 sheets, blue ruling on drawing paper, each.....35c  
Rolls, 22" wide, orange lines on tracing cloth.  
Per yard.....\$1.60 20 yards.....\$24.00



16x16 Cross Section Paper

Sheets, 17x22, orange ruling on tracing paper.  
Per sheet.....15c Doz.....\$1.50  
Rolls, 22" wide, green lines on drawing paper.  
Per yard.....40c Roll.....\$11.50  
Rolls, 22" wide, orange lines on tracing paper.  
Per yard.....40c Roll.....\$11.50



20x20 Cross Section Paper

Rolls, 26" wide, green lines on drawing paper.  
Per yard.....40c Roll.....\$11.50  
Rolls, 26" wide, orange lines on tracing paper.  
Per yard.....40c Roll.....\$11.50

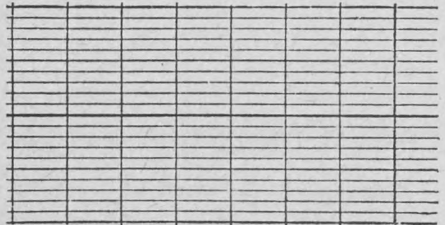


Plate A Profile Paper and Cloth

Rolls, 22" wide, green lines on drawing paper.  
Per yard.....25c 50 yards.....\$9.00  
Rolls, 22" wide, orange lines on tracing paper.  
Per yard.....25c 50 yards.....\$7.00  
Rolls, 22" wide, orange lines on tracing cloth.  
Per yard.....\$1.60 20 yards.....\$24.00



Plate B Profile Paper

Rolls, 22" wide, green lines on drawing paper.  
Per yard.....25c 50 yards.....\$9.00  
Rolls, 22" wide, orange lines on tracing paper.  
Per yard.....25c 50 yards.....\$8.00

PAPER—TRACING CLOTH



“Vincent’s”  
Vellum

Strong and  
transparent,  
natural shade.

No. V-120, 20 yard rolls

Width	Per Yard	Per Roll
30".....	25c	\$4.00
36".....	30c	4.50
42".....	35c	5.50

No. V-140—Same prices and quality as V-120 but in a blue tint. Advantageous for tracing from blue prints.

TRACING PAPERS

“PAR VELL”

A very white transparent tracing paper. Very strong and will not turn yellow or become brittle with age.

42" rolls, per yard.....	35c	20 yards.....	\$6.00
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No. 47-L—Strong white, tough paper for sketching.

36" rolls, per yard.....	10c	50 yards.....	\$3.50
42" rolls, per yard.....	12c	50 yards.....	4.00

No. 167—A very transparent tracing paper. Takes pencil and ink. Erases well.

42" rolls, per yard.....	20c	20 yards.....	\$3.25
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No. 171—Thin transparent tracing paper for full size details.

42" rolls, per yard.....	10c	50 yards.....	\$2.75
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No. 172B—Natural white tracing paper. Ideal for architects, full size details, and being untreated will not become brittle with age.

42" rolls, per yard.....	15c	20 yards.....	\$2.70
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“REGINA” TRACING CLOTH

24 YD. ROLLS

	Yard	Single Roll	10 Rolls	25 Rolls
18".....	\$ .55	\$11.00	\$10.25	\$ 9.75
24".....	.80	15.50	14.75	14.25
30".....	.90	17.50	16.50	15.75
36".....	1.00	20.25	19.15	17.25
42".....	1.20	24.25	23.00	21.25
48".....	1.50	29.75	27.50	26.50
54".....	1.90	.....	.....	.....

A high grade cloth, very transparent, with a fine texture and superior erasing qualities.

IMPERIAL TRACING CLOTH

24 Yard Rolls

Size	Per Roll	Per Yd.
18".....	\$13.00	\$ .60
24".....	19.25	.95
30".....	22.00	1.05
36".....	25.20	1.15
42".....	29.80	1.35
48".....	36.70	1.75

WHITE DRAWING  
PAPER

“Mechano”, a heavy paper used by draughtsmen, engineers and artists. Takes ink perfectly, erases well.

Rolls	30"	36"	42"
Per yard.....	\$ .20	\$ .25	\$ .30
10 yards.....	1.65	2.00	2.25
50 yards.....	7.50	9.00	10.50
Sheets	Per Sheet	Per doz.	
22x30.....	12c	\$1.10	

CREAM DRAWING PAPER

Same quality as Mechano White

	30"	36"	42"
10 yards.....	\$1.65	\$2.00	\$2.25
50 yards.....	7.50	9.00	10.50
Sheets	Per Sheet	Per doz.	
22x30.....	12c	\$1.10	
19x24.....	10c	.90	

## PAPER

### CARTRIDGE PAPER

White for pencil sketching, charcoal and crayon work.

	Per sheet	Per doz.
22x30.....	5c	40c

### ARCHITECTS' PAPER

Brownish-buff shade, medium weight.

	Per yd.	10 yds.	50 yds.
36".....	15c	\$1.00	\$4.30
42".....	20c	1.20	5.00

### STRATHMORE DRAWING BOARDS

Made in two surfaces; medium for wash drawings and pen work; smooth for pen work only.

Size 23x29

1-ply, per sheet.....	20c
2-ply, per sheet.....	35c
3-ply, per sheet.....	55c
4-ply, per sheet.....	75c

### REYNOLD'S BRISTOL BOARD

For Patent Office Work

	Per Sheet	Per doz.
8x13, Canadian Size.....	10c	\$1.10
10x15, U.S. Size.....	12c	1.35
15x20.....	25c	2.70

### BRISTOL BOARD

Clifton Boards, Students' grade, 2 ply  
Bristol 25x20, per sheet..... 15c

### COQUILLE BOARD

A heavy grained paper, mostly used with pencil by commercial artists.

Size, 23x29, per sheet..... 30c

### WHATMAN'S WATER COLOR PAPER

Available in three surfaces, "Rough", "Not", "Hot Pressed".

Imperial, 22x30, sheet 30c.....quire \$ 5.70  
Double Elephant, 27x40 sheet 50c.....quire 10.50

### WHATMAN'S DEED PARCHMENT

A very tough white paper, suitable for illuminated addresses, mottoes, etc.

Size 17½x22, per sheet..... 30c

### GREYHOUND WATER COLOR PAPER

A canvas textured paper for water color sketching.

Fine canvas surface, size 22x30..... 25c  
Course canvas surface, size 22x30..... 25c

### PASTELOID PAPER

Suitable for water color, pastel or crayon. Black, cream and numerous other tints.

Size 22x30, per sheet..... 20c

### PASTEL PAPERS

Sanded Pastel Paper, grey, salmon, buff, size 22x30, per sheet..... 30c

Greyhound Pastel Paper, 12 different shades, size 22x30, per sheet..... 5c

White Cartridge Paper, size 22x30.... 5c 40c



No. 2 Greyhound Pastel Books, 12 pages 10 3/4 x 7 1/4, each..... 10c

No. 5 Greyhound Pastel Books, 24 pages 14 3/4 x 10 3/4, each..... 20c

### COVER PAPERS

Aladdin Cover. A heavy mottled paper that will fold nicely.

Orchid tint, Grey, Salmon, Turquoise, Light Green, Buff, Light Brown, Medium Brown, Dark Brown.

Size, 22½x28½, price..... per sheet 20c doz. 2.25

### BUCKEYE COVER

A smooth, dull surfaced, heavy weight paper available in plain tones.

French Grey, Scarlet, Black, Buff, Dark Brown, Light Green, Light Grey, Dark Blue, Tan, Turquoise.

Size, 20x26, per sheet..... per sheet 12c doz. 1.10



## PAPER AND BOARDS

### CHARCOAL PAPERS

Ingres French charcoal paper, white and twelve tints, size 19x24, sheet..... 7c

### JAPANESE MULBERRY PAPER

For wood block and linoleum printing  
Sheets, Size 13½x19½, each..... 5c  
Sheets, size 16x21, each..... 15c

### OIL SKETCHING PAPER

Prepared for oil painting. Two surfaces; fine and coarse.  
Size 22x30, per sheet..... 35c

### CANVAS BOARD

Canvas covered cardboard for oil painting  
Size 14x20, price..... 60c

### ACADEMY BOARD

Cardboard ready primed for oil painting.  
Smooth surface, size 18x24..... 80c  
Rough surface, size 18x24..... 90c

### ILLUSTRATION BOARD

For water color, ink, pencil, charcoal and crayon work.  
Whatman's "Special Water Color" surface.  
Size, 19x24, per sheet..... \$1.05  
Size, 22x30, per sheet..... 1.30  
Whatman's "not" surface, size 22x30, per sheet..... 90c

### IMPERIAL BOARD

English hand made water color paper on heavy card. Size 22x30.

No. 51, hot press surface, per sheet..... \$1.20  
No. 52, "not" surface, per sheet..... 1.20  
No. 53, rough surface, per sheet..... 1.20

No. 1060, medium surface, size 28x44, 12-ply..... 45c

No. 1093 medium surface, size 28x44, 12-ply..... 60c

No. 100 medium surface, size 30x40, 24-ply..... 90c

No. 200 smooth surface, size 30x40, 24-ply..... 90c

No. 00 smooth surface, size 40x60, triple weight..... \$2.50

### FANCY COLORED PAPERS

Used in lining envelopes and other purposes.

	30" Wide	Yard 10 yds.
No. 1, Lavender tone with silver.....	20c	\$1.50
No. 2, Orange tone with black.....	20c	1.50
No. 3, Pink tone with gold.....	20c	1.50
No. 4, Various colors.....	20c	1.50

### BLOTTING PAPER

White, size 19x24, per sheet..... 10c

### CARBON PAPER

Yellow and Red, size 18x22, per sheet..... 15c

### FRISKET PAPER

For Air Brush work, size 20x24, per sheet..... 35c

### PARCHMENT PAPER

For Lamp Shade Making

Size 20x25, light weight, per sheet..... \$ .15  
Size, 42" wide, heavy weight, per yard..... 1.25  
Size, 42" wide, heavy weight eggshell finish, per yard..... 1.25

### STENCIL PAPER

Stencil Paper, Oiled, 20x25, per sheet..... 15c  
Stencil Paper, Plain, 60" wide, per yard..... 35c

### COLORLED POSTER PAPER

Dark Blue, Green, Yellow, Orange, Pink, Light Blue.

	24" rolls
Per yard.....	\$ .10
10 yards.....	.70
50 yards.....	3.00

### WHITE POSTER PAPER

	Per yd.	10 yds.	50 yds.
24".....	5c	35c	\$1.70
30".....	7c	60c	2.00
36".....	8c	65c	2.50
42".....	10c	75c	2.75
48".....	15c	90c	3.50

### PILOT CLOTH

A heavy cotton, filled and treated. This cotton will take pencil, drawing ink and printer's ink. Used in printing maps, labels, price tags, etc.

	30"	36"	42"
Per yard.....	55c	65c	75c

## STUDIES



FLOWERS 1386



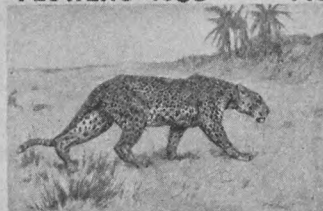
FIGURES 137



BIRDS 1304



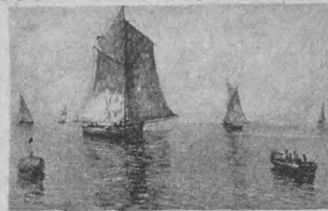
ANIMALS 114



ANIMALS 123



FRUIT 1357



BOATS 41



LANDSCAPE 422



SEASCAPE 76



LANDSCAPE 78



LANDSCAPE 77



LANDSCAPE 95



LANDSCAPE 427



LANDSCAPE 404



LANDSCAPE 402



LANDSCAPE 4N

## COLORED STUDIES

Beautiful reproductions of modern paintings in full color. Over 150 studies to choose from, covering many subjects. Order an assortment and return those not suitable.

Size,  $3\frac{1}{2} \times 5\frac{1}{2}$ , each.....10c Per dozen.....\$1.00

### "MASTERS IN ART"

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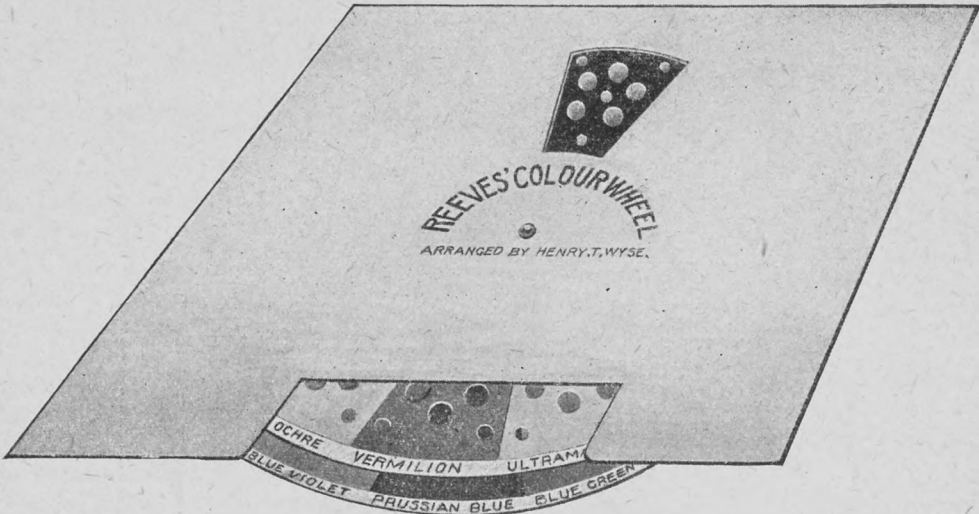
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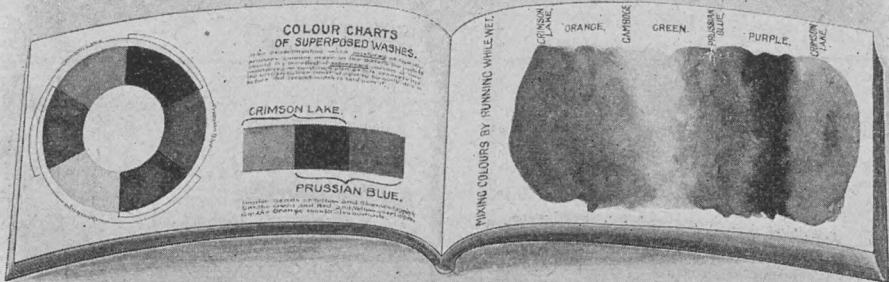
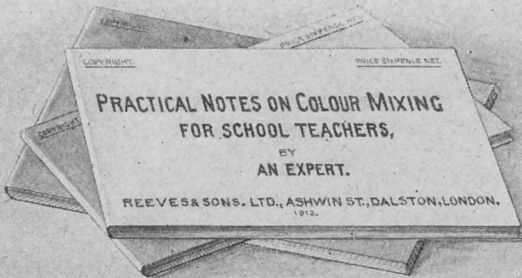


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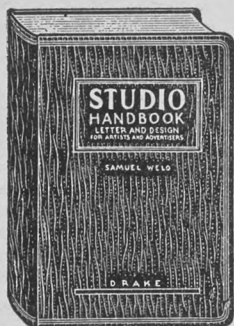
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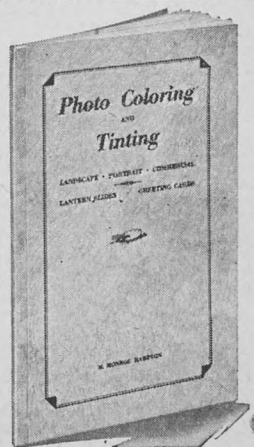
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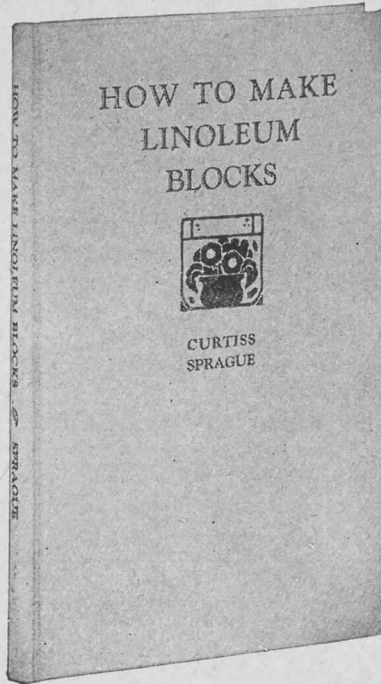
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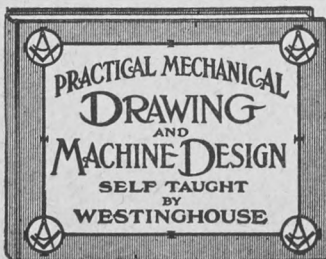
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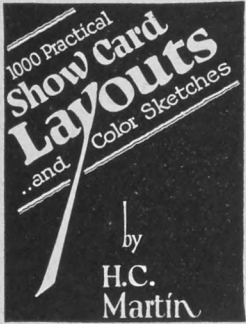
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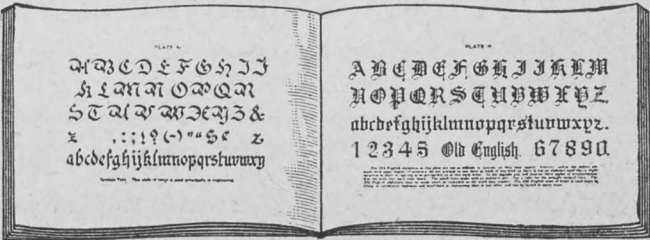
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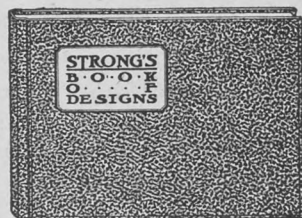
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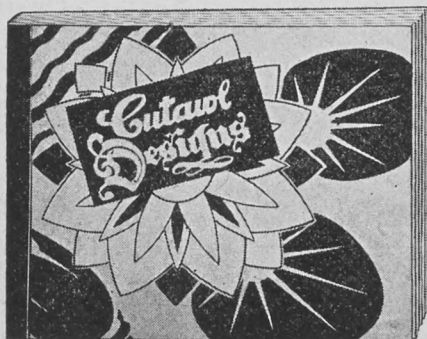


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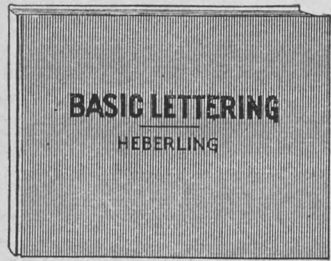
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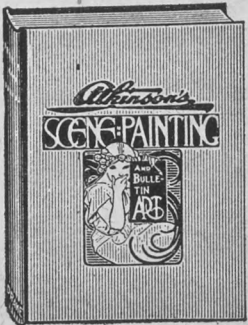


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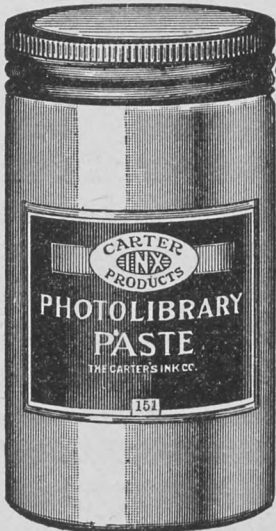
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It is quite a fad now to color up your own greeting cards. This gives a more personal touch to your Christmas message. Color up some sample cards and take orders from your friends.

### BATIK WORK

Batik scarves and dresses are very popular. Perhaps you have noticed the brilliant patterns with white lines separating the colors. We are carrying most of the supplies now. This work requires a certain amount of study, but the results obtained are worth the effort.

### BRONZING SHOES

Many a young lady when preparing for a dance or party would like a pair of shoes to match her gown. Sometimes the exact shade is hard to find and very often the expense is prohibitive. N.B. lacquer is specially prepared to mix with bronze powders and if a plain color is desired, Dixie Dyes may be added to color the lacquer. Unlike other paints, N.B. lacquer will not chip off; dries rapidly and is applied with a soft hair brush. Of course you must be sure to remove any oil or wax first.

### DECO-ART

Jesso is the name given to the art of decorating articles about the home by building in relief a design, first of all with Jesso clay, then covering over the clay with gold bronze and touching up the bronze with oil colors to give an antique appearance. Deco-Art is really Jesso work with the addition of effects, obtained with Rogers Lacquer, composition carvings and decalcomanias. We feel sure that you will be interested to learn how to produce the many striking effects that Mrs. Mitchell has created. We list a line of new composition ornaments and also the very newest in Decalcomania transfers. These decorations are available in sets, so that you can do over a whole set of furniture, having everything to match and in proper proportion. Many a room in the house can now be brightened up by adding that touch of color that is so necessary in these times. Whether you decide to paint a design on some flower pots, do over an old picture frame, a mirror or furniture for your living room, let Mrs. Mitchell show you some color schemes and offer her suggestions. It is no longer necessary to discard old furniture just because you have tired of the finish or that it is scratched. Repaint it in a few hours with our lacquers and you will be more pleased with the result than if you had bought new furniture. Also you will find our methods more economical.

### LUMINOUS PAINT

We now carry a stock of this material that absorbs light and shines in the dark. Used for stage effects, dancing acts, by spiritualists and others. Try this paint when preparing your next house party. There are so many "Spooky" ways of using it.

### LINOLEUM PRINTING

This interesting work is becoming very popular. Art students find it interesting to make their own greeting cards, tally's, place cards and other things of that nature. Briefly the process is as follows. Pencil a design on a piece of thick linoleum or trace a design on. In our lino sets there are tools used to gouge out the part of the design that you do not want to print. When completed, printers ink is applied with a small roller and the paper is pressed over the plate.

### FREE INSTRUCTION

We show you how to do Jesso work, make lamp shades, paint on silk, etc. We have arranged a large, well lighted class room and can accommodate thirty people.

Our Art instruction is under the direction of Mrs. J. G. Mitchell. Those who attended our last season's classes, will remember with pleasure many a pleasant hour spent with her. Our new friends are sure to appreciate her charming manner and her ability to impart to her students, her artistic ideas. There is a joy in creating something yourself; articles that reflect your own personality and win the pride of your family and friends. Attend as many classes as you wish, there is no charge for this service.

## HOME CRAFTS

### Lamp Shades

Styles in lamp shades change with the times, as much as anything else. It is easy to follow the trend when you are able to decorate your own shades. Whether you prefer amber-toned parchments, glass bead-covered linen, soft veloura, or the new Cellulose shades, we are able to teach you in a very simple manner, how to make your own.

#### CELLULOSE SHADES

This new material resembles celluloid and usually has a frosted finish. We carry a stock of different toned sheets, some of which have patterns. The fancy sheets do not require any decorating and are fastened to the wire frames by punching holes along the edges. Colored imitation leather lacing is then used; no other trim is necessary. The plain frosted sheets may be decorated with oil color or Dixie dyes. As with other shades, do not allow light globes to touch the shade.

#### PARCHMENT SHADES

These shades are very popular just now, made either by using the parchment plain, with painted designs or by cracking the paper. To get this cracked effect, soak the paper in fairly hot water for about five minutes and put the cracks in with your fingers. Allow to dry thoroughly and iron out if the paper is too rough. Rub a thin wash of burnt sienna oil color mixed with turpentine into the crevices; use any other color if this is not the tone you like. Paint in a design in oil color next. Some of the nicest shades we have seen have designs outlined in black plastic paint then the colors painted within the lines. When a bronze outline is wanted use Deka relief paste and dust the shade of bronze over the outline. Both the black plastic paint and Deka paste are put on with a paper cone, as you would ice a cake. When the paint is dry, apply a coat of white shellac over the whole shade and fasten to the wire frame with lacing in same manner as we suggest for cellulose shades.

#### BEADED SHADES

Cover the wires of the frame by binding with silk or with Dennison's crepe paper. If paper is used, cut into 2 inch strips, wrap around wires then fasten with Le Page's glue. Next stretch handkerchief linen, on the bias, over half of the frame; use pins to hold in place. Repeat same operation for second half. Sew linen to frame, or in the case of paper being used, glue the linen to the paper binding, leaving the pins in place until dry. Brush on white shellac, both inside and outside of shade and allow to dry. Next trace the design with pen and black drawing ink on outside of shade. The design is put inside of shade with adhesive tape to keep in place. After outline is finished, color in with oil paints, using turpentine to thin color. The background is put inside the shade and usually is darker at the bottom, tapering off to a very light shade at top. When oil paint is perfectly dry, apply an even coat of our varnish and dust on fine white beads in a salt shaker. Allow to dry for 48 hours and sew on a suitable trim top and bottom.



# HOME CRAFTS

## SILK PAINTING

Fabric painting is an art as old as civilization. Modern style has brought about a revival of interest in fabric painting. Fashion creators use the paint brush in place of the needle. By using the materials in our Silk Art Set and following the instructions, we feel sure you will be delighted with the results to be obtained. You can decorate scarfs, dresses, cushion tops and all other similar pieces in a fraction of the time it would take to do these things with needle and silk. Novel effects can be obtained with beads, flock, metallics, glass tinsel and bronzes that cannot be obtained in any other way. The painted articles can be washed and ironed with care.

The paints in this set allow you to decorate not only light shaded materials, but black and darker toned fabrics as well.



- 1 only, 18x24 sheet of White Blotting Paper
- 1 tube Deka Cone Color.
- 1 two oz. bottle Silk Painting Medium.
- 1 dozen Paper Cones.
- 1 dozen Thumb Tacks.
- 1 package Deka Pale Gold Bronze Powder.
- 1 package Deka Rose Glistine Beads.
- 1 Glass Palette.
- 1 only, No. 3 Hog Hair Brush (flat).
- 1 only, 3/8" Soft Hair Brush.

- 1 only, No. 1 Camel Hair Brush.
- 1 only, No. 5 Camel Hair Brush.
- 1 Glass Dish.
- 1 piece of Rag.
- One tube of each of the following "Reeves'" student's oil colors: Flake White, Lamp Black.
- One tube of each of the following colors: Burnt Sienna, Rose Madder, Mauve, Chrome Yellow, Vermilion, New Blue, Emerald Green.
- 1 Handkerchief Pattern.

Complete Silk Art Set as illustrated, with instructions..... \$3.50

## HOME CRAFTS



## DEKA WHITE RELIEF PASTE

For fabric decoration. Sometimes referred to as liquid embroidery. Paper cones are used to apply this material in a similar manner to icing a cake.

Per tube as illustrated.....	50c
Per dozen tubes.....	\$5.40

## REEVES' SILK ART PASTE

For liquid embroidery or fabric decoration. Small tubes will fit metal nozzles listed elsewhere. Larger tubes for use with paper cones.

Small tubes, 1/2x4.....	18c
Medium tubes, 3/4x4.....	35c
Large tubes, 1x4.....	50c

## SUNDRIES

Silk art medium, for use with pen painting colors, 2 oz. bottle	25c	1/4 pt...	40c	1/2 pt	75c	1 pt...	\$1.35
Florentine Tapestry Medium, 2 oz. bottle.....	55c						
Metal Nozzles for tubes of paste. Will fit Reeves' paste only.....	5c						
Paper Cones, small size, per doz.....	20c						
Paper Cones, large size, per doz.....	30c						
Blotting Paper, size 19"x 24", per sheet.....	10c						
Nickel Thumb Tacks, per doz.....	10c						
3/8" brush for bronze powders, each.....	15c						
No. 00 Sable Brush, each.....	23c						
No. 0 Sable Brush, each.....	25c						
No. 1 Sable Brush, each.....	27c						
No. 1 Camel Hair Brush, each.....	10c						
No. 2 Camel Hair Brush, each.....	11c						
No. 3 Flat H H Bristle Brush, each.....	16c						
No. 5 Flat H H Bristle Brush, each.....	18c						

## CARBON PAPER

Yellow, size 18"x 22", per sheet.....	15c
Red, size 18"x 22", per sheet.....	15c

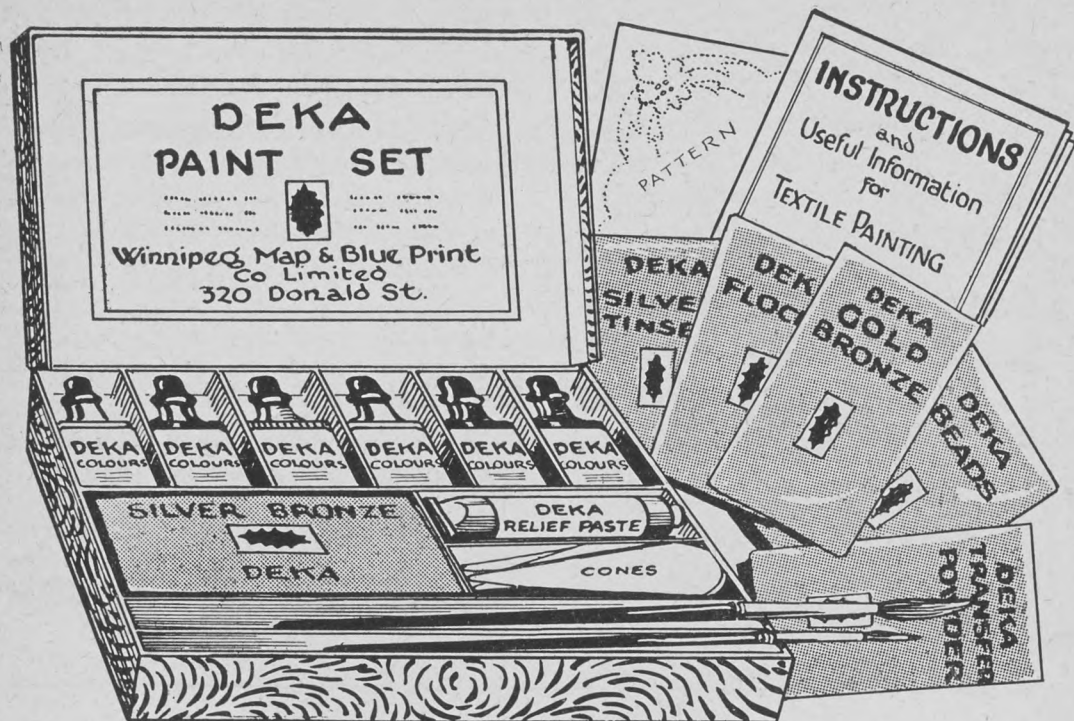
## PEN PAINTING COLORS FOR SILK PAINTING

These colors are ideal for fabric painting. Mix with silk art medium and apply on light toned fabrics as well as dark textiles.

Alizarin Crimson, Carmine Tint, Cinnabar Green, Black, Burnt Sienna, Chrome Yellow Pale, Chrome Yellow Medium, Chrome Yellow Deep, Crimson Lake, Mauve, New Blue, Permanent Blue, Prussian Blue, Raw Sienna, Rose Madder, Sap Green, Emerald Green, Scarlet Lake, Van-dyke Brown, Vermilion Mid Tint, White, per tube.....	10c
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See page 59 for bronzes, tinsels, etc.

## HOME CRAFTS



## DEKA PAINT SET

## FOR FABRIC PAINTING

Set containing 6 bottles Deka dyes, one tube Deka paste, 5 paper cones, 1 pkg. gold bronze, 1 pkg. silver bronze, 1 pkg. amber beads, 1 pkg. red flock, 1 pkg. silver tinsel, 1 pkg. transfer powder, 1 pattern, 1 brush, and instructions; per set.....\$3.50

## DEKA DYES

Permanent transparent dyes for hand painting light-shaded fabrics.

Neutral Tint, Yellow, Orange, Scarlet, Brilliant Red, Turkey Red, Carmine, Violet, Blue Violet, Meadow Green, Leaf Green, Nut Brown, Chinese Blue, Cobalt Blue, Light Brown, Sepia, Solution L, per bottle.....40c

## DEKA PIGMENT DYES

Opaque dyes suitable for work on black and dark textiles.

White, Light Blue, Yellow, Orange, Cherry Red, Violet, Light Green, Burnt Sienna, per bottle.....45c

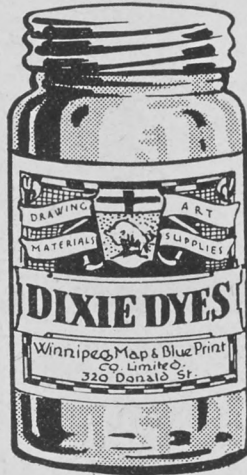
## DEKA BRONZE DYES

Gold, Silver, Copper, Red, Violet, Olive Green, Green, Deep Blue, per bottle .....60c



## HOME CRAFTS

## DIXIE DYES FOR FABRIC PAINTING



The finest dyes on the market for commercial painting of fabrics and other purposes. Twelve beautiful fast shades that will not fade or wash out. They dry instantly without any vapour and are ideal for use in an air brush.

	Black	Orange	Turkey Red
	Burnt Sienna	Pink	Vermilion
	Cobalt Blue	Sepia	Violet
	Dark Green	Sky Blue	Yellow
	Emerald Green		White
2 ounce.....	\$ .25	Quarts.....	\$2.10
Pints.....	1.25	Gallons.....	7.75

## THINNER

2 ounce.....	\$ .15	Quarts.....	\$1.00
1/2 Pints.....	.35	Gallons.....	3.00

## VEILING DYES FOR FABRIC PAINTING

Specially prepared for use in a spray gun only. Novel web-like effects can be procured with this new dye. Further information upon request. Stocked in clear only. Color with Dixie dyes or Deka dyes.

2 Ounce	1/2 Pints	Pints	Quarts	Gallons
25c	75c	\$1.25	\$2.10	\$7.75

## BRONZING FLUID

A perfect medium to mix with bronze powders for applying on fabrics. Works equally well with brush or air brush.

2 Ounce	1/2 Pint	Pints	Quarts	Gallons
25c	70c	\$1.25	\$2.10	\$7.75

## N. B. LACQUER

Specially prepared medium to mix with bronze colors and dyes for use in painting shoes, leather, etc. Dries rapidly without cracking.

2 Ounce	1/2 Pints	Pints	Quarts	Gallons
25c	75c	\$1.25	\$2.10	\$7.75

## LUMINOUS PAINT

Absorbs light and shines in the dark; used for stage effects by spiritualists and others.

1/2 ounce jars.....	30c	1-lb. tins.....	\$3.00
Neutral base to prepare surface, 1/2 ounce jar.....			15c



HOME CRAFTS



SILHOUETTES

For Lamp Shade Decoration, etc.

Set No. 5 contains 6 dancing figures as illustrated, per set.....	55c
Set No. 8 contains 6 figures and trees, per set.....	55c
Set No. 25 contains 2 sailing vessels, per set.....	55c

PAINTEX MATERIALS

Paintex Fabric Paint available in all shades, formerly 50c per bottle, now, each.....15c

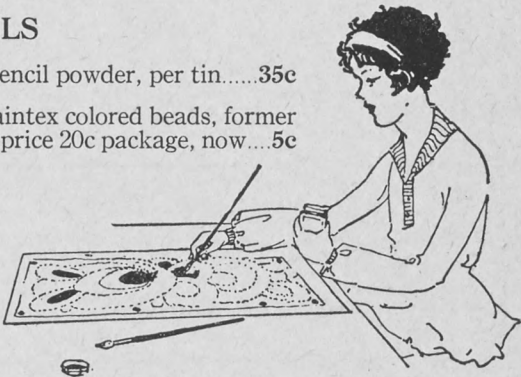
Paintex Metal Powders, formerly sold at 25c per package, our price.....5c

Paintex Silk Powders, for use with relief paste. Old price 25c, new price.....5c

Paintex perforated patterns for fabric decoration; 30 beautiful patterns, formerly priced from 50c to \$1.00, now, each.....25c

Stencil powder, per tin.....35c

Paintex colored beads, former price 20c package, now.....5c



Write for illustrated leaflet.

HANDKERCHIEF PATTERNS

A set of seven beautiful patterns on blueprint paper.....	90c
Single patterns, each.....	15c

Place pattern over material to be painted with yellow carbon paper between and trace with pencil.

JESSO CLAY

1/4 pt..... 40c 1/2 pt..... 75c Pint.....\$1.25

PLASTIC WOOD

For moulding designs for Jesso work; dries very hard.

Small tin.....35c

SUNDRIES

Iron Tack Hammer.....	10c
Package small nails .....	5c
Package Rotten Stone.....	5c
No. 1930 1" Paint Brush for Jesso.....	15c
Tube Le Page's Glue.....	20c

## HOME CRAFTS



### W. & N. BATIK COLORS

In 2-oz. bottles, sufficient to make one quart of dye. No acid required.

Apple Green	Scarlet
Black	Sky Blue
Golden Brown	Tangerine
Nigger Brown	Violet
Orange	Yellow

Per bottle.....30c

### BATIK MATERIALS

Tjanting tool; a metal pot with spout, used in putting on wax lines, price.....	\$2.00
Jap brush, No. 3 for putting in small designs.....	.30
Jap brush, No. 5 for putting in small designs. ....	.35
No. 3421, size 6 brush, for dye washes.....	.90
No. 3421, size 8 brush, for dye washes .....	1.30

### PARCHMENT PAPER FOR LAMP SHADES

Size, 20x25, light weight, per sheet.....	\$ .15
Size, 27x40, heavy weight, per sheet.....	1.20
Size, 42" wide, heavy weight, per yard.....	1.25
Size, 42" wide, heavy weight, eggshell finish, per yard.....	1.25

### SHEET CELLULOSE

A similar substance to celluloid, with frosted surface. Decorate with oil colors or Dixie dyes.

Modernistic pattern, size 24x55, White, Green, Amber, per sheet .....	\$3.50
Plain White, Amber, Green and Rose, size 20x50, per sheet.....	2.50

### HANDKERCHIEF LINEN

For Lampshades

36" wide, price per yard..... 85c

### IMITATION LEATHER LACING

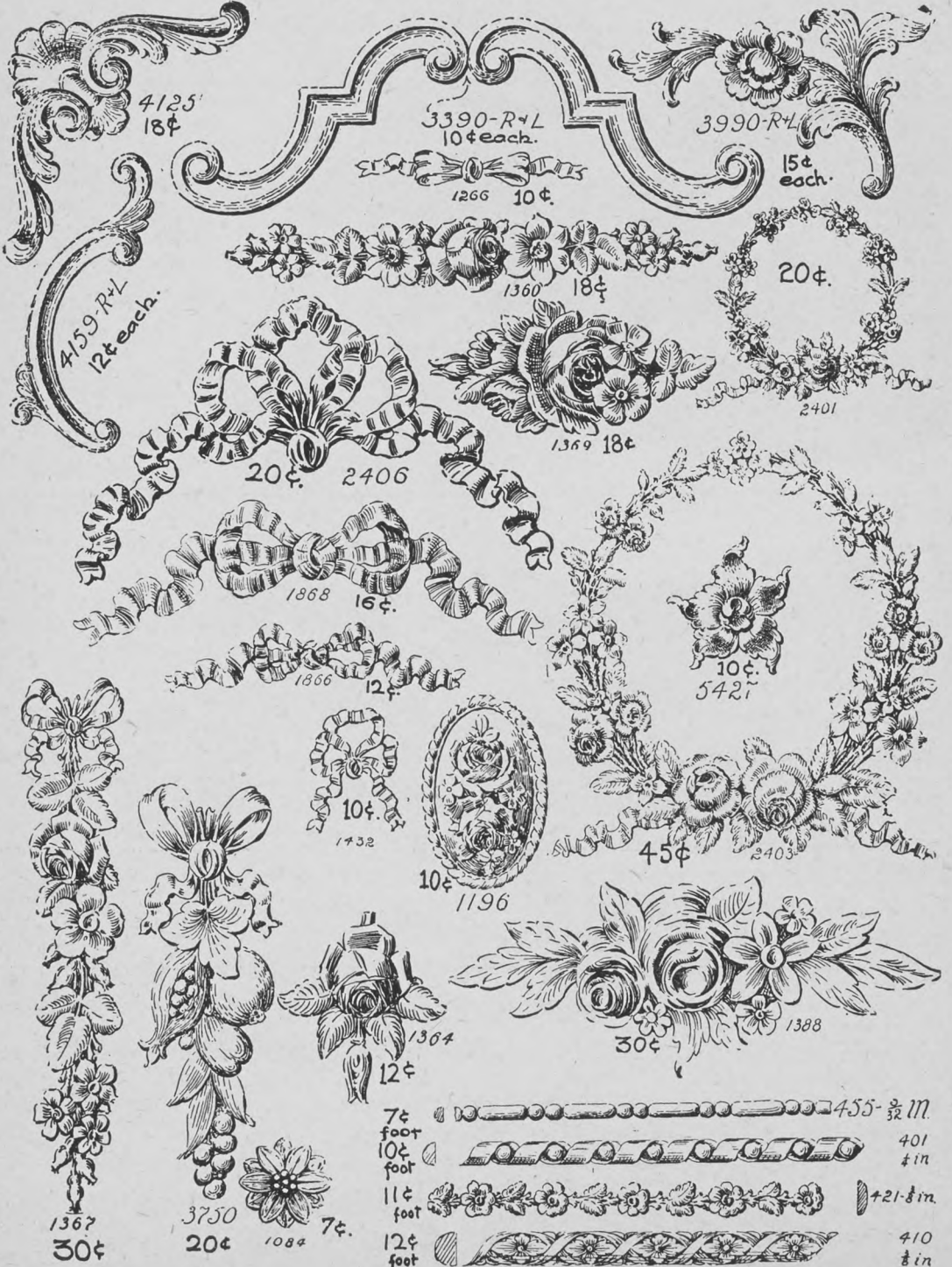
Lacing for Parchment Shades, Black, Red, Brown, Green, Blue, Gold, per yard..... 5c

# HOME CRAFTS

## "FIBRO" WOOD CARVINGS

Applied with Jesso Clay, Le Page's Glue or nailed in place. To soften, either steam carefully or wrap in a dampened rag for a few hours. Will take paint, varnish or stain.

ILLUSTRATIONS HALF SIZE



# HOME CRAFTS

## TRANSFER DECORATIONS (Decalcomanias)



A—9x6½.....70c



F—1¼x6⅝  
34c



D—11⅜x1¼.....30c



E—2⅜x7⅝.....30c



C—6½x4¾..... 45c  
B—9x6½..... 60c

### Beckwith Design

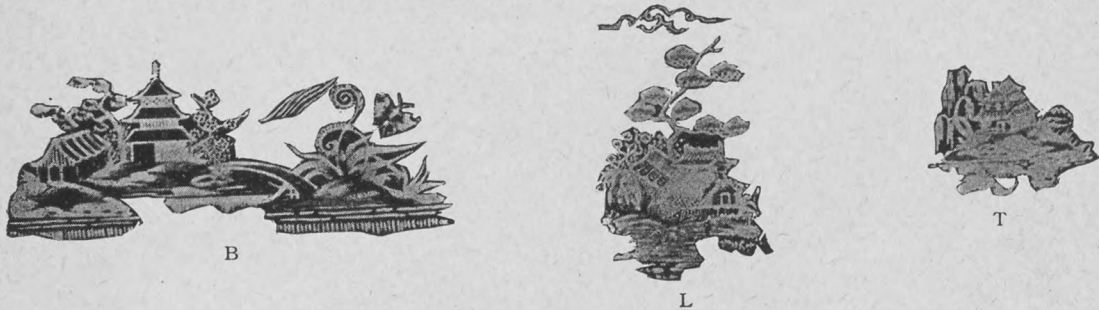
All of these transfers are in harmony with each other, to enable you to decorate a whole suite of furniture if you wish. Soft shades of red, pink, yellow, blue and green that will match with any finish.



HOME CRAFTS

TRANSFER DECORATIONS

Oriental designs in gold with touches of red, blue and black. Beautiful transfers for furniture, lamp shades and other uses. All designs match.

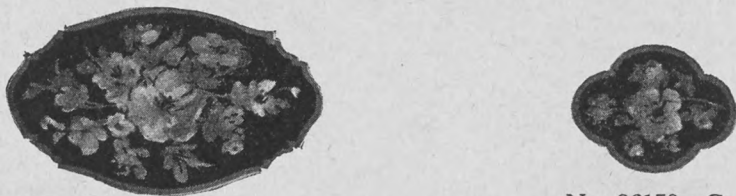


The measurement from top to bottom given first.

Style W, $\frac{7}{8} \times 3\frac{1}{4}$ , Mountains.....	10c
Style T, $2\frac{1}{4} \times 3$ , House and Tree.....	15c
Style L, $5 \times 3$ , House and Tree.....	20c
Style S, $5 \times 7\frac{1}{2}$ , House and Tree.....	30c
Style G, $8\frac{1}{4} \times 7\frac{1}{4}$ , House and Tree.....	35c
Style B, $3\frac{1}{4} \times 8$ , House and Bridge.....	20c
Style E, $2\frac{1}{2} \times 7$ , Girl in Garden.....	20c
Style R, $3 \times 12$ , Mountain, House, Trees.....	30c
Style H, $9\frac{1}{2} \times 2\frac{1}{2}$ , Flower and Leaves.....	20c
Style P, $11\frac{1}{4} \times 9$ , House, Bridge, Figure.....	70c
Style N, $11\frac{5}{8} \times 13$ , House, Bridge, Figure.....	80c

Seville Spanish Ship design. Soft green and orange tones, with round gold frame.

Size, $8 \times 9\frac{1}{4}$ .....	90c
Size, $6\frac{1}{4} \times 7\frac{1}{4}$ .....	68c
Size, $4 \times 4\frac{3}{4}$ .....	30c
Size, $2\frac{1}{2} \times 3$ .....	19c



No. 86150—E  
 $2\frac{3}{4}'' \times 4\frac{1}{2}''$  ..... 30c

No. 86150—G  
 $1\frac{3}{4}'' \times 2\frac{1}{2}''$  ..... 15c

We carry a popular priced line of transfers in stock, a few of which we list below. The measurement from top to bottom given first. Write for illustrated folder.

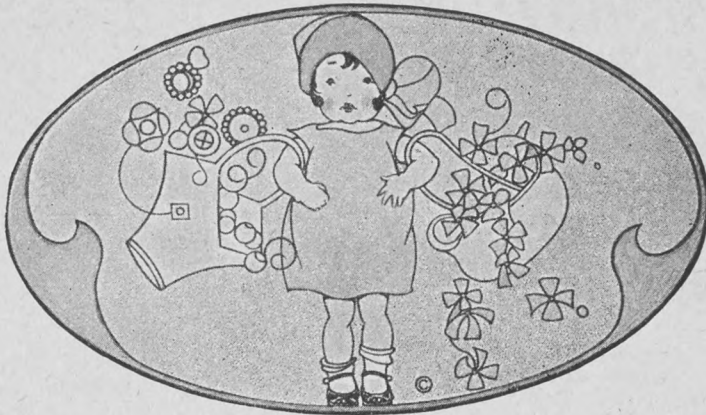
Style 5607, $3 \times 1\frac{3}{4}$ , Two Dutch Figures.....	5c
Style 5940P, $2 \times 1\frac{3}{4}$ , Pansies.....	10c
Style 5940B, $2 \times 2\frac{1}{4}$ , Flower Basket.....	10c
Style 5848G, $3 \times 2\frac{1}{4}$ , Ship.....	15c
Style 5945, $2\frac{1}{2} \times 1\frac{1}{2}$ , Rabbit.....	5c
Style 5938A, $1 \times 5$ , Flowers.....	10c
Style 5938D, $5 \times 1$ , Flowers.....	10c
Style 5062, $7\frac{1}{2} \times 1\frac{3}{4}$ , Roses.....	20c
Style 5772, $4\frac{1}{2} \times 3\frac{1}{2}$ , Roses.....	20c
Style 5848, $6 \times 3\frac{3}{4}$ , Parrot.....	20c
Style 5848, $3 \times 1\frac{7}{8}$ , Parrot.....	10c

TRANSFER CEMENT

Special Transfer Cement, two ounce bottle.....	25c
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# HOME CRAFTS

## ART RELIEF TRANSFER DECORATIONS



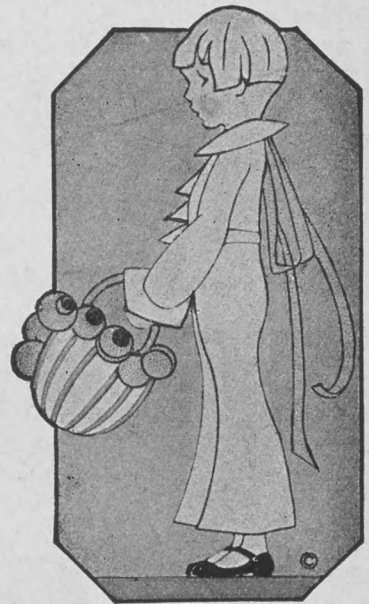
BETTY

4 15/16" x 2 15/16" .....10c



DOROTHY

2 9/16" x 3 13/16" .....10c



BEAU BRUMMEL

2 3/16" x 3 3/4" .....10c



No. 86150-CC

4 1/4" x 6 1/2" .....55c



No. 83510-B

2 7/8" x 3 1/8" .....25c

## HOME CRAFTS

A MARVELOUS  
NEW FINISH

for  
FLOORS,  
FURNITURE,  
WOODWORK

No need now to put up with shabby things. Rogers Brushing Lacquer—the “wonder” finish—makes home beauty easy to have.

Applies with a brush like paint. Goes right over the old finish. Dry and ready for use while you wait! No delay. No confusion. No time for dust to gather.

Gives a practically indestructible finish—smooth, glossy and free from brush marks. Won't print or pick up lint. Lasts a lifetime. All the popular lacquer colors ready mixed in cans. Money refunded if you are not satisfied. Get the genuine.

NEW METHOD  
BRUSHING LACQUER

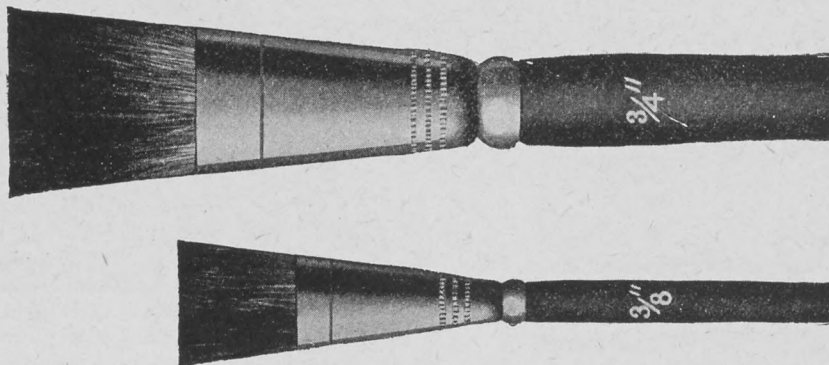
PRACTICALLY ODORLESS

Turpentine is used as a thinner and for cleaning brushes

CARMINE	RATTAN
CHINESE RED	RICH BLUE
CINNAMON BROWN	RICH WINE
FOREST GREEN	RUSSET TAN
INDIAN YELLOW	SAGE GRAY
IVORY	SAHARA SAND
OAK	SLATE
FRENCH GRAY	STEM GREEN
ORANGE	TURQUOISE
WHITE — BLACK — CLEAR	

Colors	1/4 Pints	1/2 Pints	Pints	Quarts
	\$ .45	\$ .75	\$1.25	\$2.25

## No. 6842—LACQUER BRUSHES



A soft hair brush for use with bronze lacquer and oil colors.

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1
15c	20c	25c	30c

## No. 3654—LACQUER BRUSHES

Black Sable, set in rubber for paint, lacquer and bronze.

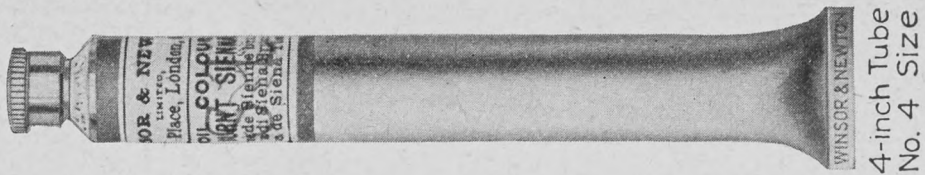
1", each.....	30c	1 1/2", each.....	40c	2", each.....	60c
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## No. 1930—LACQUER BRUSH

A short handled brush for paint, lacquer and bronze, size 1", special price.....	15c
--	-----

## ARTISTS' SUPPLIES

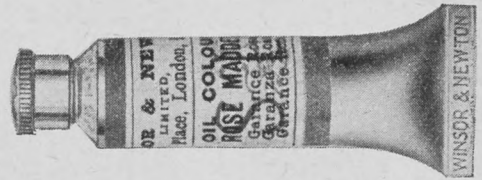
## WINSOR &amp; NEWTON OIL COLORS



Size of tube for most 18c colors. Some colors come in smaller tubes, particularly 20c size and up.

## No. 4 Size 18c Tubes

- |                        |                       |
|------------------------|-----------------------|
| 1B Antwerp Blue        | 1B King's Yellow      |
| 1 Asphaltum            | 1 Lamp Black          |
| 1 Bitumen              | 1A Lemon Yellow No. 2 |
| 1B Blue Black          | 1 Light Red           |
| 1 Brown Ochre          | 1A Mauve              |
| 1 Burnt Sienna         | 1A Mauve No. 2        |
| 1 Burnt Roman Ochre    | 1A Magenta            |
| 1 Burnt Umber          | 1 Megilp              |
| 1 Charcoal Gray        | 1B Naples Yellow      |
| 1B Chinese Blue        | 1B Neutral Tint       |
| 1B Chrome Green No. 1  | 1A New Blue           |
| 1B Chrome Green No. 2  | 1 Pale Raw Sienna     |
| 1B Chrome Green No. 3  | 1B Payne's Gray       |
| 1B Cinnabar Green Mid. | 1 Permanent White     |
| 1B Cinnabar Green Deep | 1A Permanent Blue     |
| 1B Chrome Lemon        | 1B Prussian Blue      |
| 1B Chrome Yellow       | 1B Prussian Green     |
| 1B Chrome Deep         | 1A Purple Lake        |
| 1B Chrome Orange       | 1 Raw Sienna          |
| 1 Cologne Earth        | 1 Raw Umber           |
| 1A Crimson Lake        | 1 Roman Ochre         |
| 1 Cremnitz White       | 1A Sap Green          |
| 1B Davy's Gray         | 1A Scarlet Lake       |
| 1A Emerald Green       | 1A Sky Blue           |
| 1 Flakewhite           | 1 Silver White        |
| 1A Flesh Tint          | 1 Sugar of Lead       |
| 1A Gamboge             | 1 Terre Verte         |
| 1 Gold Ochre           | 1 Trans. Gold Ochre   |
| 1A Indigo              | 1 Vandyke Brown       |
| 1 Indian Red           | 1 Venetian Red        |
| 1A Italian Pink        | 1A Verdigris          |
| 1 Ivory Black          | 1 Yellow Ochre        |
| 1B Jaune Brilliant     | 1 Zinc White          |



## 20c Tubes

- |                    |                   |
|--------------------|-------------------|
| 2 Alizarin Crimson | 2 Green Lake Deep |
| 2 Brown Madder     | 2 Olive Green     |
| 2 Brown Pink       | 3 Purple Madder   |
| 2 Geranium Lake    | 2 Yellow Lake     |
| 2 Green Lake Light | 2 Sepia           |

## 30c Tube

- 2A French Ultramarine

## 45c Tubes

- |                         |                     |
|-------------------------|---------------------|
| 3 Brilliant Ultramarine | 3 Mars Orange       |
| 3 Cerulean Blue         | 3 Orange Vermilion  |
| 3 Chinese Vermilion     | 3 Oxide of Chromium |
| 3 Citron Yellow         | 3 Pink Madder       |
| 3 Cobalt Blue           | 3 Rose Madder       |
| 3 French Vermilion      | 3 Scarlet Vermilion |
| 3 Indian Yellow No. 2   | 3 Vermilion         |
| 3 Lemon Yellow          | 3 Viridian          |
| 3 Madder Lake           |                     |

## 60c Tubes

- |                       |                  |
|-----------------------|------------------|
| 4 Aureolin            | 4 Cadmium Orange |
| 4 Burnt Carmine       | 4 Carmine        |
| 4 Cadmium Yellow      | 4 Crimson Madder |
| 4 Cadmium Yellow Pale | 4 Madder Carmine |
| 4 Cadmium Yellow Deep |                  |

## \$1.00 Tubes

- 5 Violet Carmine

## Winsor &amp; Newton Flakewhite

- |          |        |
|----------|--------|
| 5"x 1"   | \$ .75 |
| 3"x 1"   | .50    |
| 4"x 1/2" | .18    |

Order by name. Numbers in front of colors designate series when ordering studio tubes, see page 74.



ARTISTS' SUPPLIES



"STUDIO" Tube  
No 12 Size

W. & N. OIL  
COLORS

Studio Tubes carried  
in stock of the colors  
marked on page 73

Series	1	.....\$	.50
"	1 B	.....	.70
"	1 A	.....	.95
"	2	.....	1.15
"	2 A	.....	1.35
"	3	.....	1.85
"	4	.....	2.75
"	5	.....	3.70



4x1 1/4 tube

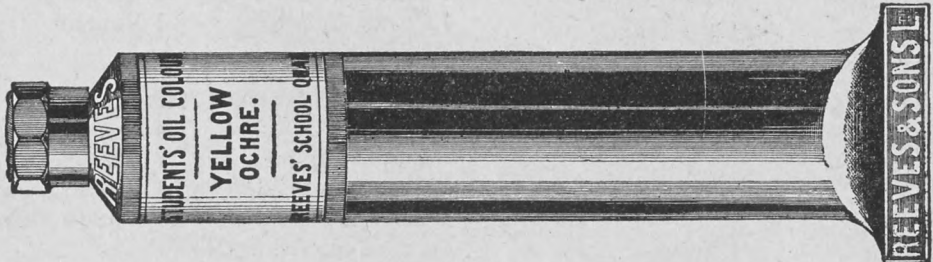
REEVES' OIL COLOR

Artists' Grade, Flake White

Tube	3 1/2"x 1"	4"x 1 1/4"	5"x 1 1/2"
Price.....	30c	55c	\$1.05

REEVES' STUDENT'S OIL COLORS

For Art Schools, Sign Writers and Decorators



In Tubes 3/4"x 4 1/4" .....15c

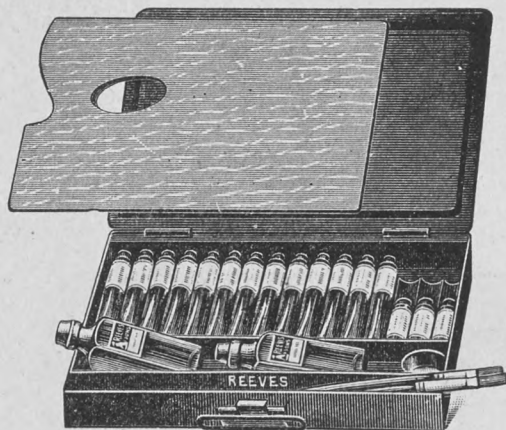
Burnt Sienna	Lamp Black	Vandyke Brown	Yellow Ochre
Light Red	Raw Sienna	Flake White	

In Tubes 3/4"x 4 1/4" ..... 27c

Antwerp Blue	Chrome Yellow Pale	Mauve	Sap Green
Chrome Yellow Deep	Cobalt Blue Tint	Neutral Tint	Scarlet Lake
Chrome Orange	Crimson Lake	Prussian Blue	Ultra. Deep
Chrome Green Deep	Emerald Green	Purple Lake	Vermilion Mid.
Chrome Green Pale	Lemon Yellow Deep	Rose Madder	Viridian

## ARTISTS' SUPPLIES

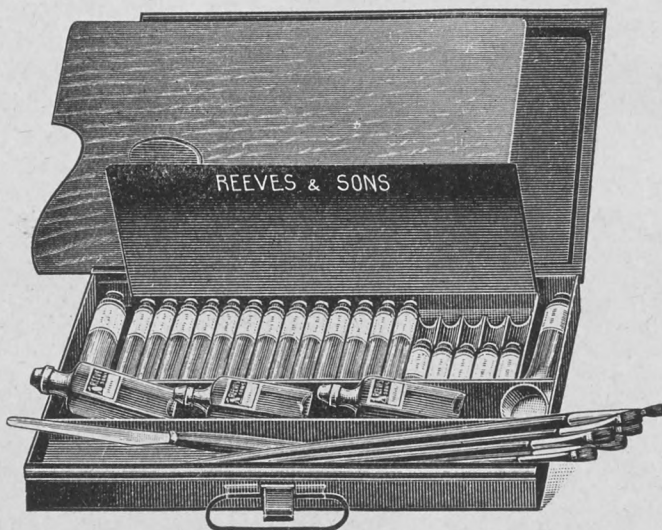
## BOXES OF REEVES' OIL COLORS



Set No. 303

Set No. 302— $9\frac{1}{2} \times 5\frac{1}{2}$  in Japanned Tin Box containing: Palette, twelve student's Oil Colors, two Brushes, bottle each of Linseed Oil and Turpentine.....\$3.40

Set No. 303— $9\frac{1}{2} \times 6\frac{3}{4}$  in Japanned Tin Box containing: Palette, sixteen student's Oil Colors, two Brushes, Dipper, bottle each of Linseed Oil and Turpentine.....\$4.15



Set No. 305

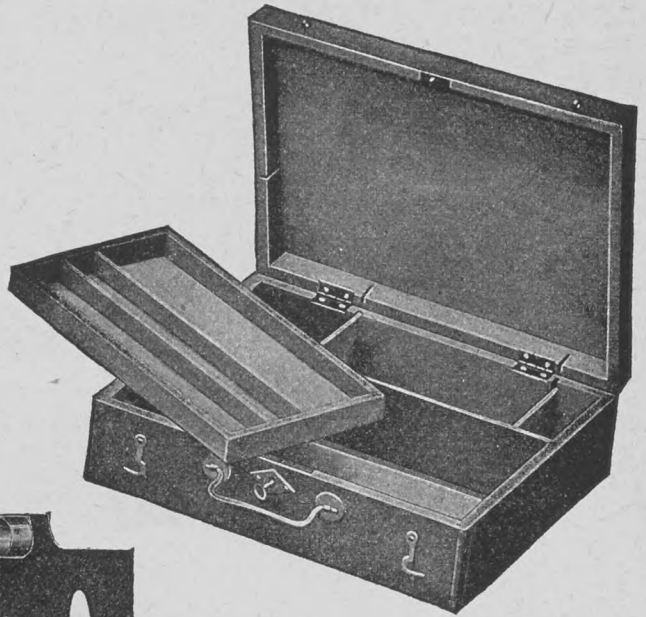
Set No. 304— $10\frac{1}{2} \times 7\frac{1}{2}$  in Japanned Tin Box containing: Palette, nineteen student's Oil Colors, four Brushes, Palette Knife, two Dippers, bottle each of Linseed Oil and Turpentine.....\$6.00

Set No. 305— $12\frac{1}{2} \times 8\frac{1}{2}$  in Japanned Tin Box containing: Palette, twenty student's Oil Colors, nine Brushes, Palette Knife, Dipper, bottle each of Linseed Oil, Drying Oil and Turpentine.....\$10.00

# ARTISTS' SUPPLIES

## OIL SKETCHING BOX

Polished beech with wooden tray and lock. Size  $8\frac{1}{2} \times 10\frac{1}{2} \times 3\frac{1}{4}$   
 Price.....\$2.00

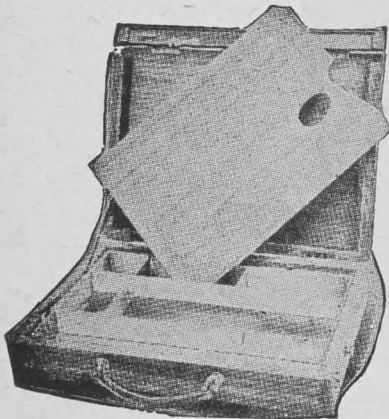


## OIL SKETCHING BOXES

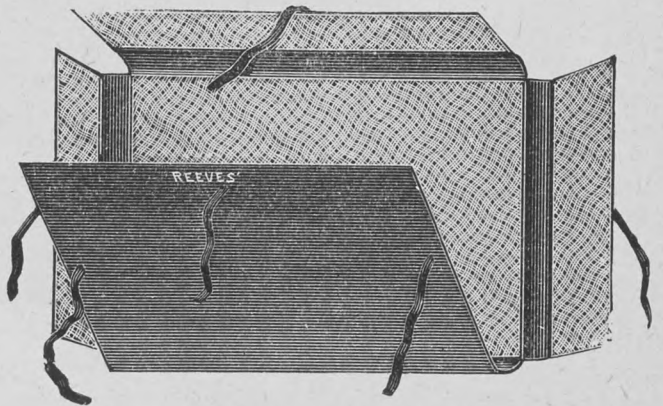
Polished walnut, with 3 wooden panels, divided metal tray, 2 metal bottles, brush washer, double palette cup, mahogany palette and key.

Size,  $10\frac{1}{4} \times 13\frac{1}{4} \times 3\frac{7}{8}$ , price.....\$10.00

Size,  $13 \times 17 \times 3\frac{7}{8}$ , price..... 12.00



Empty, wooden oil color box  
 Size  $11 \times 15\frac{1}{2} \times 3$  ins. high,  
 with palette.....\$7.50

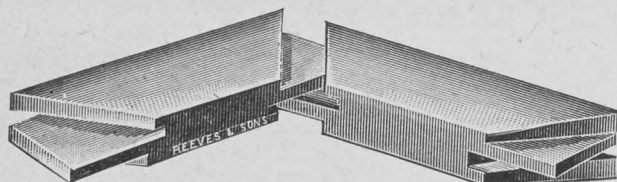


## PORTFOLIOS WITH FLAPS

Size	11x16	$12\frac{1}{2} \times 19$	19x25
Price.....	\$1.00	\$1.20	\$2.00

# ARTISTS' SUPPLIES

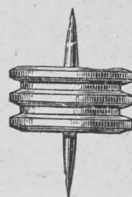
## STRETCHER STRIPS



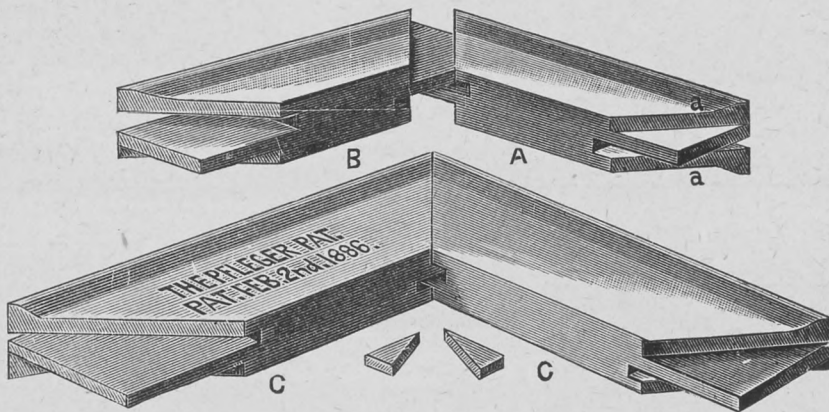
### LIGHT WEIGHT STRIPS 1 1/4" WIDE

Size	Each	Size	Each
Size 6.....	5c	Size 16.....	9c
Size 7.....	5c	Size 17.....	9c
Size 8.....	5c	Size 18.....	10c
Size 9.....	6c	Size 19.....	10c
Size 10.....	6c	Size 20.....	11c
Size 11.....	6c	Size 21.....	11c
Size 12.....	7c	Size 22.....	12c
Size 13.....	7c	Size 23.....	12c
Size 14.....	8c	Size 24.....	13c
Size 15.....	8c		

## CANVAS SEPARATING PINS



For carrying two canvases  
face to face, each.....3c



### HEAVY WEIGHT STRIPS 2"

Sizes 6 to 36, each.....	15c
Sizes 37 to 48, each.....	25c
Sizes 49 to 61, each.....	45c

## MADE UP CANVASES

### W. & N. School of Art Canvas on 1 1/4" Stretchers

Each	Each	Each
6x8.....\$ .35	12x14.....\$ .80	16x24.....\$1.60
6x10......40	12x16......90	18x22.....1.65
8x10......45	12x18.....1.00	18x24.....1.80
8x12......55	14x16.....1.00	18x26.....1.90
8x14......60	14x18.....1.10	20x24.....1.95
10x12......60	14x20.....1.25	20x26.....2.10
10x14......70	16x20.....1.35	
10x16......80	16x22.....1.45	

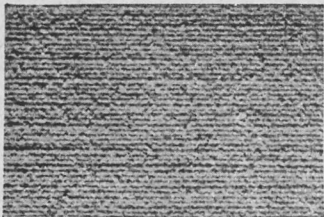
Canvases made up in any size. For sizes not listed above, multiply the number of square inches by .003 for cost of canvas and add the price of stretchers. No charge for making up.

Large canvases should be made with 2" strips.

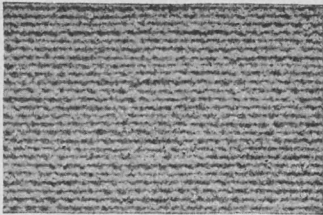


ARTISTS' SUPPLIES

CANVAS — BOARDS — PAPERS  
For Oil Painting



School of Art Canvas "Smooth"

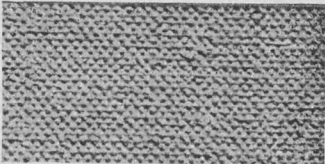
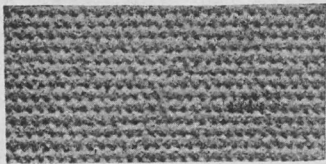


School of Art Canvas "Rough"

W. & N. "SCHOOL OF ART" CANVAS  
Smooth or Rough

Width	6 Yd. Roll	Per Yd.
27".....	\$ 7.35	\$1.35
30".....	8.85	1.65
36".....	9.70	1.80
42".....	11.40	2.10
54".....	14.55	2.70

Special English Canvas, 27" wide, 6 yd. roll.....\$5.50      Per yd.....\$1.00



W. & N. "ROMAN" CANVAS

Oil color canvas with a decided grain.

Width	6 Yd. Roll	Per yd.
30".....	\$17.50	\$3.25
36".....	18.75	3.45
42".....	21.25	3.90
54".....	29.15	5.35

W. & N. "WINTON" CANVAS

Made of best English linen with a nice grain.

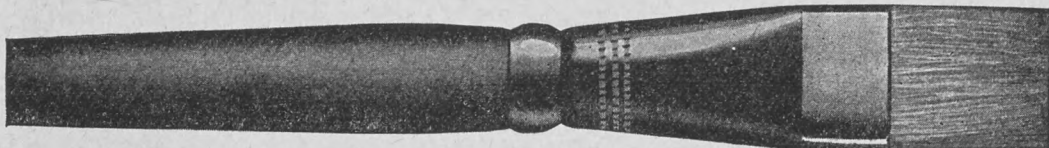
Width	6 Yd. Roll	Per yd.
30".....	\$17.10	\$3.15
36".....	20.40	3.75
42".....	23.75	4.35
54".....	30.40	5.60

	Per Sheet
Reeves' Academy Board, 18x24, Smooth Surface.....	80c
Reeves' Academy Board, 18x24, Rough Surface.....	90c
Reeves' Canvas Board, 14x20 (Canvas pasted on cardboard).....	60c
Reeves' Oil Sketching Paper, 22x30, Smooth or Rough, specially treated, ready for use.....	35c

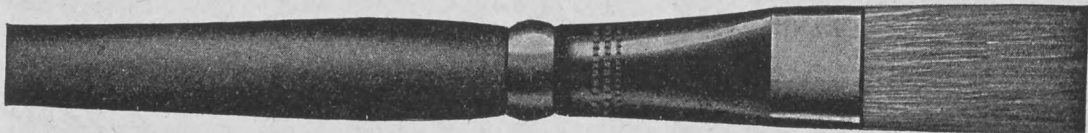
## ARTISTS' SUPPLIES



No. 4670R ROUND



No. 4670B SHORT FLAT



No. 4670F LONG FLAT

## LYONS HOG HAIR OIL COLOR BRUSHES

For Oil Colors, in Three Styles  
Round—Short Flat—Long Flat

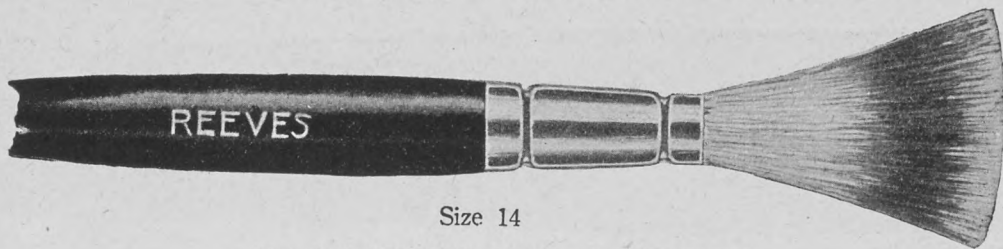
No. 1.....	15c	No. 9.....	22c
No. 2.....	15c	No. 10.....	23c
No. 3.....	16c	No. 11.....	26c
No. 4.....	17c	No. 12.....	30c
No. 5.....	18c	No. 13.....	35c
No. 6.....	20c	No. 14.....	40c
No. 7.....	20c	No. 15.....	45c
No. 8.....	21c	No. 16.....	50c

## RUBENS HOG HAIR OIL COLOR BRUSHES

Highest Grade. Stocked in Three Styles as above—Round—Short Flat—Long Flat

1	2	3	4	5	6	7	8	9	10	11	12
31c	36c	42c	47c	52c	57c	62c	73c	83c	94c	\$1.10	\$1.20

# ARTISTS' SUPPLIES



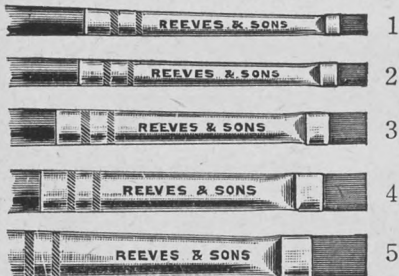
Size 14

## No. 121 REEVES' BLENDER BRUSHES

Made of Pure Badger Hair for Oil Colors

No. 12.....65c	No. 14.....\$1.00	No. 16.....\$1.25	No. 18.....\$2.10
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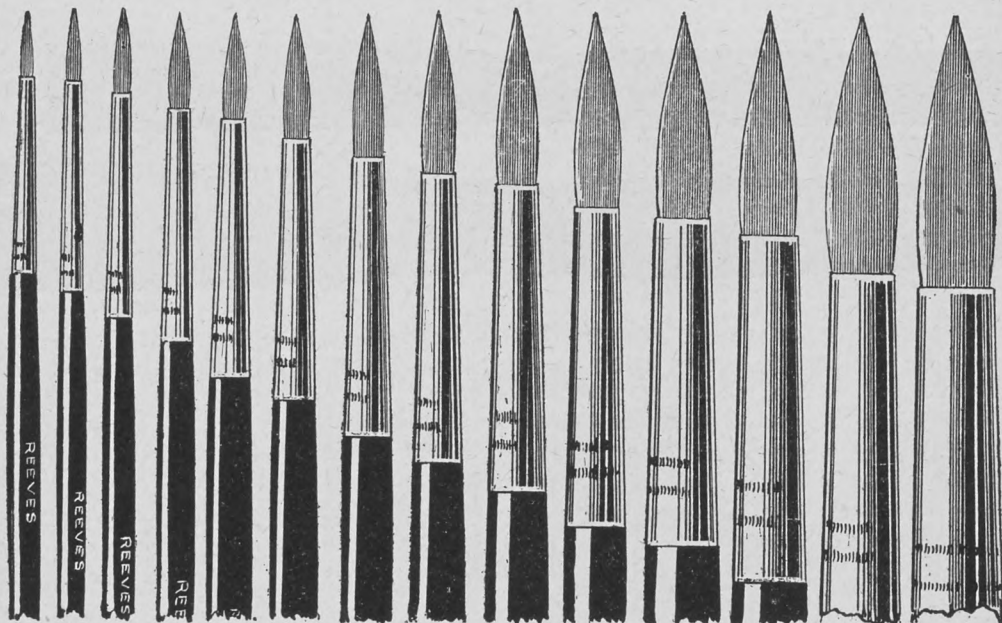
## No. 170 REEVES' FLAT RED SABLE OIL COLOR BRUSHES



## No. 115 REEVES' FAN BRUSHES FOR OIL COLORS

No. 4 24c	No. 6...30c	No. 8...35c
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No. 1.....21c	No. 6.....35c
No. 2.....23c	No. 7.....38c
No. 3.....26c	No. 8.....48c
No. 4.....30c	No. 9.....54c
No. 5.....32c	No. 10.....63c

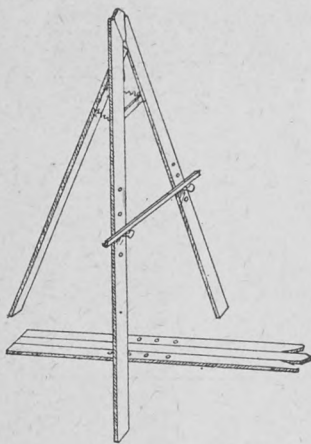


00 0 1 2 3 4 5 6 7 8 9 10 11 12

## No. 157 REEVES' ROUND RED SABLE OIL COLOR BRUSHES

No. 00.....\$ .25	No. 2......27	No. 5......40	No. 8......90
No. 0......25	No. 3......30	No. 6......48	No. 9.....1.10
No. 1......25	No. 4......33	No. 7......81	No. 10.....1.45

## ARTISTS' SUPPLIES



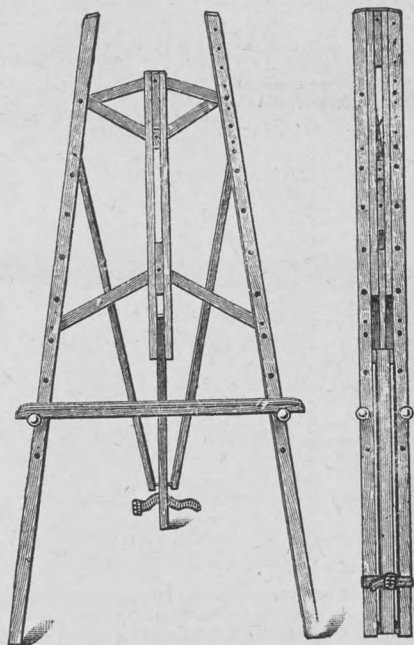
### EASEL

6' high; made of Oak; stained and polished; folds when not in use, price.....\$4.00



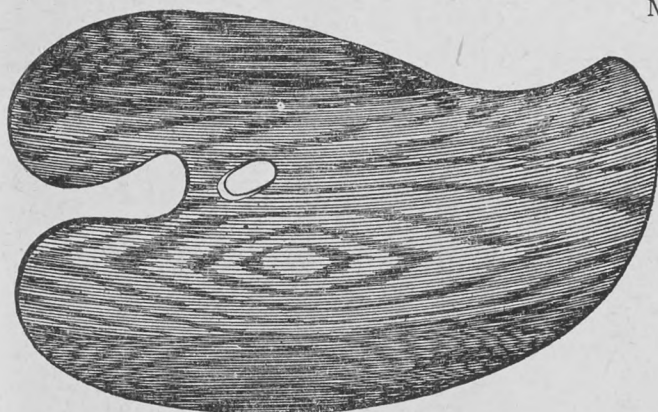
### EASEL

6' high, made of Oak, stained and polished; adjustable for height; tilts to any angle; folds when not in use, price....\$8.50



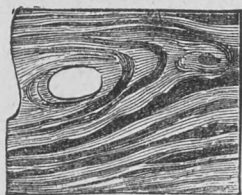
### W. & N. HATHERLEY EASEL

Made of Oak, size 3' 9", price.....\$7.50



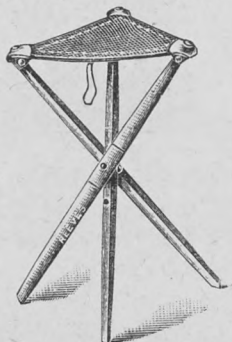
### POLISHED MAHOGANY PALETTES

20" long as illustrated.....\$2.10



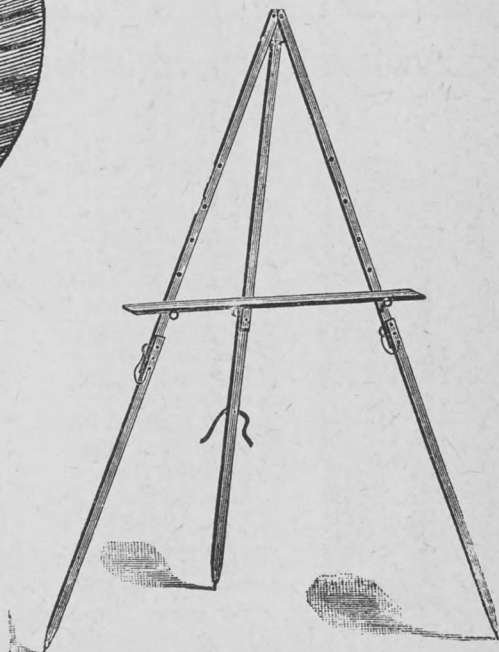
### Polished Mahogany

8" .....	\$ .35
10" .....	.50
12" .....	.60
14" .....	.70
16" .....	.90



### SKETCHING STOOL

Seat 21", folds compactly, price....\$2.00





### SKETCHING EASEL

4' high; folds in half, weighs 1 lb. 6 oz., price .....\$2.00


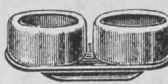

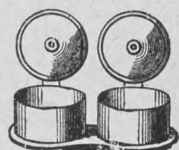


ARTISTS' SUPPLIES

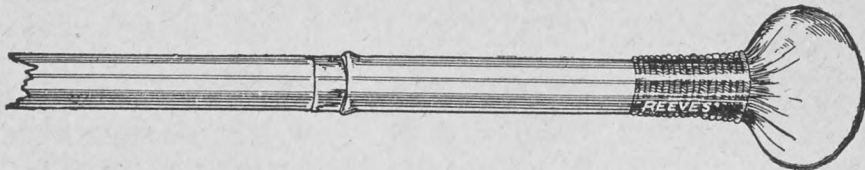
PALETTE KNIVES

	
7" Knife .....	\$ 1.60
	
5½" Knife .....	\$ .40
6½" " .....	.45
7½" " .....	.65
9" " .....	.75
10" " .....	.85

PALETTE CUPS

			
7c		15c	
			
30c		60c	

MAHL STICKS



Bamboo Mahl Stick, 48" long.....	\$ .45
Jointed Hardwood Mahl Stick, 39" long, 3 sections.....	.90
Jointed Aluminum Mahl Stick, 27" long, 3 sections.....	1.50

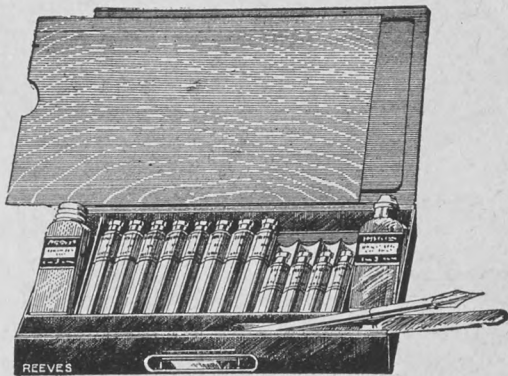
REEVES' PEN PAINTING COLORS

10c Per Tube



Alizarin Crimson
Black
Burnt Sienna
Carmine Tint
Chrome Yellow Pale
Chrome Yellow Middle
Chrome Yellow Deep
Cinnabar Green
Crimson Lake
Emerald Green
Mauve
New Blue
Permanent Blue
Prussian Blue
Raw Sienna
Rose Madder
Sap Green
Scarlet Lake
Vandyke Brown
Vermilion Tint Middle
White (three sizes)
10c 20c 50c

PEN PAINTING SET

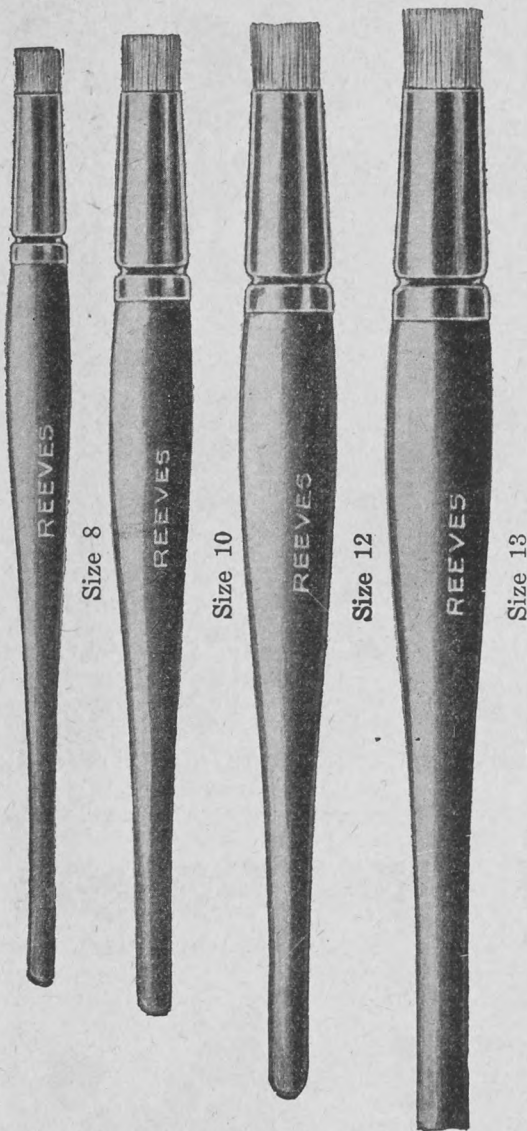


Set B—In Japanned Tin Box, contains 12 tubes of color, Pen Holder, Pens, Palette, Palette Knife, Medium and Stiffening Powder.....\$4.50

Gold and Silver 2" Saucers .....	\$ 35
Pen Painting Medium, 1 oz bottle.....	.25
Stiffening Powder, per bottle.....	.20
Pens, 3 for.....	.05

Practical Hand Book on Pen Painting by Cecile Francis-Lewis, 56 pages, 5 x 7, well illustrated.....50c

# ARTISTS' SUPPLIES



**No. 129 REEVES STENCIL BRUSHES**  
 Size 8....20c      Size 12....30c      Size 14....35c  
 Size 10....25c      Size 13....33c      Size 15....42c

## STENCILS



Complete alphabet stencils, A to Z, 1 1/2" letters, per set, 20c

Package containing two sets of numerals, Nos. 0 to 9, also 1/4", 1/2", 3/4", x signs. Size of figures 1", per set..... 20c



No. 160 Stencil cutting set, comprises three strong knives with three handles. Complete in box. Price..... 45c

# ARTISTS' SUPPLIES

## STENCILS



No. 161  
3 1/2 x 14  
35c



No. 208  
7 x 10...35c



No. 221  
7 x 10...35c



No. 217  
7 x 10...75c



No. 188  
3 1/2 x 12  
55c



No. 163  
3 1/2 x 14  
35c



No. 159  
5 x 5...25c



No. 177  
5 x 5...25c



No. 715  
14" diameter 90c



No. 175  
5 x 5...25c



No. 166  
5 x 5...25c



No. 187  
Size 3 1/2 x 19...45c



No. 63  
2 3/4 x 4 10c



No. 186. 3 1/2 x 19...45c



No. 402  
Size 12 x 18...90c



No. 59  
2 3/4 x 4  
10c



No. 60  
2 3/4 x 4  
10c



No. 61  
2 3/4 x 4  
10c



No. 62  
2 3/4 x 4  
10c



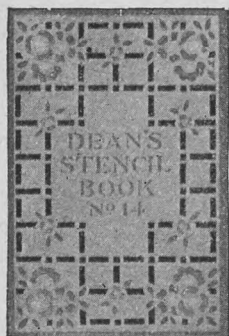
No. 656  
Size 10 x 10...75c



No. 401  
Size 12 x 20...90c

## ARTISTS' SUPPLIES

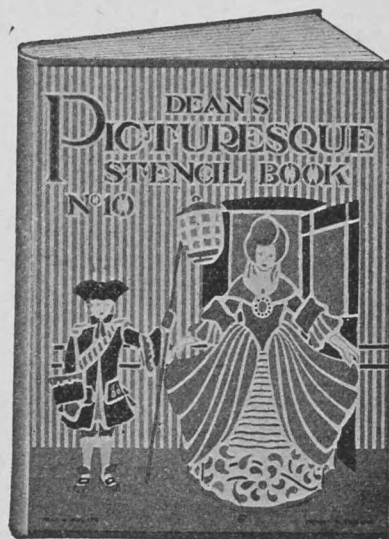
## DEAN'S STENCIL BOOKS



Small Size  
4 $\frac{7}{8}$ x7 $\frac{1}{4}$ "



Medium Size  
7 $\frac{1}{4}$ x9 $\frac{1}{2}$ "



Large Size  
8 $\frac{1}{2}$ x10 $\frac{3}{4}$ "

Dean's Stencil Books, small size, containing four pages of stencils, giving many beautiful designs of various sizes, with a colored plate showing the numerous ways to use the stencils. A series of 14 books from No. 1 to No. 14 inclusive, each..... 20c

Dean's Stencil Books medium size 7 $\frac{1}{4}$  x 9 $\frac{1}{2}$ . These books contain a wonderful assortment of artistic stencils, giving different patterns in various sizes. Colored designs are given in each book, showing various uses to which the stencils can be put, also full directions on how to stencil. A series of 12 books, Nos. 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 and 17, each..... 35c

Dean's Stencil Books, large size 8 $\frac{1}{2}$ x10 $\frac{3}{4}$ . These contain a wonderful range of stencils, from very bold to quite small designs, suitable for all purposes. The books include designs of large and small borders, centre pieces and decorative designs of all descriptions, each..... 70c

No. 1—Dean's Home Stencils.  
No. 2—Dean's Nursery Stencils.  
No. 3—Dean's Dainty Stencils.  
No. 4—Dean's Vanity Stencils.  
No. 5—Dean's Oriental Stencils.

No. 6—Dean's Country Stencils.  
No. 7—Dean's Flowerland Stencils.  
No. 8—Dean's Artistic Stencils.  
No. 9—Dean's Decorative Stencils.  
No. 10—Dean's Picturesque Stencils.



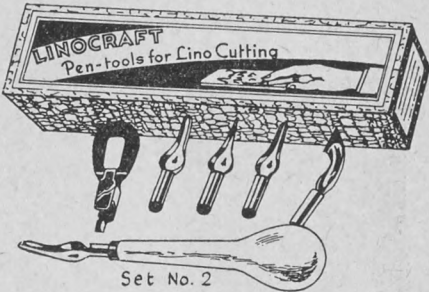
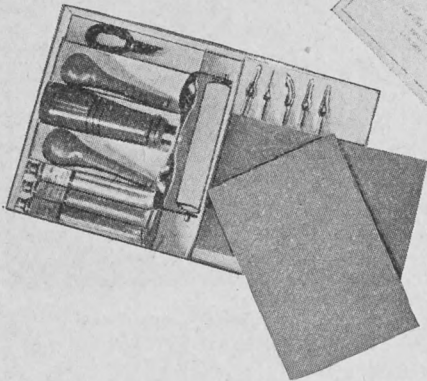
Dean's Stencil Books for Borders. Each book contains 6 pages of stencils size 5x15", with instructions and color suggestions.

Book No. 1..... 65c  
Book No. 2..... 65c



ARTISTS' SUPPLIES

LINO PRINTING MATERIALS



No. 2 LINOCRAFT SET

Contains 5 pen tools, extractor and handle as illustrated, price.....45c

**REEVES' "TEACHERS" LINO-CUTTING OUTFIT**  
Contains 3 tubes color, 5 cutting tools, 2 handles, extractor, roller, 2 pieces lino, 5 sheets paper and instruction book.  
Set as illustrated.....\$2.25

INK ROLLER

3" Rubber Ink Roller.....40c

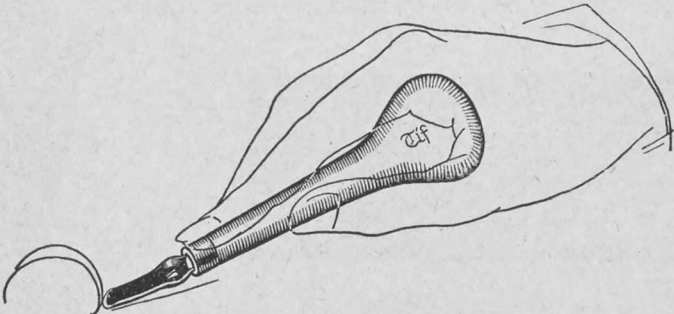
LINO PRINTING COLORS

Black	Red
Blue	Yellow
Green	Violet

Tubes, 1/2x3 1/2 in, colors, price.....30c  
Black.....20c

LINO BLOCKS

5x7, each.....	10c
7x10, each.....	15c
8x12, each.....	25c

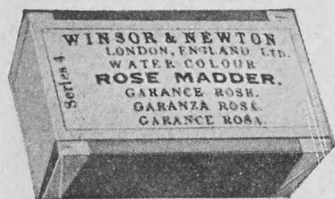


GOUGES

	V Shape	Curved	Knife
No. 1, V. Shape Gouge, each....	10c		
No. 2, V shape Gouge, each.....	10c		
No. 3, Curved Gouge, each.....	10c		
No. 4, Curved Gouge, each.....	10c		
No. 5, Knife, each.....	10c		
Handles, each.....	15c		

## ARTISTS' SUPPLIES

## WINSOR &amp; NEWTON WATER COLORS



Whole Pan



Half Pan



"B" Whole Tube

## Whole Pans 30c

Antwerp Blue  
Bistre  
Blue Black  
Brown Ochre  
Brown Pink  
Burnt Sienna  
Burnt Umber  
Charcoal Gray  
Chinese White  
Chrome Deep  
Chrome Lemon  
Chrome Orange  
Chrome Yellow  
Cologne Earth  
Emerald Green  
Gamboge  
Hooker's Green No. 1  
Hooker's Green No. 2  
Indian Red  
Italian Pink  
Ivory Black

## Whole Pans 60c

Alizarin Crimson  
Alizarin Orange  
Alizarin Scarlet  
Brown Madder  
Cyanine Blue  
Crimson Lake  
Indigo

## Whole Pans 75c

Cadmium Orange  
Cadmium Yellow  
Cadmium Yellow Pale  
Cerulean Blue  
Cobalt Blue  
Cobalt Green  
French Blue  
French Ultra

## Half Pans 20c

King's Yellow  
Lamp Black  
Light Red  
Mauve  
Naples Yellow  
Neutral Tint  
New Blue  
Olive Green  
Payne's Gray  
Permanent Blue  
Prussian Blue  
Prussian Green  
Raw Sienna  
Raw Umber  
Roman Ochre  
Sap Green  
Terre Verte  
Vandyke Brown  
Venetian Red  
Yellow Lake  
Yellow Ochre

## Half Pans 30c

Mars Yellow  
Purple Lake  
Rubens Madder  
Scarlet Lake  
Sepia  
Vermilion  
Warm Sepia

## Half Pans 40c

Lemon Yellow  
Mars Orange  
Orange Vermilion  
Oxide of Chromium  
Permanent Violet  
Indian Yellow No. 2  
Scarlet Vermilion  
Viridian

## Whole Pans \$1.15

Aureolin  
Carmine  
Madder Carmine  
Madder Lake

## Half Pans 60c

Pink Madder  
Purple Madder  
Rose Madder  
Violet Carmine

## Chinese White

"B" Tubes 20c "D" Tubes 1x2 3/4" 70c

## "B" Whole Tubes 30c

## "E" Tubes, Size 3/4x4" \$1.20

Antwerp Blue  
Burnt Sienna  
Burnt Umber  
Charcoal Gray  
Chrome Deep  
Chrome Lemon  
Chrome Orange  
Chrome Yellow  
Emerald Green  
Gamboge  
Hooker's Green No. 1  
Hooker's Green No. 2  
Indian Red  
Italian Pink  
Ivory Black  
Lamp Black

Mauve  
Naples Yellow  
Neutral Tint  
New Blue  
Olive Green  
Payne's Gray  
Permanent Blue  
Prussian Blue  
Raw Sienna  
Raw Umber  
Sap Green  
Terre Verte  
Vandyke Brown  
Venetian Red  
Yellow Ochre

## "B" Whole Tubes 60c

Alizarin Crimson  
Brown Madder  
Crimson Lake  
Kings Yellow

Scarlet Lake  
Sepia  
Vermilion

## "B" Whole Tubes 75c

Cerulean Blue

Cobalt Blue  
Viridian

French Blue

## "B" Whole Tubes \$1.15

Carmine

Aureolin

Rose Madder

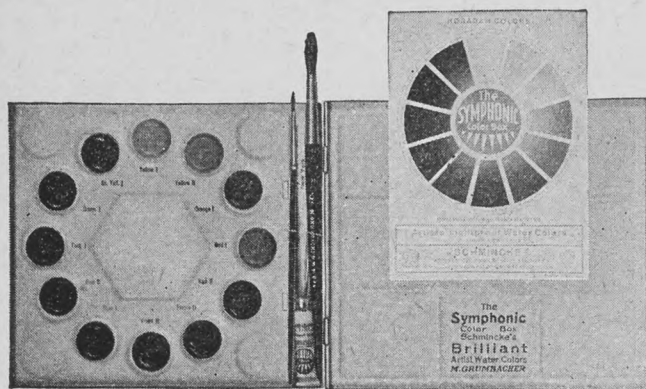
Purple Madder

Important colors also carried in larger tubes. Size "E" 3/4x4"

## ARTISTS' SUPPLIES

## SCHMINCKE BRILLIANT WATER COLORS

New, permanent colors with pure tone and exceptional brilliancy. Color card on request.



No. 30/17 "Symphonic"  
box of 17 Schmincke  
brilliant water colors  
with 2 brushes, as illus-  
trated.....\$3.00

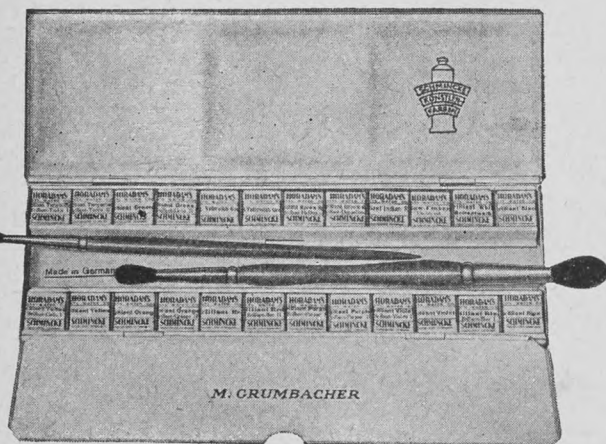
Brilliant Black  
Brilliant Blue No. 1  
Brilliant Blue No. 2  
Brilliant Burnt Sienna  
Brilliant Green No. 1  
Brilliant Green No. 2  
Brilliant Yellowish Green No. 1  
Brilliant Yellowish Green No. 2  
Brilliant Indian Red  
Brilliant Orange No. 1  
Brilliant Orange No. 2



1/2-Pan

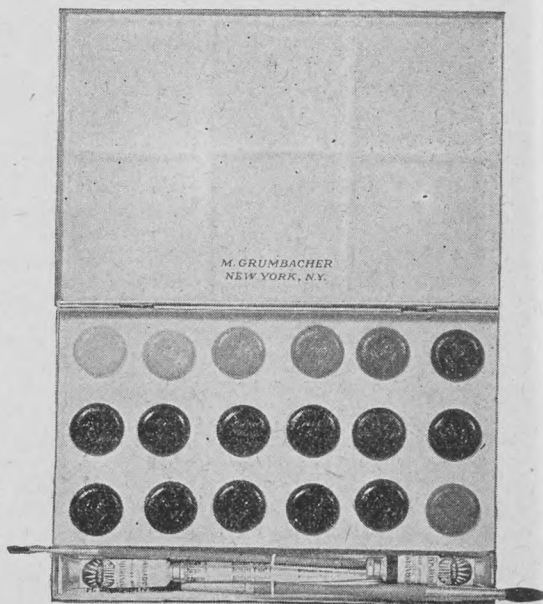
Brilliant Purple No. 1  
Brilliant Purple No. 2  
Brilliant Red No. 1  
Brilliant Red No. 2  
Brilliant Sepia  
Brilliant Turquoise No. 1  
Brilliant Turquoise No. 2  
Brilliant Violet No. 1  
Brilliant Violet No. 2  
Brilliant White  
Brilliant Yellow No. 1  
Brilliant Yellow No. 2

Schmincke Brilliant Water Colors, per 1/2-pan..... 20c



No. 24, set as illustrated, contains 24  
1/2-pans and 2 brushes.....\$5.00

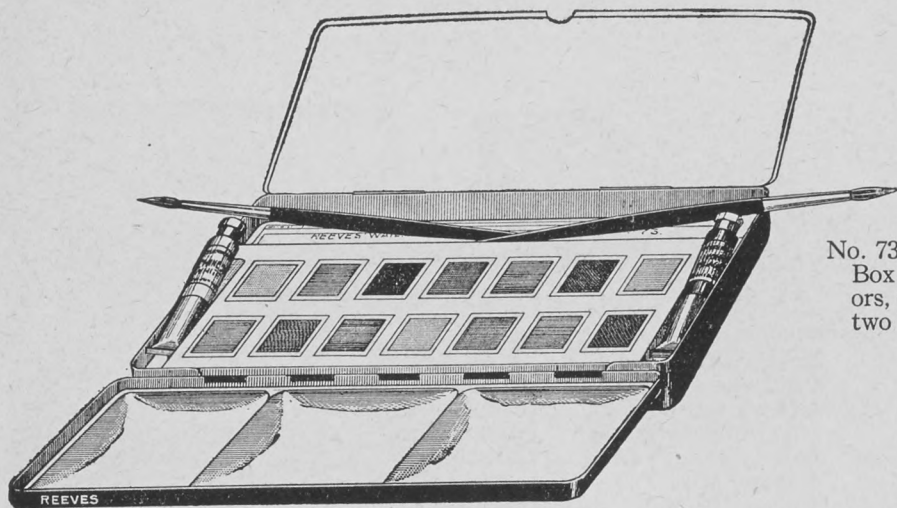
No. 12 set contains 12 1/2-pans and  
2 brushes.....\$2.75



No. 30/20 set as illustrated, contains  
20 colors and 2 brushes.....\$3.00

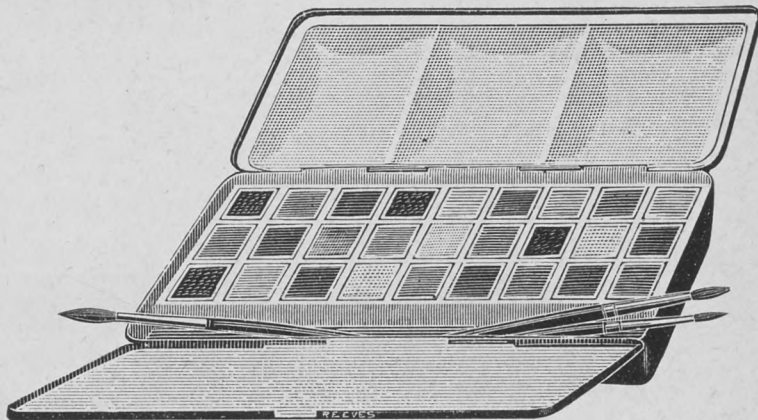
# ARTISTS' SUPPLIES

## BOXES OF REEVES' WATER COLORS



No. 73—In Japanned Tin Box containing: 14 colors, two colors in tubes, two brushes.....\$1.60

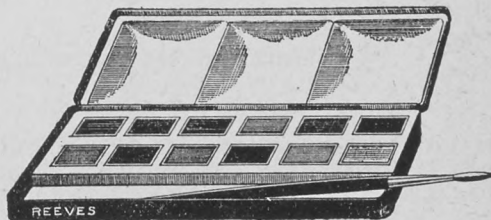
No. 55B—In Japanned Tin Box containing: 27 colors with three brushes.....\$2.35



No. 62

No. 61 A—In Japanned Tin Box containing: 20 colors, palette, cup, tube of white and three brushes.....\$3.75

No. 62—In Japanned Tin Box containing: 27 colors with palette, cup, tube of white and three brushes.....\$4.50



No. 20—In Japanned Tin box containing: 12 colors and one brush..... 54c



## ARTISTS' SUPPLIES

## REEVES' WATER COLORS



## Half Pans 6c each

Antwerp Blue	Emerald Green Tint
Brown Madder	Gamboge Tint
Burnt Sienna	Green Bice
Brown Umber	Hooker's Green Pale
Cadmium Yellow Tint	Hooker's Green Deep
Carmine Tint	Indian Red
Chinese White	Indian Yellow
Chrome Yellow Pale	Indigo Tint
Chrome Yellow Middle	Ivory Black
Chrome Yellow Deep	Lamp Black
Chrome Orange	Lemon Yellow
Cobalt Blue Tint	Light Red
Crimson Lake	Mauve

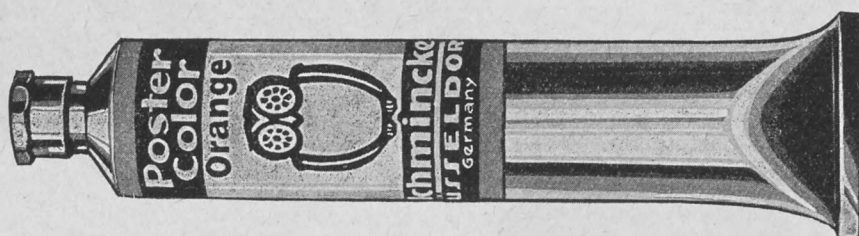
## Half pans 6c each

Naples Yellow	Sap Green
Neutral Tint	Scarlet Lake
Olive Green	Sepia
Payne's Gray	Ultramarine
Prussian Blue	Vandyke Brown
Purple Lake	Vermilion Tint
Raw Sienna	Viridian
Raw Umber	Warm Sepia
Rose Madder	Yellow Ochre

## Half Pans 10c each

Gold

Silver



## SCHMINCKE POSTER COLORS

Brilliant Tempera Colors, ground very fine. Color chart on request.

No. 201 Yellow, Light  
 No. 202 Yellow, Deep  
 No. 203 Orange  
 No. 204 Vermilion  
 No. 205 Red, Light  
 No. 206 Red, Deep  
 No. 207 Brown, Light  
 No. 208 Brown, Deep

No. 209 Brilliant Carmine  
 No. 210 Brilliant Red  
 No. 211 Brilliant Purple  
 No. 212 Brilliant Violet  
 No. 213 Turquoise Blue  
 No. 214 Mountain Blue  
 No. 215 Blue  
 No. 216 Green, Light

No. 217 Green, Deep  
 No. 218 Brilliant Green  
 No. 219 White  
 No. 220 Grey  
 No. 221 Black  
 No. 222 Rich Gold Bronze, tube  $\frac{1}{2} \times 2\frac{3}{4}$   
 No. 223 Deep Gold Bronze, tube  $\frac{1}{2} \times 2\frac{3}{4}$   
 No. 224 Bordeaux

Colors in Tubes,  $\frac{3}{4}'' \times 4''$  ..... 30c

Bronze in Tubes,  $\frac{1}{2}'' \times 2\frac{3}{4}''$  ..... 30c

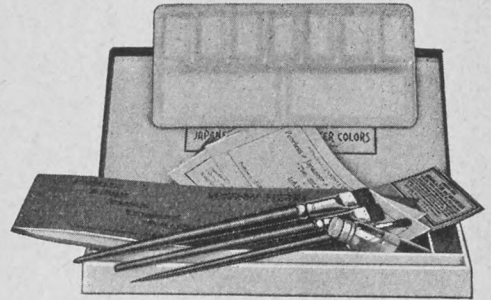
# ARTISTS' SUPPLIES

## PEERLESS JAPANESE TRANSPARENT WATER COLORS

Self blending colors. Ideal for coloring photos, lantern slides, greeting cards, etc.



No. 2 Prizewinner set; 12 bottles color, as illustrated, without palette and brushes. \$3.00



Complete outfit Japanese water colors. Contains book of 15 colors, size  $2\frac{3}{4} \times 6\frac{1}{2}$ ", 3 brushes, palette, vial of eradiator, sheet of sizing and instructions, as illustrated. \$3.00

## JAPANESE TRANSPARENT WATER COLORS

Complete edition booklet of 15 sheets of color, with instructions, size  $2\frac{3}{4} \times 6\frac{1}{2}$ ", price..... \$1.25  
Trial edition booklet of 15 sheets of color, size 1x5, price..... .60

## JAPANESE TRANSPARENT WATER COLOR FILMS

### Refill Sheets, Size $2\frac{3}{4} \times 6\frac{1}{2}$ "

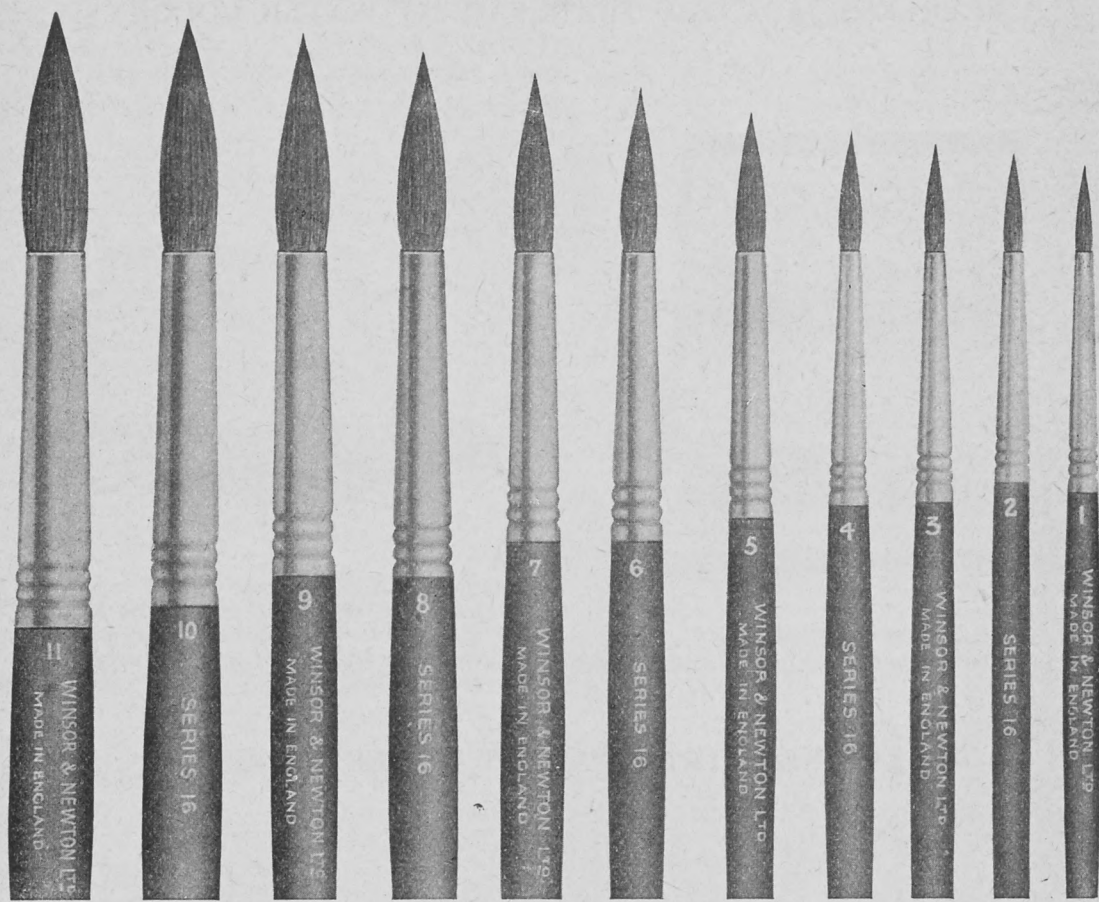
Lamp Black.....	15c	Brown for Rocks.....	15c
Orange Yellow.....	15c	Mahogany Brown.....	15c
Brilliant Yellow.....	15c	Sepia Brown.....	15c
Deep Yellow.....	15c	Dark Green.....	15c
Flesh Tint.....	15c	Light Green.....	15c
Carmine.....	20c	Sky Blue.....	15c
Vermilion.....	15c	Cobalt Blue.....	20c
Geranium Pink.....	15c	Deep Blue.....	15c
Japonica Scarlet.....	15c	Mauve.....	15c
Royal Crimson.....	15c	Wistaria Violet.....	15c
Burnt Sienna.....	15c	Pearl Grey.....	15c

"Eradicator and Modifier." Small bottle. For use when too much color has been used..... 50c  
"Japanese Sizing." Small bottle. A medium for surfaces that resist water colors..... 50c

## BOOK ON "PHOTO COLORING AND TINTING"

By M. Monroe Hampton, 50 pages, size  $5\frac{1}{4} \times 8$  ..... Price \$1.00

ARTISTS' SUPPLIES



W. & N., Series 16 Water Color Brushes with brown polished handles:

00	0	1	2	3	4	5	6	7	8	9	10	11	12
24c	26c	28c	31c	36c	42c	47c	62c	94c	\$1.20	\$1.45	\$1.87	\$2.50	\$3.23

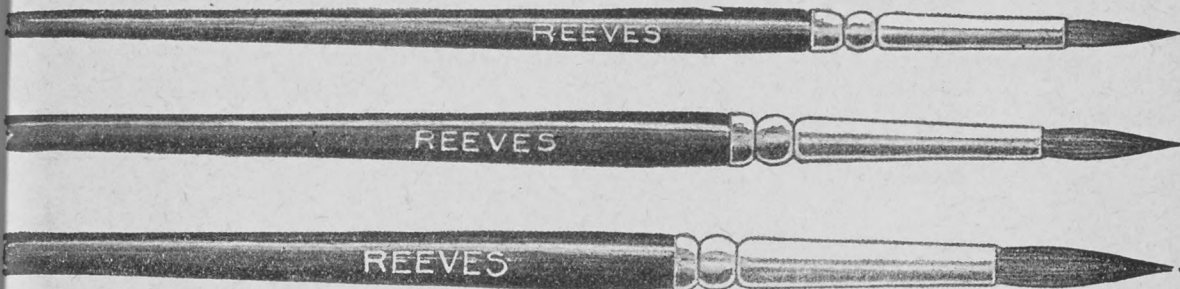
No. 34 W. & N. "SCHOLASTIC"  
RED SABLE WATER COLOR BRUSHES

Same sizes as Series 16 illustrated above

Sizes	1	2	3	4	5	6	7	8	9	10
Price.....	16c	20c	24c	28c	36c	42c	68c	96c	\$1.22	\$1.50

## ARTISTS' SUPPLIES

### No. 156 REEVES' RED SABLE WATER COLOR BRUSHES

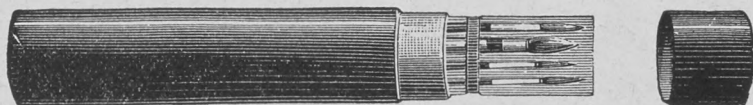


Size 00.....	\$ .23	Size 5.....	\$ .45
Size 0.....	.25	Size 6.....	.60
Size 1.....	.27	Size 7.....	.90
Size 2.....	.30	Size 8.....	1.15
Size 3.....	.35	Size 9.....	1.40
Size 4.....	.40		

### No. 208 REEVES' CAMEL HAIR WATER COLOR BRUSHES



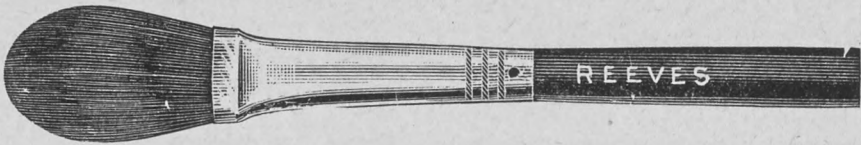
Size 1.....	\$ .10	Size 7.....	\$ .17
Size 2.....	.11	Size 8.....	.20
Size 3.....	.12	Size 9.....	.25
Size 4.....	.12	Size 10.....	.55
Size 5.....	.13	Size 11.....	.65
Size 6.....	.15	Size 12.....	.70



BRUSH CASE 14"x1½" ..... 55c

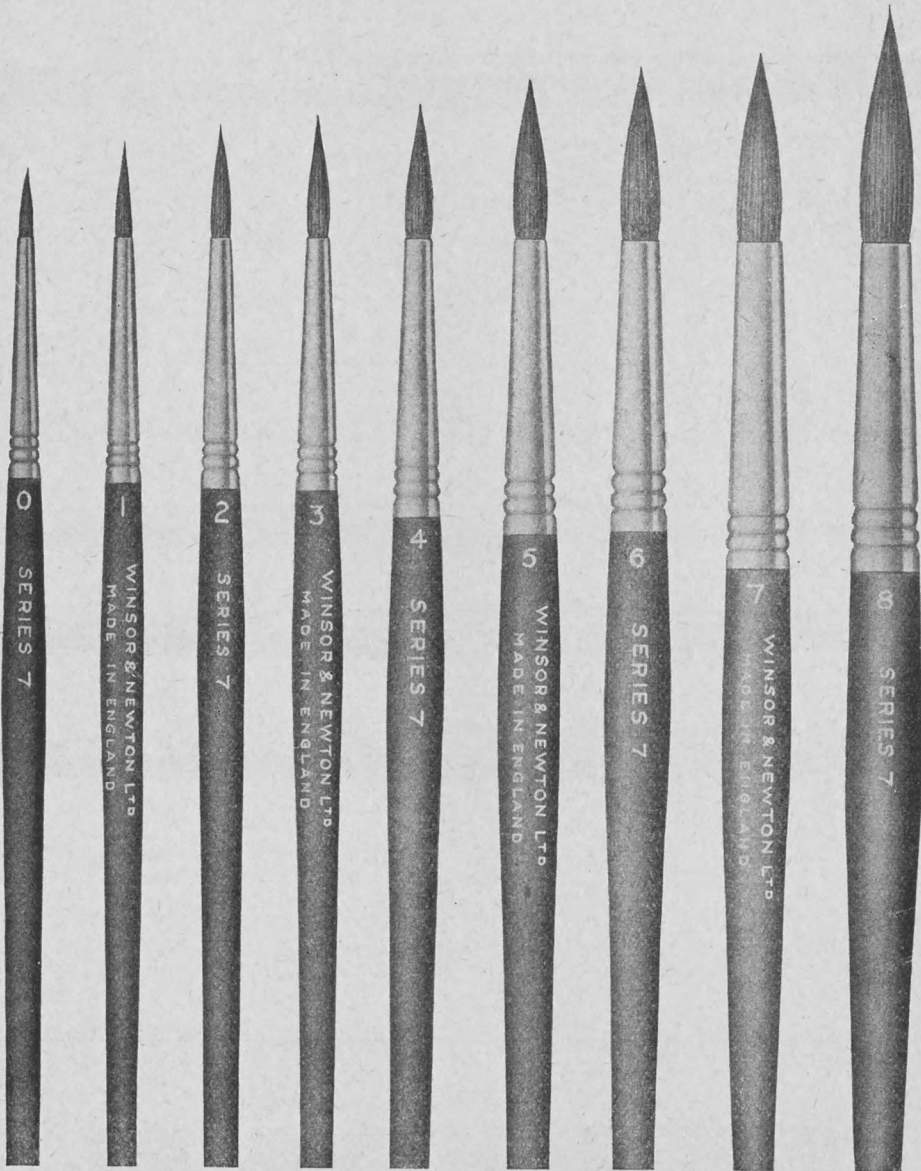


ARTISTS' SUPPLIES



No. 190 REEVES' SKY BRUSHES

Size 8.....30c      Size 12.....45c      Size 15.....65c

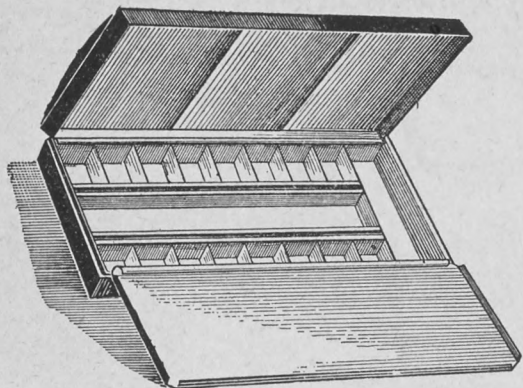


W. & N. Series, 7 Water Color Brushes with black polished handles:

00	0	1	2	3	4	5	6	7	8
30c	32c	34c	36c	47c	62c	73c	94c	\$1.35	\$1.65

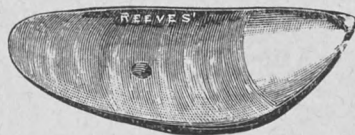
## ARTISTS' SUPPLIES

### EMPTY WATER COLOR BOXES



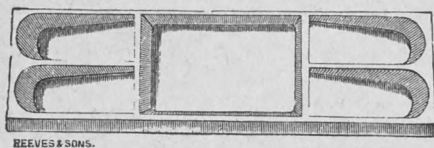
No. 1 holds 12.... $\frac{1}{2}$  pans.....\$1.10  
 No. 2 holds 16.... $\frac{1}{2}$  pans..... 1.25

### REAL GOLD AND SILVER



In shells, for illuminating: Silver, each..... 8c  
 Gold, each..... 25c

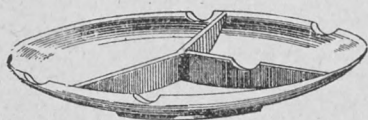
### CHINA PALETTES AND SAUCERS



$2\frac{1}{2}$ "x6".....30c



$2\frac{3}{4}$ "x7 $\frac{1}{2}$ ".....65c

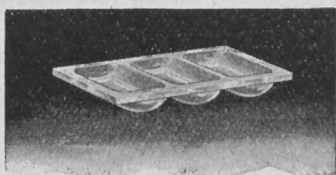


$3\frac{1}{2}$ ".....15c

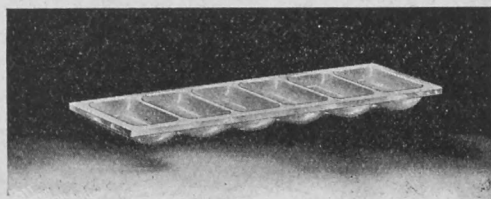


$2\frac{3}{8}$ " set..... 55c       $3\frac{1}{8}$ " set.....\$1.00  
 $2\frac{5}{8}$ " set..... 65c       $3\frac{3}{4}$ " set..... 1.35

### OPAL GLASS PALETTES



Size 3x5x $\frac{3}{4}$  deep. Price....60c



Size 4 $\frac{1}{4}$ x10x $\frac{3}{4}$  deep. Price....90c

ARTISTS' SUPPLIES

WATER COLOR BLOCKS AND BOOKS

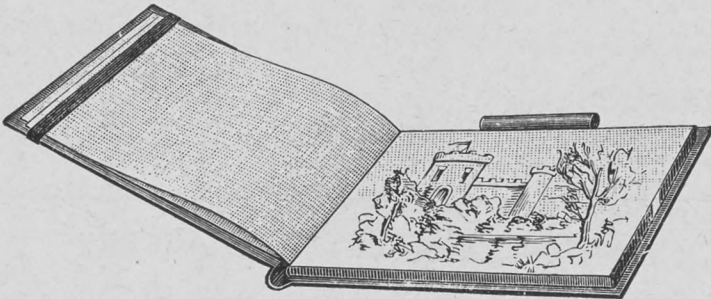


Whatman's Blocks "H.P." "Not" "Rough"

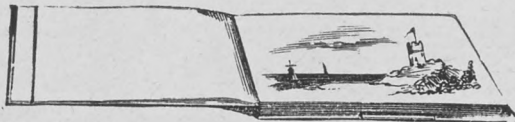
5x7, 24 sheets.....	\$ .75
7x10, 24 sheets .....	1.10
10x14, 24 sheets.....	2.00

Cartridge Paper

5x7, 24 sheets.....	\$ .35
10x7, 24 sheets.....	.50
14x10, 24 sheets....	.80



Sketch Book of Blocked Whatman's Paper N Surface, Size 10x7, 24 sheets.....\$2.00



SKETCH BOOK OF CARTRIDGE PAPER

Size, 5x7, 30 leaves.....	25c
Size, 10x7, 30 leaves.....	35c
Size, 10x14½, 30 leaves.....	70c



SKETCHING  
FRAMES

Water color paper may be dampened and stretched without glue.

Size 6⅛x9¾.....	\$1.25
Size 9½x13¾.....	1.65

## GREETING CARDS

Beautifully designed cards for hand coloring. Outlined in black on a high grade white stock. Color your own cards this Christmas. You will enjoy the work, and you can make it profitable too, by taking orders from your friends. We suggest Schmincke water colors and poster colors, also Peerless water colors for this work.



No. 101  
Card  $3\frac{1}{2} \times 4\frac{1}{2}$ , each 4c



No. 104  
Folder  $3\frac{1}{2} \times 4\frac{1}{2}$ , each 5c



No. 112  
Folder  $4\frac{1}{4} \times 5\frac{1}{4}$ , each 6c



No. 105  
Folder  $4\frac{3}{4} \times 6$ , each 8c



No. 108  
Folder,  $4\frac{3}{4} \times 6$ , each 8c



No. 111  
Folder  $4\frac{1}{4} \times 5\frac{1}{4}$ , each 6c



No. 110  
Folder  $4\frac{1}{4} \times 5\frac{1}{4}$ , each 6c



No. 106  
Folder  $3\frac{1}{2} \times 4\frac{1}{2}$ , each 5c



No. 102  
Folder  $4\frac{1}{4} \times 5\frac{1}{4}$ , each 6c



No. 103  
Card  $3\frac{1}{2} \times 4\frac{1}{2}$ , each 4c



No. 109  
Folder  $3\frac{1}{2} \times 4\frac{1}{2}$ , each 5c



No. 107  
Card  $4\frac{1}{4} \times 5\frac{1}{4}$ , each 6c

Envelopes included in prices.

On orders of \$5.00, less 10%

On orders of \$10.00 or over, less 15%



ARTISTS' SUPPLIES



Box No. 1 contains 20 nicely designed Christmas Cards with envelopes ready for hand coloring.  
Single and double styles, several of them parchments, price per box, as illustrated ..... 75c

Box No. 2 contains 12 large folder style Christmas Cards for hand coloring, with envelopes,  
price per box..... 60c

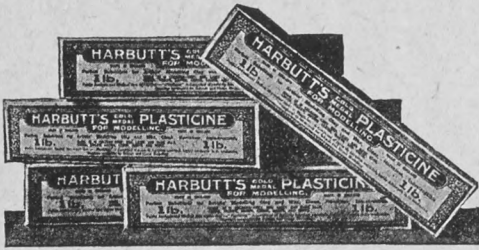
See Page 42 for fancy colored papers used in lining envelopes.

BLANK CARDS

Made of White English Hand-Made Paper	Each	Doz.	Envelopes
Single card, size 3x5 <sup>3</sup> / <sub>4</sub> .....	3c	30c	3 <sup>1</sup> / <sub>2</sub> c
Single card, size 3 <sup>1</sup> / <sub>2</sub> x5.....	3c	30c	3 <sup>1</sup> / <sub>2</sub> c
Double cards, size 3 <sup>1</sup> / <sub>2</sub> x5.....	4 <sup>1</sup> / <sub>2</sub> c	50c	3 <sup>1</sup> / <sub>2</sub> c

# ARTISTS' SUPPLIES

## MODELLING MATERIALS



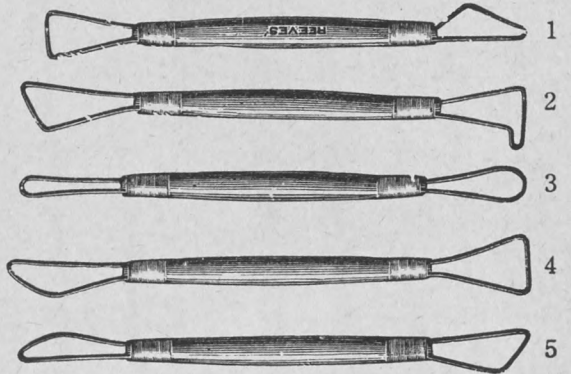
### HARBUTT'S PLASTICINE

Blue	Mauve
Light Blue	Orange
Brown	Red
Cerise	Yellow
Green	White
Grey	

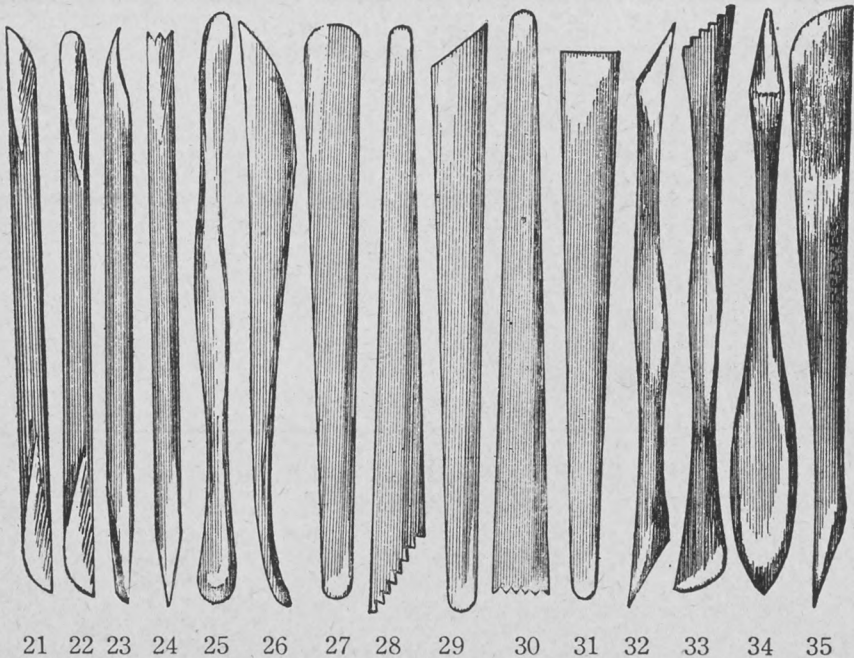
Harbutt's Plasticine, per lb..... 45c

### CLAY

Dry Modelling Clay, per lb..... 6c



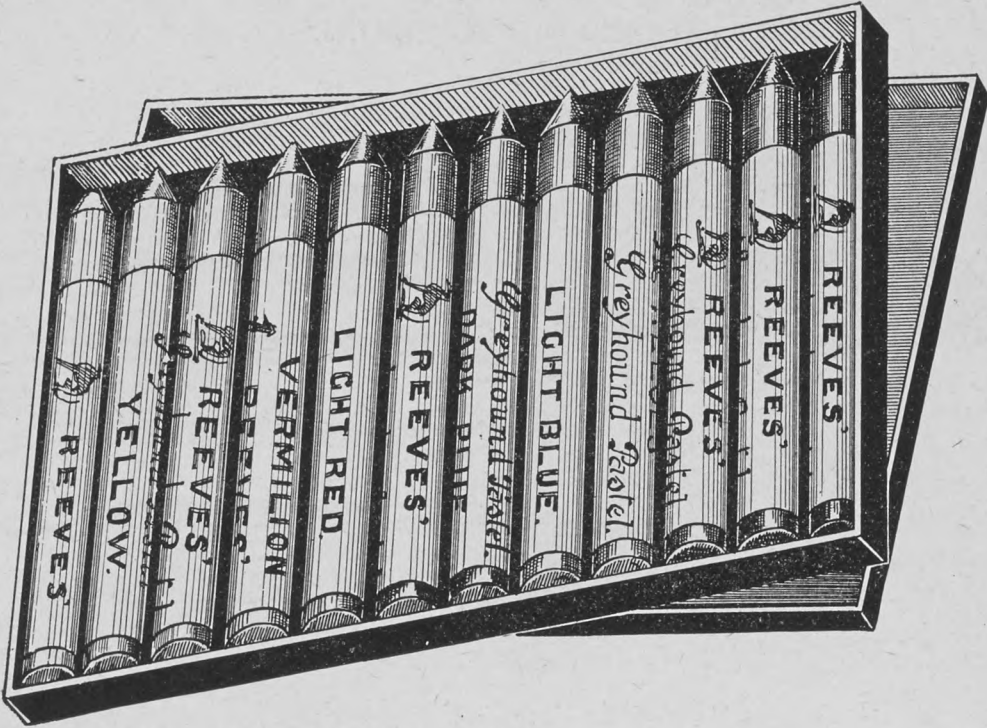
Wire Modelling Tools, assorted shapes, each.... 18c



Wooden Modelling Tools, assorted shapes, each..... 10c

ARTISTS' SUPPLIES

PASTELS



Reeves' Greyhound Pastels, Cardboard box of 12.....	20c
Reeves' Greyhound Pastels, Cardboard box of 36.....	80c



Reeves' Greyhound Pastels, tin box of 21 .....	65c
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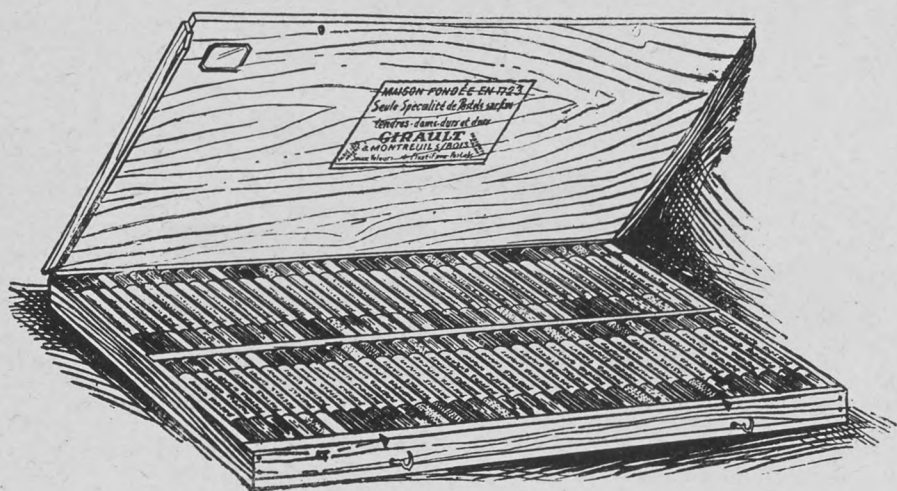
LECTURERS' OR CHALK TALK CRAYONS  
Soft Chalk 3x1 in.

Black, each.....	15c	Green, each.....	15c	Red, each.....	25c
Blue, each.....	15c	Magenta, each.....	25c	Yellow, each.....	15c
Brown, each.....	15c	Orange, each.....	15c	White, each.....	10c
No. 910—Set of 8 assorted colors, size 1/2x3 in., per set.....	55c				

GOLD AND SILVER CRAYONS

Used for pastel sketches. Something new for interior decorators; a new medium for window backgrounds and theatre displays. Size 3/8" Gold..... 50c Silver.....60c

## ARTISTS' SUPPLIES

GIRAULT'S FRENCH PASTELS  
In Wooden Boxes

Sticks	Size	Price
30.....	1/4"x2"	\$1.30
42.....	1/4"x2"	2.00
56.....	1/4"x2"	2.60
64.....	3/8"x2 1/2"	3.25
132.....	3/8"x2 1/2"	7.75

## GIRAULT'S PASTEL REFILLS

Size 1/4"x2", price..... 5c

Brilliant reds, blues, mauve, etc., although available in the sets, do not come in these refills.  
See Rowney pastels for range in all tones.

## GEO. ROWNEY'S ENGLISH PASTELS

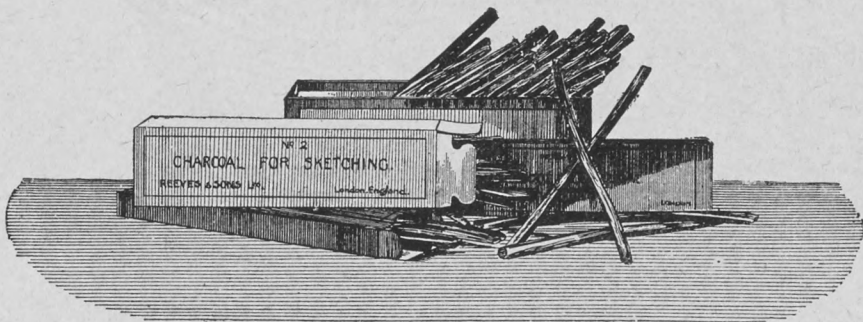
Size 3/8"x2 1/2 in.

	No. 2	No. 4	No. 6		No. 2	No. 4	No. 6
Autumn Brown.....	8c	12c	15c	Lizard Green.....	8c	12c	15c
Bistre Brown.....	8c	12c	12c	Madder Brown.....	12c	15c	20c
Blue Grey.....	12c	12c	12c	Mauve.....	12c	15c	20c
Burnt Carmine.....	12c	15c	20c	Naples Yellow.....	8c	12c	12c
Burnt Sienna.....	8c	12c	12c	Neutral Grey.....	8c	12c	12c
Burnt Umber.....	8c	12c	12c	Olive Green.....	8c	12c	12c
Carmine.....	24c	35c	35c	Pansy Violet.....	12c	15c	20c
Chrome Orange.....	8c	12c	12c	Poppy Red.....	12c	15c	20c
Chrome Yellow.....	8c	12c	12c	Prussian Blue.....	8c	12c	15c
Cobalt.....	8c	15c	20c	Prussian Green.....	8c	12c	12c
Cornflower Blue.....	8c	15c	20c	Purple.....	12c	15c	20c
Cream.....	12c			Purple Lake.....	12c	15c	20c
Crimson Lake.....	12c	15c	20c	Raw Sienna.....	8c	12c	12c
Emerald Green.....	8c	12c	15c	Raw Umber.....	8c	12c	12c
French Brown.....	12c	12c	12c	Red Grey.....	8c	12c	15c
French Ultra.....	8c	12c	20c	Rose Madder.....	12c	15c	20c
Grass Green.....	12c	15c	15c	Sap Green.....	8c	12c	12c
Grey.....	8c	12c	12c	Sepia.....	8c	12c	12c
Hooker's Green.....	8c	12c	12c	Silver White.....	12c		
Indigo.....	8c	12c	12c	Ultra Grey.....	8c	12c	15c
Intense Black.....	15c			Vandyke Brown.....	8c	12c	12c
Ivory Black.....	12c			Vermilion.....	12c	15c	25c
Lamp Black.....	12c			Yellow Green.....	8c	12c	12c
Lemon Yellow.....	8c	12c	12c	Yellow Ochre.....	8c	12c	12c
Light Red.....	8c	12c	15c	Zinc White.....	12c		

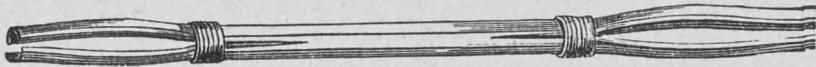


ARTISTS' SUPPLIES

CHARCOAL



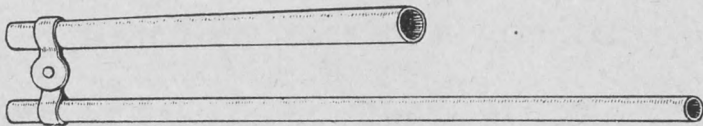
Charcoal, No. 1, per box, 50 sticks.....\$ .25 | Charcoal, No. 3, per box.....\$ .12  
Charcoal, No. 9, fine and soft, 50 sticks.....\$ .40



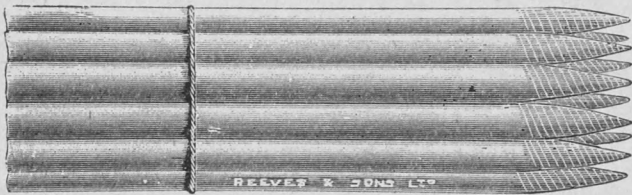
Port crayons, for holding charcoal, as illustrated, each ..... 15c  
Port crayons, with wooden handle, each..... 15c

PRANG'S CHARCOAL PENCILS

Soft, Medium or Hard, each..... 15c      Per doz.....\$1.50



Fixatif Atomizer, each..... 20c  
Reeves' Charcoal Fixatif, 2-oz. bottle..... 30c



TORTILLON PAPER STUMPS

12 to a Bundle

Small	Medium	Large
10c	12c	15c

CONTE CRAYONS

Black No. 1    Black No. 2    Black No. 3  
White            Sanquine

2 1/2" long, per box of 12.....35c      Wrapped in tinfoil, size 1/2x1 3/4, each.....10c

CONTE VELOURS A SAUCE

(Black Stumping Chalk)

# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



Sole Agents

Chicago Cardboard Co.

No. 65/65, 10 ply, Buff,  
coated two sides..... 35c  
No. 140/140, 10 ply, Silver  
Gray, coated two sides 35c

## WHITE BLANKS

No. 82, Chimatco Blanks,  
8-ply, C.2.S., per sheet, 28x44.....\$ .26  
No. 85 Chimatco Blanks,  
10-ply C.2.S., per sheet, 28x44..... .30  
No. 82 card, 22x28, per sheet ..... .13  
No. 85 card, 22x28, per sheet ..... .15

## IMITATION WOOD FINISH

No. 91 Mahogany, per sheet 28x40..... 1.00  
No. 92 Walnut, per sheet 28x40..... 1.00

## ILLUSTRATION BOARD

No. 100 Medium Surface, per sheet 30x40.. .90  
No. 200 Smooth Surface, 30x40..... .90  
No. 1093 Medium Surface, per sheet 28x44.. .60  
No. 00 Jumbo Smooth Surface, triple  
thickness, 40x60, per sheet..... 2.50

## ART POSTER BOARD

10 ply, 28x44, sheet..... .30  
No. 601 White No. 605 Buff  
No. 602 Primrose No. 606 Light Blue  
No. 603 Seafoam No. 607 Dark Buff  
No. 604 Shellrose No. 608 Old Ivory

## GOLD AND SILVER CARD

No. 620, 10 ply, Silver, per sheet, 28x44.... .45  
No. 621 Gold, per sheet 28x44 ..... 45

## POSTER BOARD

10 ply, 28x44, sheet..... .34  
No. 630 Old Rose No. 647 Dark Blue  
No. 631 Tan No. 648 Black  
No. 632 Coral No. 649 Bottle Green  
No. 633 Italian Blue No. 650 Silver Gray  
No. 634 Copper No. 651 Toupe  
No. 640 Yellow No. 652 Beaver Brown  
No. 641 Orange No. 653 Olive Green  
No. 642 Red No. 654 Persian Orange  
No. 643 Pea Green No. 656 Midnight Blue  
No. 644 Corn No. 657 Maroon  
No. 645 Lavender No. 658 Royal Blue  
No. 646 Purple

## ART POSTER BOARD

No. 701, 24 ply, White, 28x44, sheet..... 45c  
No. 705 Buff, 28x44, sheet..... 45c  
28x44, 24 ply, sheet..... 50c  
No. 740 Yellow No. 748 Black  
No. 741 Orange No. 750 Silver Gray  
No. 742 Red No. 756 Midnight Blue  
No. 743 Pea Green No. 757 Maroon  
No. 747 Dark Blue

## RAILROAD BOARD

22x28, 6 ply. 10c per Sheet

Blue, Buff, Cardinal, Green, Orange, Pink,  
Red, Salmon, Yellow.

## CRESTONE FINISH CARD

12 ply, 28x44, sheet..... 35c  
No. 1130 Light Green No. 1133 Cin'mon Tan  
No. 1131 Buff No. 1134 Pers'n Yellow  
No. 1132 Lilac

## CRESCENT MOUNTING CARD

10 ply, 28x44, sheet..... 32c  
No. 1213 Covert Gray No. 1235 Copley Gray  
No. 1215 Chocolate No. 1239 Felt Green  
No. 1216 Tan No. 1247 Fawn  
No. 1219 Ivy Green No. 1250 Seal Brown  
No. 1221 Black No. 1260 White  
No. 1223 Light Gray No. 1261 Cream  
No. 1224 Dark Gray No. 1262 Slate  
No. 1226 Carbon Black  
No. 1234 Cream and White Eggshell finish

## FREEZE FINISH CARD

12 ply, 28x44, sheet..... 45c  
No. 1411 Green No. 1415 Gray  
No. 1412 Lavender No. 1416 Brown  
No. 1413 Rose No. 1417 Dark Green  
No. 1414 Sepia No. 1418 Blue

## CLOUD FINISH CARD

12 ply, 28x44, sheet..... 54c  
No. 1452 Light Brown No. 1457 Green  
No. 1453 Medium Br'n No. 1458 Blue  
No. 1454 Dark Brown No. 1460 Gray  
No. 1456 Golden

## TAPESTRY FINISH CARD

12 ply, 28x44, sheet..... 45c  
No. 1491 Lime No. 1495 Tangerine  
No. 1492 Killarney No. 1496 Auburn  
No. 1493 Ivory No. 1497 Azure  
No. 1494 Scotch Tan No. 1498 Mist

## CRESTONE FINISH CARD

12 ply, 28x44, sheet..... 45c  
No. 1701 Nile Green No. 1705 Straw  
No. 1702 Airdale No. 1706 Gull Gray  
No. 1703 Lilac No. 1707 Golden Rod  
No. 1704 Turtle Green

## HOME SPUN FINISH CARD

12 ply, 28x44, sheet..... 45c  
No. 1711 Tide No. 1716 Fog  
No. 1712 Sunset No. 1717 Cossack  
No. 1713 Glow No. 1718 Oriental  
No. 1714 Sunrise No. 1719 Vandyke  
No. 1715 Twilight No. 1720 Dragon

## DIAGONAL CRESTONE CARD

12 ply, 28x44, sheet..... 45c  
No. 1731 Turquoise No. 1734 Stone  
No. 1732 Chamois No. 1735 Nile Blue  
No. 1733 Mauvette

## "MODERNE" FINISH CARD

12 ply, 28x44, sheet..... 45c  
No. 1741 Chartreuse No. 1743 Jazz  
No. 1742 Martini No. 1744 Morning

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



RAINFOOF COLORS

Brilliant water colors for outdoor use. Particularly adapted to theatre display work and cotton signs.

	1 lb.	7 lb.		1 lb.	7 lb.
	tins	tins		tins	tins
Black.....	50c	\$3.45	Red.....	70c	\$4.20
Blue.....	60c	3.45	Rose.....	60c	
Brown.....	50c		Sky Blue	60c	
Emerald.....	60c	3.45	Spruce.....	45c	
Green,			Violet.....	60c	
Deep.....	60c		White.....	50c	2.80
Magenta ....	60c		Yellow.....	50c	3.45
Orange.....	60c	3.45	Gold.....	\$1.25	

Send for color chart; seven popular shades now stocked in 7 lb. tins as marked; 7 lb. tins of all other shades available at ten days notice.

DEVOE SHOW CARD COLORS

- Black  
Black, Gloss  
Blue, Dark  
Blue, Medium  
Blue, Light  
Brown  
Brown, Golden  
Green, Emrld.  
Green, Dark  
Green, Medm.  
Green, Light  
Green, Olive  
Gray  
Lavender  
Magenta  
Maroon
- Mauve  
Orange  
Red, Dark  
Red, Light  
Red Orange  
Vermilion  
White  
Yellow, Dk.  
Yellow, Lt.



Two ounce jars, each.....	\$ .30
Half pint jars, each .....	.75
Pint jars, each .....	1.35

GOLD AND SILVER

Gold, 2 ounce jars .....	.40
Silver, 2 ounce jars .....	.60

BISSELL'S SHOW CARD COLOR

Black Only

2 oz.....	\$ .30
1/2 Pint .....	.75
Pint .....	1.35

CARTER'S

"Velvet" Show Card Colors

- Black  
Black, Lustre  
Brown  
Blue, Dark  
Blue, Light  
Green, Dark  
Green, Emrld.  
Green, Light
- Lavender  
Orange  
Red, Dark  
Red, Light  
Red Orange  
White  
Yellow



Prices.....	2 oz. 25 cents.
1/2-pints.....	.75c      pints.....\$1.20

"The Big Little Wizards of Lettercraft"

# 'SPEEDBALL'

TRIPLE RESERVOIR  
DRAWING AND LETTERING PENS



SIX  
SIZES  
in each  
style



Showing Under Side of New Pens

Note how all three reservoirs cooperate to give greater ink capacity with safety

All four Styles  
Now equipped with  
Triple ink retainers  
cleverly designed to  
*Automatically*  
regulate the flow and  
distribute ink over  
entire marking tip  
"no adjustments needed  
for various colors"

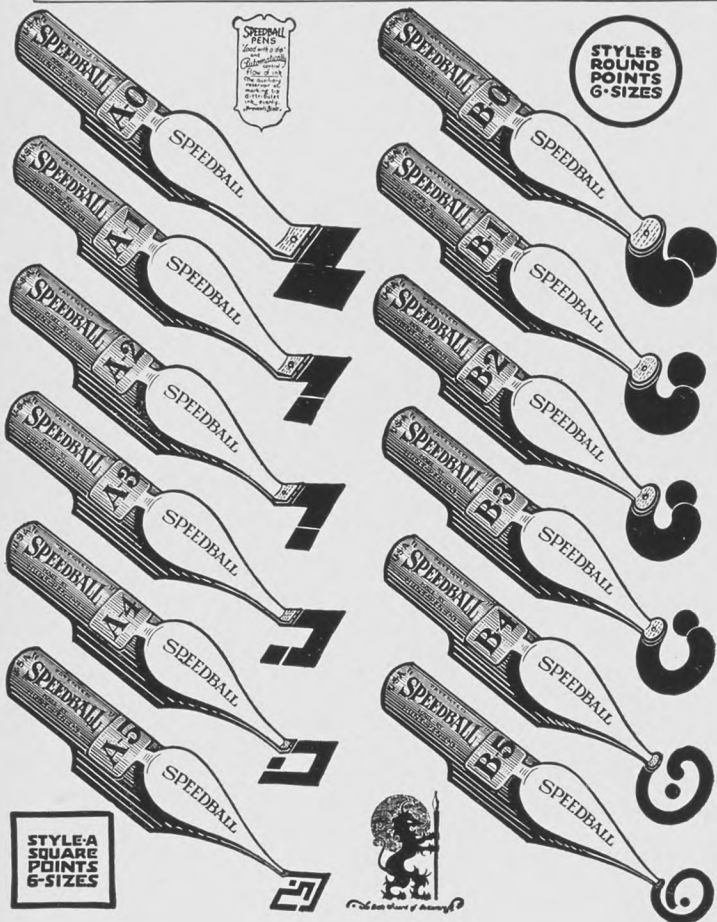


C. HOWARD HUNT PEN CO., CAMDEN, N.J., U.S.A.

SOLE MANUFACTURERS AND DISTRIBUTORS OF SPEEDBALL PENS - SPEEDBALL INKS - SPEEDBALL TEXT BOOKS  
English orders filled by Henry C. Butler, Aston Hill, Hawarden, England

CANADIAN DEALERS  
WINNIPEG MAP & BLUE PRINT CO., Ltd.  
320 DONALD STREET, WINNIPEG





Particular People use  
**SPEEDBALL PEN**  
all the c  
attention-co



SPECIALLY PREPARED FOR PEN  
AND GENERAL COMMERCIAL DRAWING  
WONDERFUL FOR MORE ART TIT  
FREE FLOWING : QUICK DRYING

### PRICE LIST

Pens, any style or size, 10 cents each, \$1.00 per doz.	Speed
Speedball Penholders . . . . .10	Black
Modern Pen Lettering Book .50	Green
No. 1 Lettering Outfit . . . 3.00	Emera
No. 2 Lettering Outfit . . . 1.25	Brown
No. 3 Lettering Outfit . . . 6.00	Water
	White

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

GOTHIC ALPHABET WITH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

CONDENSED POSTER GOTHIC WITH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Modified Bold English Text with

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ROMAN CAPITALS WITH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

The Revised "Speedball Text Book" offers a complete and comprehensive system of



# Speedball PEN INKS

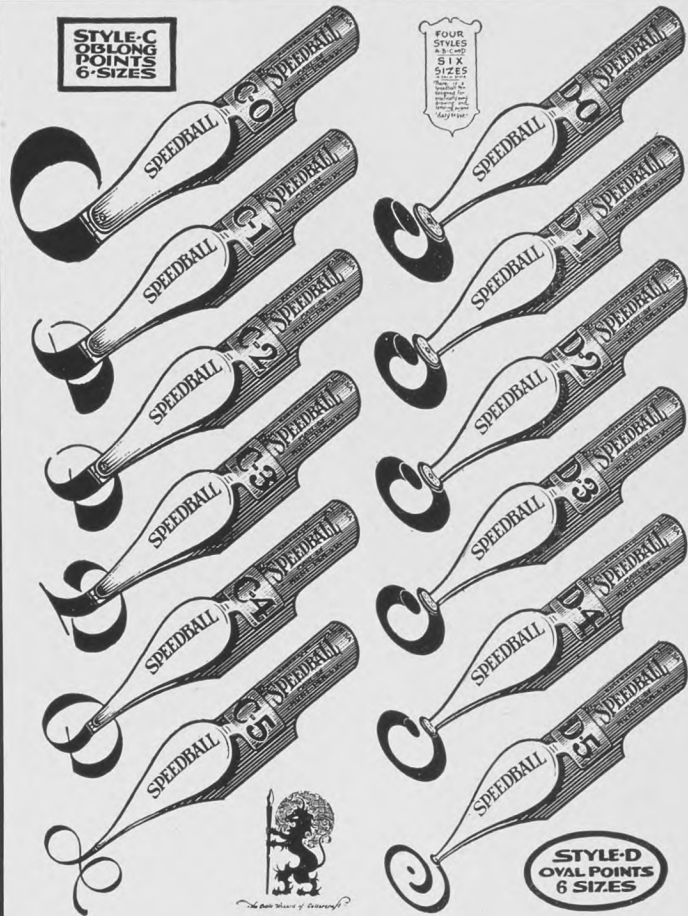
all the colors of the rainbow  
attention-compelling brilliancy



PREPARED FOR PEN LETTERING  
COMMERCIAL DRAWING PURPOSES  
FOR MORE ART TITLE LETTERING  
: QUICK DRYING : ECONOMICAL

## PRICE LIST

0 cents	Speedball inks: Black Waterproof,
	Black Sho-Card, White, Red, Blue,
.10	Green, Yellow, Orange, Mauve,
.50	Emerald Green, Turquoise and
3.00	Brown, 2-oz. jar . . . . . 50
1.25	Waterproof Black, 1 oz. jars .35
6.00	White, 1 oz. jars . . . . . 35



m n o p q r s t u v w x y z  
m n o p q r s t u v w x y z

STYLE 'B' SPEEDBALL PENS

J K L M O P S X Y Z

THIC WITH STYLE 'A' SPEEDBALL PENS

M N O P Q R S T U V W Y Z

sh Text with Style D-Speedball Pens

N O P S T U W X Y Z

STYLE 'C' SPEEDBALL PENS

T U V W X Y Z

ive system on "Modern Pen Lettering" for Penmen, Artists and Show Card Writers



**SPEEDBALL  
No. 1 OUTFIT**

comprising twenty-four (24) of these popular, world-famous Speedball pens, a cork-tipped penholder, two one-ounce jars of Speedball ink—I white, I waterproof black, the large Speedball Instruction Book on Show Card Writing—a complete manual, and sample practice paper.

**PRICE \$3.00**

**SPEEDBALL  
No. 2 OUTFIT**

comprising nine (9) of the most popular, world-famous Speedball pens, a cork-tipped penholder, a one-ounce jar of Speedball waterproof ink, and a book of instructions showing how to letter, make your own signs, etc.

**PRICE \$1.25**



**SPEEDBALL  
No. 3 OUTFIT**

comprising one dozen assorted Speedball colored inks, including two blacks and a white, 24 Speedball pens, all four styles A-B-C-D—six sizes in each, the Speedball Text Book, Speedball penholder and 29 Hurlock Sho-Card Boards 5"x7".

**PRICE \$6.00**





# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



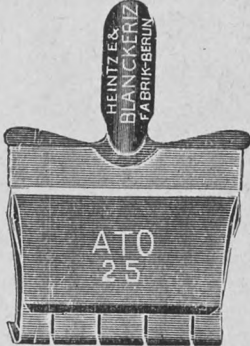
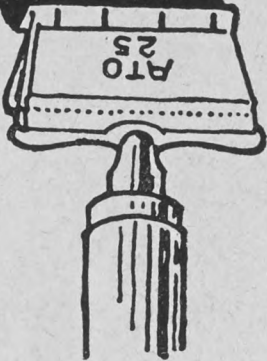
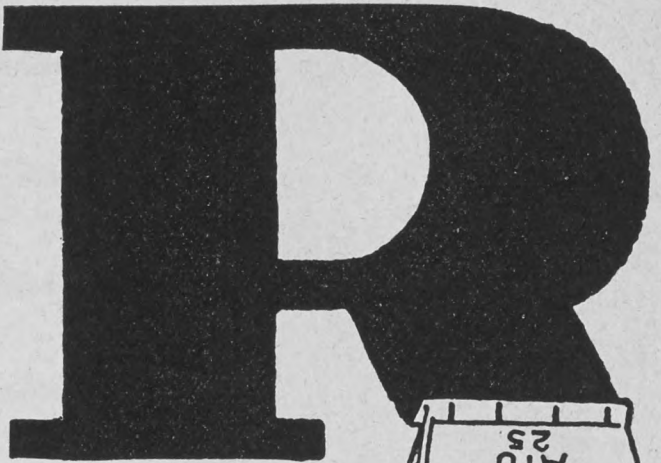
No. 610—Redis set contains the complete line of Redis-Lettering-Pens in 9 different widths, four of which supplied with holder. Complete set in box..... 50c



BCDEFGHI  
JKLMNOP

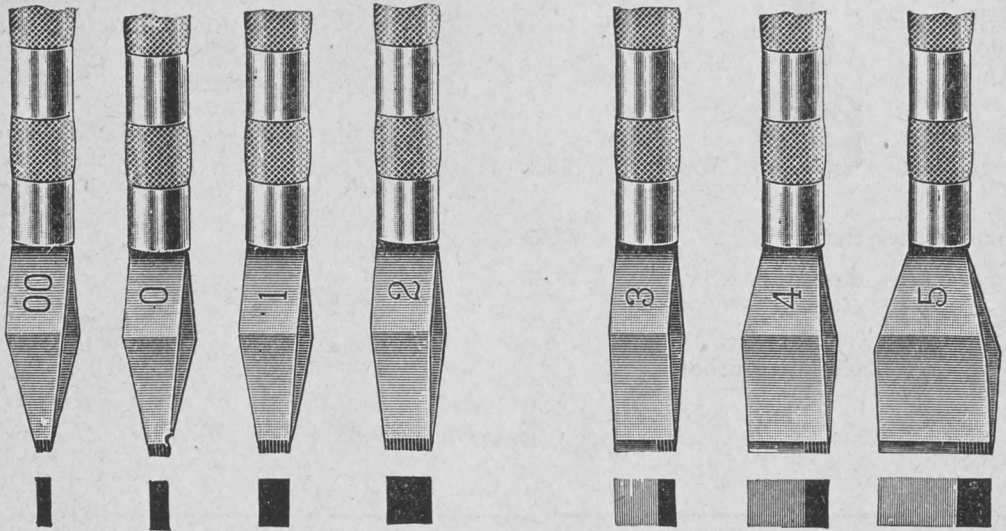


CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 10-25—Ato Pen set for show card writing and poster work, four pens as illustrated, each with handle. Complete set in box..... 75c

## CARD WRITERS' AND SIGN PAINTERS' SUPPLIES'



MARKING PENS

SHADING PENS

Marking and Automatic Shading Pens, sizes 00-0-1-2-3-4-5-6-8. Each.....\$ .25  
Instruction Book (See page 52).. ..... 1.30

### ESTERBROOK DRAWLET PENS

Round Nibs—Nos. 1, 2, 3, 4, 5  
Square Nibs—Nos. 6, 7, 8, 9, 10.  
Shading Nibs—Nos. 11, 12, 13, 14, 15, 16.

10c each—\$1.00 per dozen

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

HIGGINS' WATERPROOF

DRAWING INK

Carmin  
Brick-Red  
Orange  
Green  
Blue  
Vermilion  
General Black



Indigo  
Brown  
Scarlet  
Violet  
White  
Yellow  
Waterproof Black

3/4 ounce bottles, each.....\$ .35  
3/4 ounce bottles, doz..... 3.60

Black Waterproof

1/2 Pint	Pint	Quart
\$3.00	\$5.50	\$10.00



SPEEDBALL PEN INK

Opaque Lettering Inks; Ideal for Show Cards and Art work, may be used in any Pen or Brush

Red	Blue
Orange	Mauve
Yellow	White
Emerald Green	Black
Green	Waterproof Black
Turquoise	Non-Waterproof Black

Two ounce opal jars..... 50c  
One ounce jars (Black and White only)..... 35c

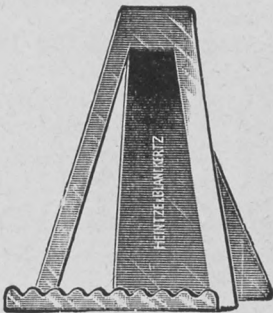


PAASCHE WATERPROOF

AIR BRUSH COLORS

Black, Dark Green, Brown, Blue, Purple, Light Green, Red, Orange, Yellow, Pink.

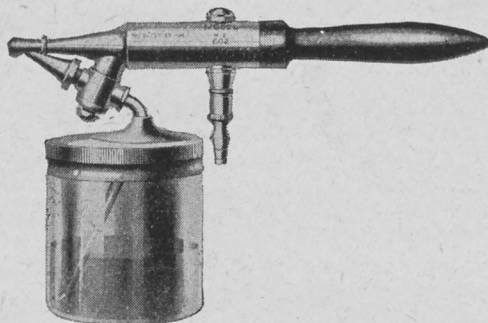
1/4 pint bottles.....\$ .60  
1/2 pint bottles..... 1.00  
Pints..... 1.65  
Quarts..... 3.00  
Gallons.....10.00



No. 72 Easel

No. 72—Easel for show cards and window displays made of solid steel. Special durable black enamel finish, will hold even heavy books. Price..... 20c

## CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



"F2" and "H" Paasche Air Brushes

- Type "F2" Air Brushes are commonly used by cardwriters, sign painters, decorators, etc.  
 Complete in case with color cup, 1 oz. bottle and hanger.....\$16.50
- Type "H3" Air Brush is similar to the "F2" brush but larger, complete in case with color cup,  
 2½ oz. bottle and hanger.....\$21.00



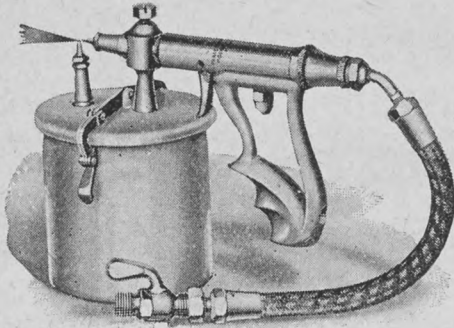
Type "M"

- Type "M" Multiple Head Air Brush for commercial artists, photographers, etc., complete in case  
 with cup, 6 ft. hose and couplings, extra type "M" head, needle and reamer.....\$40.00
- Type "MML" Multiple Head Air Brush (large size), complete in case with cup, 6 feet hose  
 and couplings, etc.....\$44.25
- Frisket Paper, size 20x24, per sheet..... 30c



# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

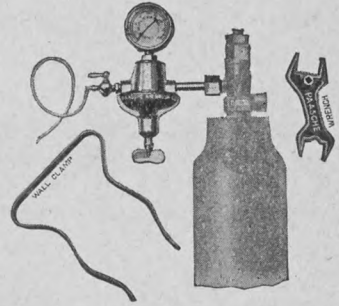
## AIR BRUSHES



Paasche Type "L" Sprayer

For spraying paint, bronzes and lacquers on furniture, automobiles and other objects.

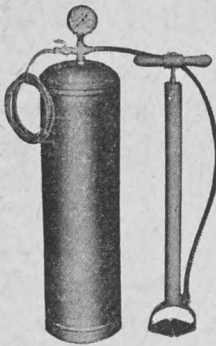
- $\frac{1}{2}$  pt. size with 8' air hose, couplings and 3 tips.....\$18.50  
 1 pt. size with 8' air hose, couplings and 3 tips..... 19.25



Liquid carbonic gas outfit less drum with wall clamp, wrench, and eight feet rubber tubing.....\$19.50

### AIR BRUSH HOSE

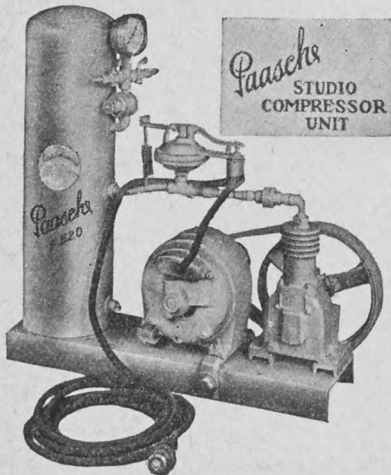
- Grey hose, plain, per ft..... 15c  
 Cotton covered hose, 3/16", per ft..... 19c



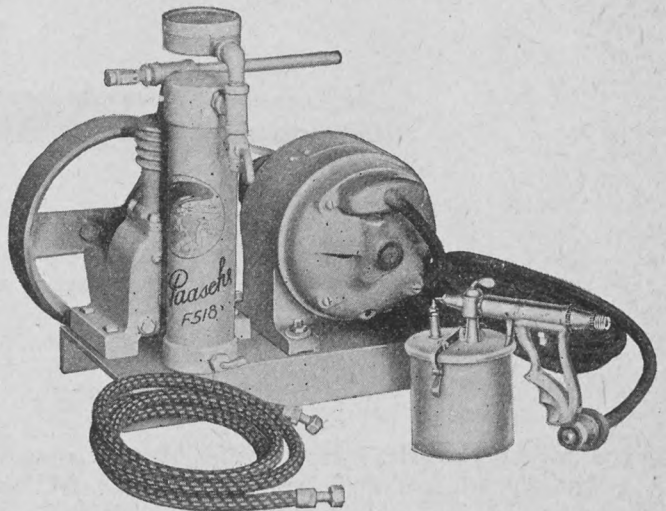
Hand pump outfit, complete as illustrated, with 8' air brush tubing..\$15.00



Tank and foot pump outfit as illustrated with 10' air brush tubing.....\$20.00

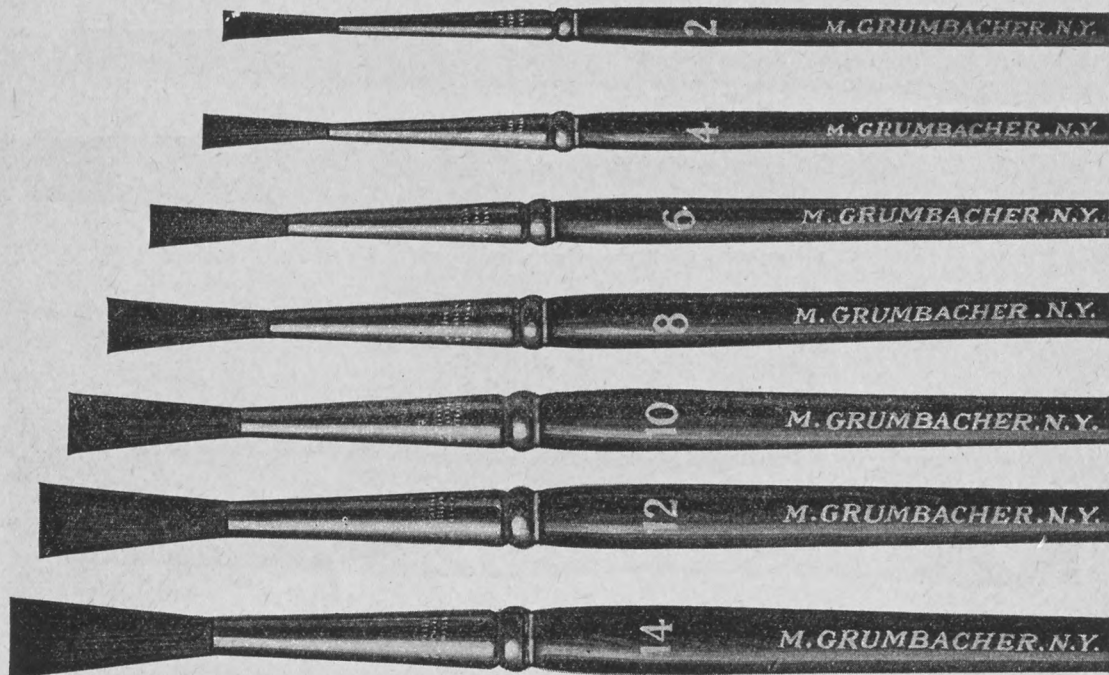


Paasche F 520 Electric Air Compressor outfit; will operate Paasche L Sprayer or smaller brushes;  $\frac{1}{4}$  H.P. motor, 110 volt A.C. Capacity 1.68 cubic feet displacement. Price, complete with air cleaner and cutout.....\$130.00



Paasche F 518 Electric Portable Painting Unit. Will operate L sprayer or smaller brushes;  $\frac{1}{4}$  h.p. motor 110 volt A.C. as illustrated, with 1 pint sprayer hose, and coupling.....\$99.25  
 Write for complete catalog covering Paasche Air Brush equipment

## CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



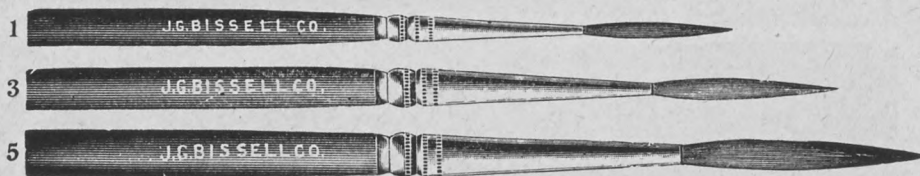
### GRUMBACHER SHOW CARD BRUSHES

No. 9457 "Cardcraft" Red Sable with Round Ferrules. Medium length hair; a high grade brush with clean, square edge.

Size 1.....\$ .30	Size 6.....\$ .56	Size 10.....\$1.00	Size 16.....\$2.25
Size 2......34	Size 7......62	Size 11..... 1.16	Size 18..... 2.60
Size 3......40	Size 8......66	Size 12..... 1.36	Size 20..... 3.20
Size 4......42	Size 9......82	Size 14..... 1.75	Size 22..... 4.30
Size 5......50			Size 24..... 5.35

### BISSELL SHOW CARD BRUSHES

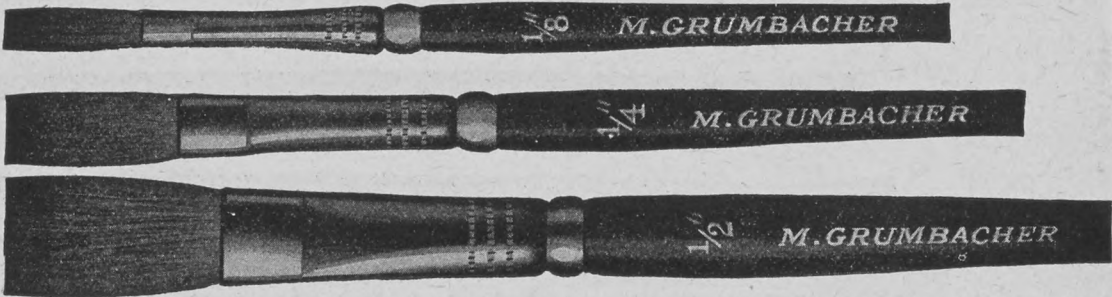
Medium length Red Sable, with Round Ferrule. Sizes and prices same as No. 9457 listed above.



Bissell Red Sable Script Brushes

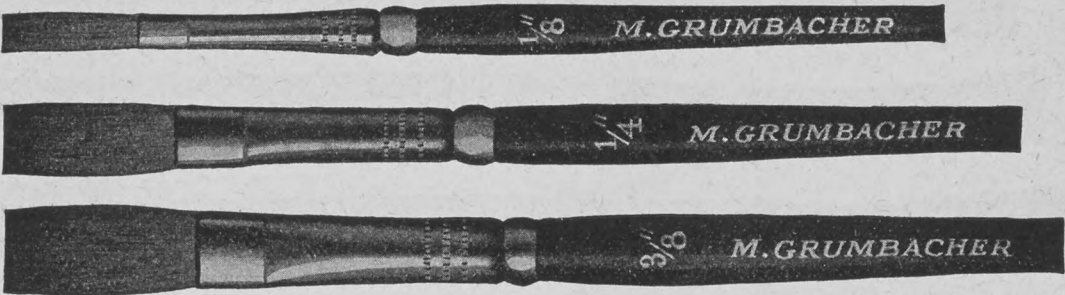
Size 1.....\$ .33	Size 4.....\$ .85
Size 2......45	Size 5......90
Size 3......55	Size 6..... 1.15

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 8923, Grumbacher, Black Sable, Flat Ferrule, Show Card Brushes  
For Oil or Water Colors

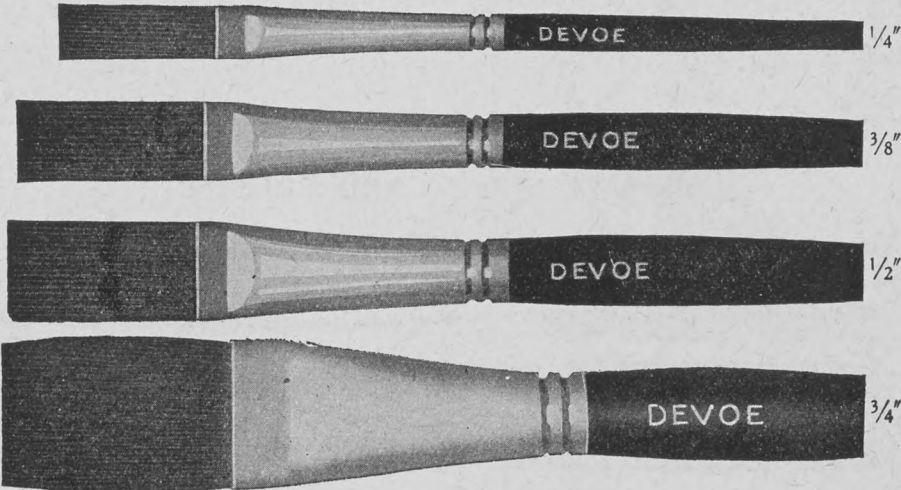
Size 1/8"	.....\$ .30	Size 5/8"	.....\$ .75
Size 1/4"	......35	Size 3/4"	..... 1.00
Size 3/8"	......45	Size 1"	..... 1.25
Size 1/2"	......50		



No. 4118, Grumbacher, Red Sable, Flat Ferrule, Show Card Brushes  
For Oil or Water Colors

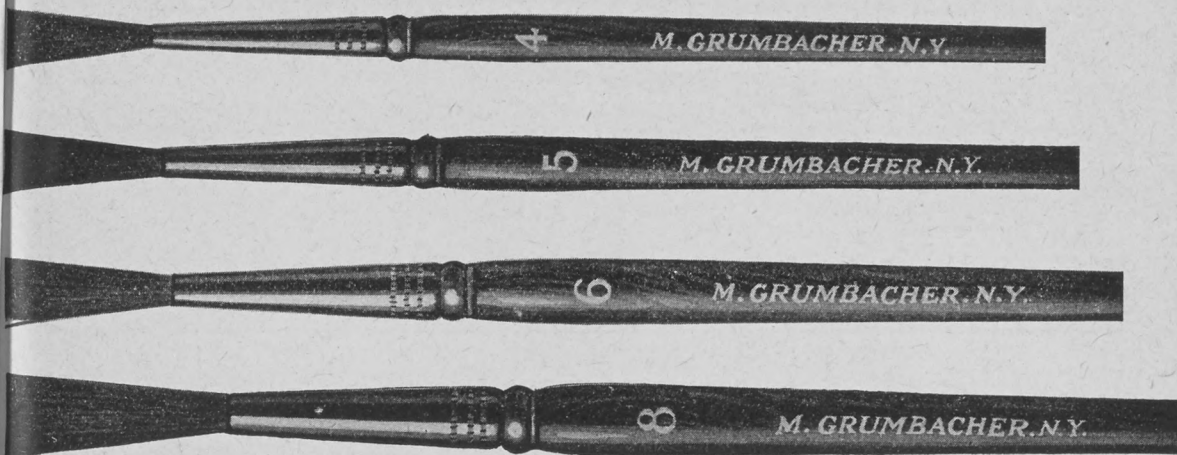
Size 1/8"	.....\$ .80	Size 1/2"	.....\$1.50
Size 1/4"	..... 1.00	Size 3/4"	..... 3.50
Size 3/8"	..... 1.40	Size 1"	..... 5.75

DEVOE BLACK AND RED SABLE BRUSHES



Red Sable Flat Ferrule for Show cards				Black Sable Flat Ferrule for oils and water colors.			
Size 1/8"	.....\$ .80	Size 1/2"	.....\$1.50	Size 1/8"	.....\$ .30	Size 1/2"	.....\$ .50
Size 1/4"	..... 1.00	Size 3/4"	..... 3.50	Size 1/4"	......35	Size 3/4"	..... 1.00
Size 3/8"	..... 1.40	Size 1"	..... 5.75	Size 3/8"	......45	Size 1"	..... 1.25
						Size 1 1/4"	..... 1.75

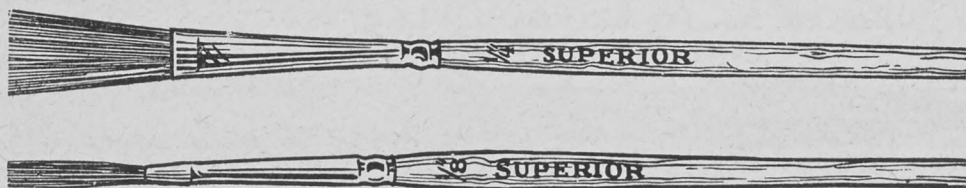
# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



No. 9355, Grumbacher Red Sable, Copper Ferrule Show Card Brushes, Finest Grade

Brushes about four sizes larger than the U.S. Standard.

Size 3.....	\$ .55	Size 5.....	\$ .82	Size 7.....	\$1.16	Size 9.....	\$1.75
Size 4.....	.60	Size 6.....	1.02	Size 8.....	1.36	Size 10.....	2.00



Actual size of Brushes

## W. & N. "SUPERIOR" FLAT, ONE STROKE BRUSHES

Ox Hair, Flat Ferrules, English Make

Size	1/8	3/16	1/4	3/8	1/2	3/4	7/8	1	1 1/2
Price.....	21c	31c	42c	57c	73c	88c	\$1.25	\$1.40	\$2.25

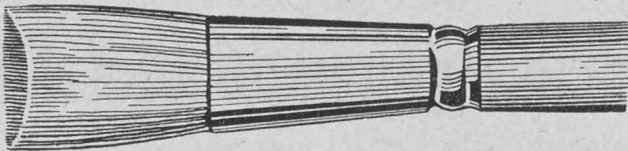
## W & N. "SUPERIOR" SHOW CARD BRUSHES

Red Sable, Round Ferrules, English Make

Size	1	2	3	4	5	6	7	8	9	10	11	12	14	16
Price.....	20c	21c	23c	24c	26c	29c	33c	36c	40c	44c	47c	52c	68c	83c



CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

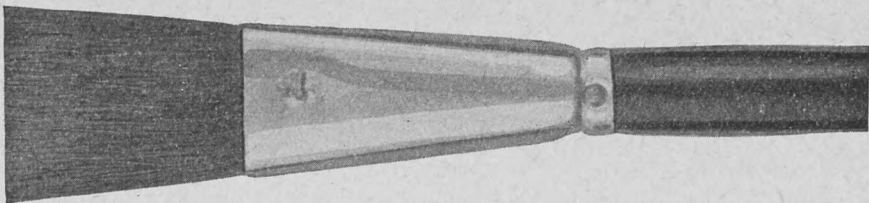


No. 1085 CHISEL EDGE FITCHES

Medium Length Bristles

Size 1/4"	.....\$ .20	Size 7/8"	.....\$ .42
Size 3/8"	......22	Size 1"	......45
Size 1/2"	......25	Size 1 1/4"	......70
Size 5/8"	......28	Size 1 1/2"	.....1.05
Size 3/4"	......30		

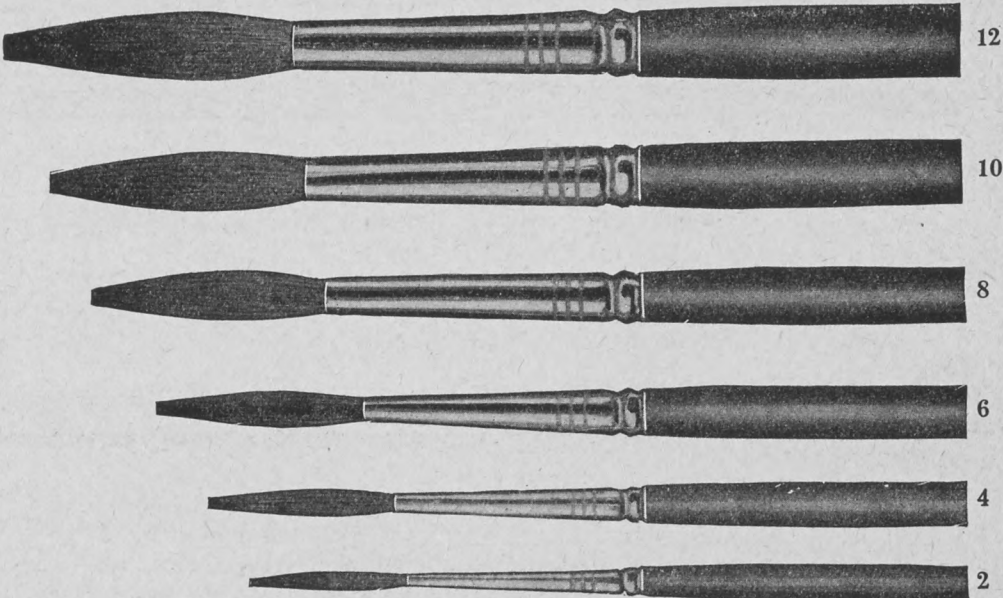
SPECIAL MONARCH COTTON BRUSHES



Size 1/4"	.....\$ .60	Size 1"	.....\$1.85
Size 3/8"	......70	Size 1 1/4"	.....2.50
Size 1/2"	......85	Size 1 1/2"	.....2.90
Size 3/4"	.....1.25		

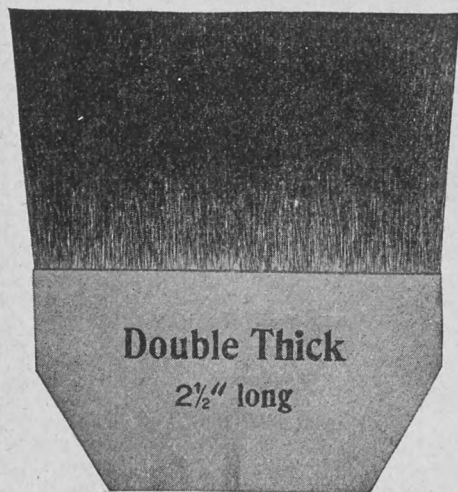
This new brush No. 144 has 1/8" longer stock with seamless copper ferrule.

BAKER No. 144 RED SABLE LETTERING BRUSHES  
For Oils and Japan Colors



Size 0.....\$ .20	Size 3.....\$ .30	Size 6.....\$ .85	Size 10.....\$2.10
Size 1......20	Size 4......45	Size 7.....1.20	Size 12.....2.70
Size 2......25	Size 5......70	Size 8.....1.45	

## CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



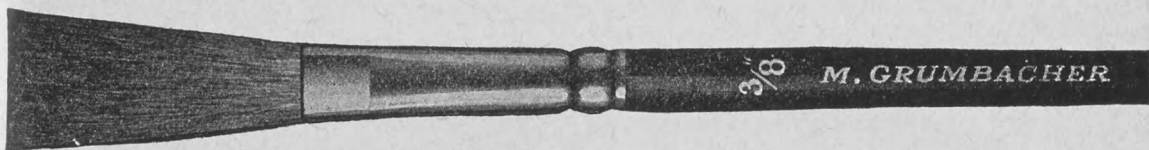
No. 5000 Grumbacher Gilder Tips, Double Thick

Size 2"	60c
Size 2 1/2"	80c



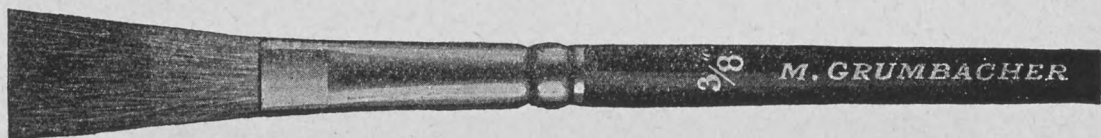
No. 3650 "Setwell" gold size brush

Size 1 1/2"	\$1.30
-------------	--------



No. 3620 Grumbacher Camox stroke utility brushes for general use. Paper posters and sign cotton.

Size, 1/4"	50c	Size, 3/4"	\$1.10
Size, 3/8"	55c	Size, 7/8"	1.25
Size, 1/2"	65c	Size, 1"	1.50
Size, 5/8"	75c		



No. 3621 Grumbacher Double thick black sable brushes. A new improved brush for sign cotton and paper posters.

Size, 1/4"	50	Size, 3/4"	\$1.25
Size, 3/8"	60	Size, 7/8"	1.60
Size, 1/2"	80	Size, 1"	1.85
Size, 5/8"	95	Size, 1 1/4"	2.50

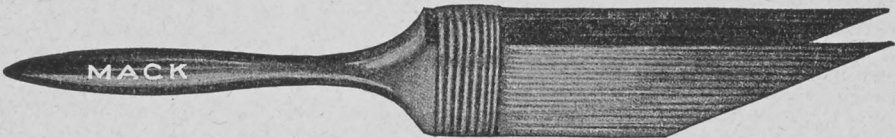
CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

FAMOUS MACK STRIPERS

For Coach, Auto and Carriage Painters  
Lacquer Proof



Mack No. 1 Sword Stripers.....	30c
Mack No. 2 Sword Stripers.....	35c
Mack No. 3 Sword Stripers.....	38c



Mack No. 2—1/4" Double Liners.....	55c
Mack No. 2—3/8" Double Liners.....	55c
Mack No. 2—1/2" Double Liners.....	55c



Mack No. 1 Dagger Stripers.....	32c
Mack No. 2 Dagger Stripers.....	37c
Mack No. 3 Dagger Stripers.....	40c



Mack No. 1 Double Thick Square End Stripers.....	40c
Mack No. 3 Double Thick Square End Stripers.....	50c
Mack No. 5 Double Thick Square End Stripers.....	60c

CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



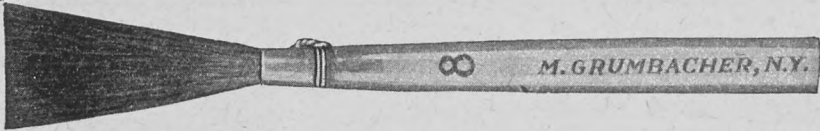
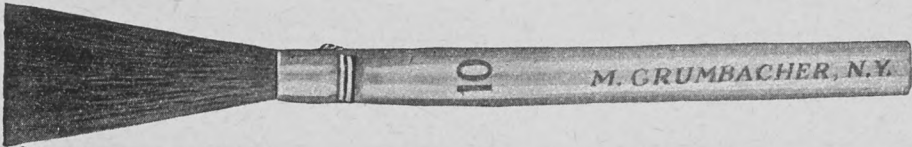
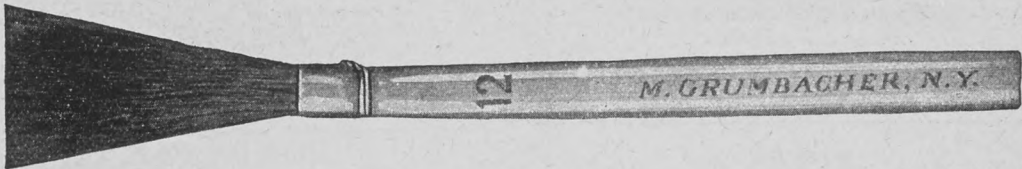
No. 8968, Grumbacher White Bristle Sign Painters' Cutters

1 inch.....	50c
1½ inch.....	75c
2 inch.....	\$1.00



No. 724, Grumbacher Scenic Brush, "Non-Twist" White Bristles

¼".....	30c	½".....	45c	1".....	\$1.45
⅜".....	40c	¾".....	85c	1½".....	2.30



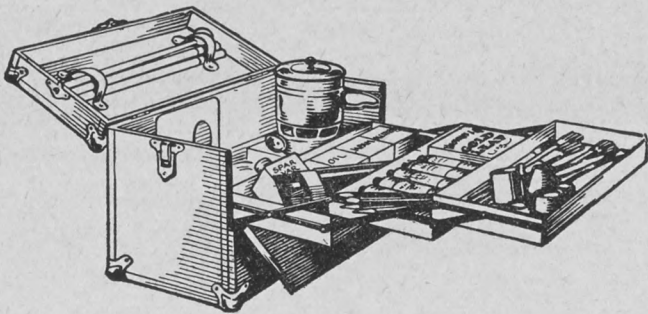
GRUMBACHER  
No. 301G Camel Hair  
Quills

Size 0.....	\$ .11
Size 1.....	.12
Size 2.....	.14
Size 3.....	.17
Size 4.....	.22
Size 5.....	.27
Size 6.....	.29
Size 7.....	.32
Size 8.....	.35
Size 9.....	.39
Size 10.....	.43
Size 12.....	.50
Size 14.....	.64

Wooden Handles  
3 for 5c



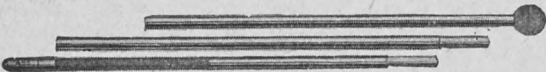
CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



"Little Wonder" Sign Kit

Size 12½" long, 6" wide, 9" high with three trays, weighs 7 lbs. Kit only, as illustrated, price. \$11.00

MAHL STICKS



- Mahl Sticks, aluminum, size 27".....\$1.50
- Bamboo Mahl Sticks, one piece, 48"......45
- Jointed Hardwood Mahl Stick, 39"......90

RULES

- Rules, 36" .....\$ .40
- Rules with brass edge, 24"......25
- Rules with brass edge, 18"......20
- Rules with brass edge, 12"......15

PALETTES



- Aluminum Palette, oval shape, size 5"x9½".....\$ .55

COMPASSES

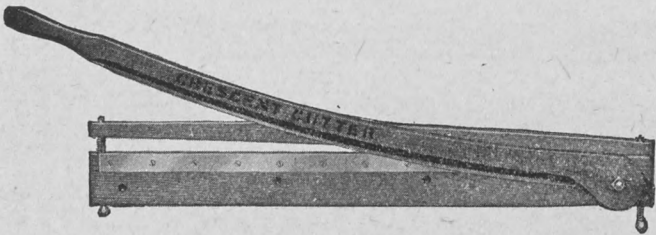
- Large Wooden Compasses, 17".....\$ .90

CHARCOAL

- Charcoal box 50 sticks.....\$ .25

SIGN WRITERS' COTTON

- In Rolls approximately 120 and 60 yds, 36" wide.....12½c per yd.
- Less quantities, 36" .....17c per yd.
- Unbleached Cotton Sheeting, 72" wide.....40-yd bolt Per yd.  
31c 35c
- Cash with order, less 6 per cent. Bolts and rolls only.
- Above prices subject to market fluctuations



CARDBOARD CUTTER

- Crescent Cutter, 32" cutting edge.....\$18.00

## CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



Grip Tight razor blade holder for trimming gold leaf.....\$1.20



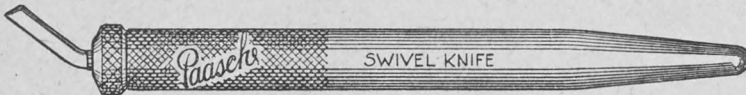
### POUNCING WHEELS

No. 897, size  $\frac{1}{8}$ " , price.....\$1.00  
 No. 898, size  $\frac{3}{16}$ " , price..... 1.00  
 No. 899, size  $\frac{1}{4}$ " , price..... 1.00

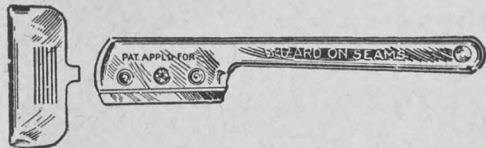


Pouncing Wheels,  $\frac{1}{4}$ " as illustrated.....\$1.90  
 Pouncing Wheels, Old Style..... .50

## SWIVEL KNIFE



Swivel Knife .....\$1.80  
 Extra Blades ..... 1.00

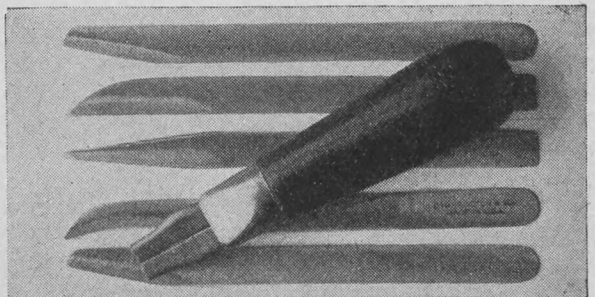


Wizard on Seams razor blade holder for cutting card, paper, string, etc., price....30c



Wizard on Glass razor blade holder for cleaning windows, trimming gold leaf, etc.....30c

## MAT KNIFE



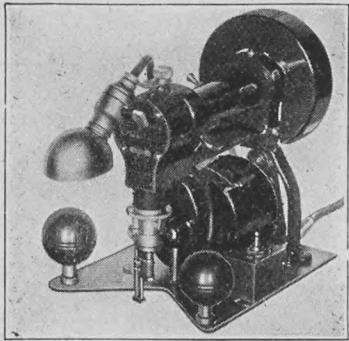
Mat Knife, with 1 blade.....\$1.30  
 Extra Blades..... .25

# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES

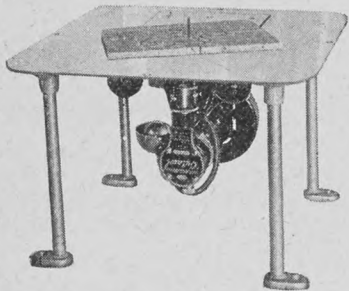
THE  
DISPLAYMAN'S  
BEST FRIEND

## Cutawl

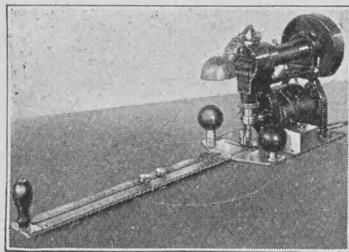
The machine that has  
revolutionized the  
art of cutting



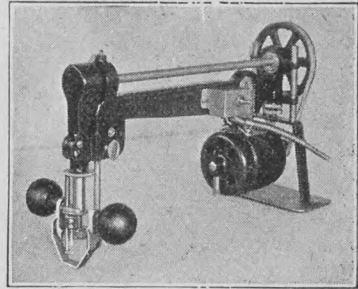
K8 Cutawl, complete with 110 to 120 v motor, electric light, three dozen chisels, and one dozen saw blades.....\$185.00



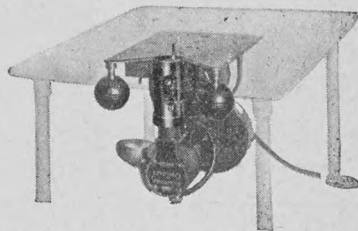
K56 Cutawl Saw Table, complete with one dozen saw blades.....\$18.50



Circle cutting attachment for Models K6 and K7 Cutawls.....\$10.50



K5A Cutawl, complete with three dozen chisels and one dozen saw blades .....\$125.00



Saw support, for use with saw table for increased speed and ease in sawing. ....\$10.50

Have you had an opportunity as yet to try the CUTAWL? Display men the world over are finding it indispensable, not alone for producing displays but also for cutting signs, window back-grounds, screens, stencils, mannequin cut-outs, etc. It is portable, entirely self-contained, powerful. It cuts in any plane—horizontal, vertical, or oblique. Adjustments are made quickly without the use of any tool. Most important of all, it assures infinitely finer work in less time—and herein lies the secret of increased earnings for any one using it.

Do you cut any of  
these materials?

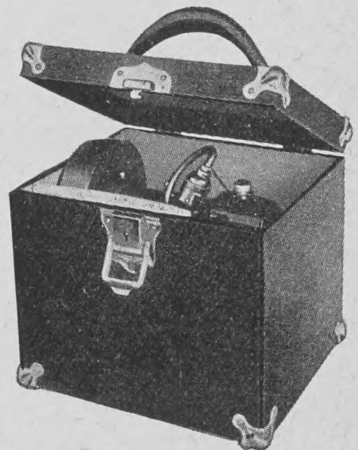
- |             |                  |
|-------------|------------------|
| Aluminum    | Fibre, Sheet     |
| Asbestos    | Leather          |
| Bakelite    | Linoleum         |
| Cardboard   | Paper, All Kinds |
| Celluloid   | Rubber, Sheet    |
| Celotex     | Stencil Board    |
| Cloth       | Wallboard        |
| Compo Board | Wood             |
| Cork        | Zinc, Sheet      |
| Felt        | Other Metals     |

If you do, we can save you time and money with the CUTAWL.

Let us send you the CUTAWL on

### 10-Day Free Trial

No obligation if not satisfied.



Carrying case for models K6 and K7. ....\$8.00

## SUPPLIES

- |  |        |
|--|--------|
| Chisels—Nos. 0-3, per doz.....                                 | \$2.25 |
| Nos. 2-6, with step cut end, per doz.....                      | 2.65   |
| No. 7, special cutting chisel, per doz.....                    | 6.00   |
| Nos. 8-9.....  | 2.65   |
| Saw Blades—Nos. 13-14, made of high carbon steel, per doz..... | 3.00   |
| No. 15, made of high speed steel, for cutting metal.....       | 4.50   |
| Supplies—Cutawl Lubricant, per tube.....                       | .35    |
| Electric Lamps, each.....                                      | .50    |
| K1148 Belt, each.....  | .55    |

## CUTAWL DESIGNS

New book, 120 pages, size 8 3/4 x 10 3/4, showing designs for Cutawl work and photographs of displays, price.....\$3.00

Complete Illustrated Catalog on Request

# CARD WRITERS' AND SIGN PAINTERS' SUPPLIES



REGD TRADE-MARK

Geo. M. Whiley Ltd. "Old London" Brand Gold Leaf

	Per Pack	Per Book
Whiley's English Gold Leaf, Deep, size $3\frac{1}{4} \times 3\frac{1}{4}$ .....	\$11.00	65c
Whiley's English Transfer Gold, size $3\frac{1}{4} \times 3\frac{1}{4}$ .....	11.50	70c
German Gold Leaf, Deep, size $3\frac{1}{4} \times 3\frac{1}{4}$ .....	8.00	55c
German Gold Leaf, Lemon, size $3\frac{1}{4} \times 3\frac{1}{4}$ .....	8.00	55c
Aluminum Leaf, size 6x6.....	2.00	20c

Bronzes, Metallics, Tinsel, White Frosting, etc., listed on page 59.

## NATIONAL SAND SMALT

Permanent smalt that will retain a lustre and brilliance almost indefinitely. Evenly graded and free from dust. Write for sample card.

	25 lbs.	Per lb.		25 lbs.	Per lb.
Black.....	\$2.25	11c	Maroon.....	\$2.75	13c
Packard Blue.....	3.00	14c	Orange.....	2.75	13c
Brown, Medium.....	2.75	13c	Red.....	3.40	16c
Green, Dark.....	2.25	11c	Yellow.....	2.25	11c

## MANDER'S ENGLISH SPAR VARNISH

Pints.....	\$1.00	Quarts.....	\$1.80	Gallons.....	\$1.75
------------	--------	-------------	--------	--------------	--------

## MANDER'S GOLD SIZE

$\frac{1}{4}$ pints.....	30c	$\frac{1}{2}$ pints.....	50c	Pints.....	95c	Quarts.....	\$1.75
--------------------------	-----	--------------------------	-----	------------	-----	-------------	--------

## MANDER'S POSTER WRITING INKS

Mixed with turpentine or gasoline. Will not wrinkle paper or cotton—brilliant and waterproof.

Black, per lb.....	85c	Green, per lb.....	85c	Red (Dark), per lb.....	85c
Blue (Light), per lb.....	\$1.05	Orange, per lb.....	85c	White, per lb.....	85c
Blue (Bronze), per lb.....	1.10	Purple, per lb.....	95c	Yellow, per lb.....	85c
Brown, per lb.....	95c	Red (Light), per lb.....	85c		

Write for color card, 20 lbs. or over, less 10%.

## KING COLE COLORS IN TUBES

Ground in Japan

Black, One Stroke.....	70c	Orange, Medium.....	70c	White, One Stroke.....	70c
Blue, Bulletin.....	70c	Red, Brilliant.....	90c	Yellow, Chrome, Medium	70c

## COLUMBUS SIGN OIL CLOTH

Dull Finish, 52" Wide, 12 Yard Rolls.

	Per Yd.	Per Roll		Per Yd.	Per Roll
No. 901—White.....	45c	\$5.00	No. 907—Orange.....	45c	\$5.00
No. 902—Yellow.....	45c	5.00	No. 908—Buff.....	45c	5.00
No. 903—Pale Blue.....	45c	5.00	No. 537—Gold.....	\$1.00	10.00
No. 905—Black.....	45c	5.00	No. 539—Silver.....	1.00	10.00

## GELATINE CAPSULES

35 in box.....	30c
100 in carton.....	60c



PHOTOSTAT PRINTS

Photostats are made quickly and are cheaper than photographs. They are made with a camera, are an exact replica of the original and do not have to be checked.

Lawyers have photostats made of legal documents. They are used in court and are accepted as evidence. Bankers find they can retain originals and mail out Photostat copies. Engineers and architects use them daily; saving time and money when blue prints are to be copied or the scale of a plan has to be changed. These are a few uses for Photostat prints only. Where anything written, printed, typed or drawn is to be copied let the Photostat camera do it.

Your prints can be double the size of your original or a quarter the size if you wish—any scale, in fact. The maximum size print available in Winnipeg is 11x14 inches. Photostats may be photographed in sections and mounted on cotton or cardboard later.

Large, one piece Photostats up to size 48x72 inches can be delivered in ten days time. Special prices on application.

PRICES

Negative (white lines on black background), size 11x14, each.....	55c
Additional copies, size 11x14, each.....	40c

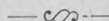
Special prices for large quantities.

MAILING TUBES

Strong, spiral wound cardboard tubes for mailing blue prints, plans, calendars, etc.

	Each	10's	100's	500's
Size, 18x1 7/8 ins.....	9c	\$ .70	\$ 5.00	\$20.00
Size, 24x1 7/8 ins.....	10c	.80	6.50	27.50
Size, 30x1 7/8 ins.....	12c	.95	8.00	35.00
Size, 42x1 7/8 ins.....	15c	1.35	12.00	50.00
Size, 42x1 1/4 ins.....	10c	.80	6.00	25.00

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<input type="checkbox"/> C.O.D.	<input type="checkbox"/>

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